



CITY OF
**PALO
ALTO**

City of Palo Alto Staff Report to Public Art Commission

Meeting Date: September 21, 2023

RE: Agenda Item 3 – Amendment to the final approval of artwork at 2600 El Camino Real to approve a replacement artwork by artist Bruce Beasley.

Recommendation

Staff recommends that Public Art Commission approve artwork *Aeolis 10* by artist Bruce Beasley for installation at 2600 El Camino Real to fulfill their Public Art in Private Development requirement.

Background

The property at 2600 El Camino Real, developed by Sand Hill Property Company, was presented to the Public Art Commission in September 2016 and received approval for their public art plan for the site. An artist was commissioned by the applicant to create artwork for the El Camino Real side of the property. The property was built, but the artist was not ready to deliver the artwork due to health reasons. In order to receive their certificate of occupancy, the applicant entered into an agreement with the City, placing the percent for art funds into an escrow account until the end of 2021. The plan was to allow time for the artist to deliver the artwork by the end of the year, or the funds would transfer to the Public Art Fund. That agreement was extended twice. Unfortunately, the artist was unable to complete the fabrication and delivery of the final artwork, and that agreement between the artist and Sand Hill has now been terminated. The current agreement with the City is that the applicant must install artwork by the end of 2023, or the funds will transfer to the Public Art Fund.

The applicant has indicated their continued desire to have artwork on-site. The applicant looked at various criteria in considering sculpture options, such as:

- Artworks already fabricated and ready to install before December 31, 2023;
- Artworks with a small footprint that can be accommodated on site without interfering with circulation;

- Explore artworks with color and curvilinear lines that may be more dynamic and stand out in contrast to the building;
- Consider artist resume and reputation to appeal to Sand Hill Property Company and Public Art Commission;
- Maintenance;
- Ease of installation/permitting.

The applicant reviewed eleven different sculpture options and gravitated to the work of Bruce Beasley. The applicant visited Beasley's Oakland studio in August and selected *Aeolis 10*. The sculpture on its base measures 88" high x 70" wide x 30" deep and is made of stainless steel. The artwork requires little maintenance and can be cleaned with a cloth and steel cleaner/polish. Beasley has exhibited and is in major museum collections worldwide (see attached cv). He has one artwork in Palo Alto's City collection, *Arpeggio V*, which is sited at the entrance to the Mitchell Park Library and Community Center.

The amount of percent for art funding in the escrow account is \$110,700, and the applicant will be spending above that amount to purchase and install the proposed sculpture.



Front façade of 2600 El Camino Real (Image courtesy off Sand Hill Property Company)



In-Situ rendering of *Aeolis 10* with a plaque location at the front entrance to 2600 El Camino Real

Attachment A

BRUCE BEASLEY

b. 1939, Los Angeles, California

1939	Born Los Angeles, California
1952	Takes required metal shop in eighth grade. Discovers a talent for metalwork
1954	Wins prize in national contest for metal work
1957 -9	Trained at Dartmouth College, Hanover, New Hampshire Studies with sculptor Winslow Eaves
1960	Wins prize in The Oakland Museum Sculpture Annual with the cast-iron sculpture <i>Trillion</i>
1962	Completed his BA at the University of California, Berkeley, California
1963	First major solo show held at the Everett Ellin Gallery in Los Angeles
1964	First New York solo show at the Kornblee Gallery
1967	Begins dreaming about transparent sculpture and undertakes research on transparent materials. Settles on acrylic
1968	Achieves acrylic castings up to four inches thick
1969	Develops a process that can cast acrylic sculpture in monumental scale
1972-3	Exhibits in two shows in Paris, Salon de Mai and Salon de la Jeune sculptures
1974	Creates <i>Big Red</i> , a monumental forty-foot-long steel sculpture
1975	Builds a large new building at his studio complex with inside and outside cranes for large scale metal fabrication. Young sculptore Dan Dykes becomes his cheif studio assistant
1976-77	Approached by leading oceanographers to cast an all-transparent bathysphere, agrees to take on the project
1978	Completes three large commissions in metal: the Miami International Airport; state office building in San Bernardino, California; and the San Francisco International airport
1980	Lectures at the International Sculpture Conference in Toronto
1982	Exhibits in 100 Years of California Sculpture at The Oakland Museum
1983	The American Association for the Advancement of Science publishes a major artical on Beasley's contribution to science: his invention of the process for massive acrylic casting that is now used worldwide.
1985	Installs Arctos, a thirty-three-foot stainless steel sculpture, for the city of Anchorage, Alaska
1987	Participates in the international Steel Sculpture Symposium in Krefeld, Germany, at the Kleinewefers factory. Creates a large Co-Ten steel piece in the new style of intersecting geometric forms.
1989	Learns and modifies a three-dimentional computer solid modeling system to allow spontaneous changes to and visualization of complex geometric models prior to physical construction. Lectures on contemporary American sculpture in Hong Kong and Japan.
1991	The Smithsonian Institution produces a nationally aired TV program on Beasley's invention of the process for acrylic casting
1993	Named to the Board of Directors of the International Sculpture Centre
1994	Solo exhibition at the Kunsthalle Mannheim in Mannheim, Germany
1995	San Francisco Museum of Modern Art acquires <i>Breakout</i>
2001	Wins competition for a monumental sculpture ar Frank Ogaqa Plaza in front of Oakland City Hall
2003	Dartmouth College makes a permanent installation of six sculptures by Bruce in the college's new baker library in Hanover
2005	Beasley has first major retrospective exhibition at Oakland Museum of California

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SELECTED SOLO EXHIBITIONS

2020	Bruce Beasley – A 60 Year Retrospective, Grounds For Sculpture, Hamilton, NJ
2019	A New Direction, Cedar Rapids Museum of Art, Iowa
2018	Recent Work, Pangolin London, UK
2016	Art Museum, Santa Clara University, Santa Clara, California
2015	Beijing Museum of Contemporary Art
2013-15	University of California, Berkeley Campus wide exhibition
2013	Autodesk Gallery, San Francisco
2012	Bruce Beasley, Pangolin London, UK
2009	Kouros Gallery, New York
2008	Shanghai Sculpture Space, Shanghai, China Peninsula Museum of Art, Belmont, California
2007	Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas
2005	<i>Bruce Beasley, A 45-year Retrospective</i> , Oakland Museum of California
2004	Atrium Gallery, St. Louis, Missouri
2002	Solomon/Dubnick Gallery, Sacramento, California
2001	Gail Severn Gallery, Ketchum, Idaho Silicon Valley Art Museum, Belmont, California
2000	Mathematical Sciences Research Institute, Berkeley, California
1999	Kouros Gallery, New York
1998	Gwenda Jay Gallery, Chicago, Illinois Hooks-Epstein Gallery, Houston, Texas
1997	Purdue University, West Lafayette, Indiana Solomon/Dubnick Gallery, Sacramento, California Atrium Gallery, St. Louis, Missouri
1996	City Center, Dortmund, Germany Scheffel Gallery, Bad Homburg, Germany
1995	Yorkshire Sculpture Park, England Galerie Marie-Louise Wirth, Zurich, Switzerland Mannheim City Hall, Mannheim, Germany Atrium Gallery, St. Louis, Missouri Hooks-Epstein Gallery, Houston, Texas
1994	Städtische Kunsthalle Mannheim, Mannheim, Germany Harcourts Modern and Contemporary Art, San Francisco Rudolfinum Museum, Prague, Czech Republic
1993	Scheffel Gallery, Bad Homburg, Germany Shidoni Gallery, Santa Fe, New Mexico Utermann Gallery, Dortmund, Germany Hooks-Epstein Gallery, Houston, Texas
1992	The Oakland Museum, California Fresno Art Museum, California California State University, Turlock, California John Natsoulas Gallery, Davis, California Jaffe Baker Gallery, Boca Raton, Florida
1991	California Polytechnic State University, San Luis Obispo, California Sonoma State University, Rohnert Park, California Southern Oregon State University, Ashland, Oregon
1990	Pepperdine University Art Gallery, Malibu, California Loma Linda University Art Gallery, Riverside, California Hooks-Epstein Gallery, Houston, Texas
1981	Fuller-Goldeen Gallery, San Francisco

GROUP EXHIBITIONS

- 2018 *Decade: Ten Year Anniversary Exhibition*, Pangolin London, United Kingdom
Masterpiece Art Fair, London
- 2017 *ARK Sculpture Exhibition*, Chester Cathedral, United Kingdom
- 2016 *Opening Exhibition of the Haining Sculpture Park*, Haining, China
- 2015 *Dimensional*, Atrium Gallery, St. Louis, Missouri
Sculpture in the City, City of London, England
What Things May Come: The Third International 3D Print Sculpture Exhibition,
The Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas
3D Printing Technologies: The Radical Shift, Peninsula Museum of Art, Burlingame, CA
- 2014 *Crucible: 100 Contemporary Sculptures* in Gloucester Cathedral, United Kingdom
- 2013 *A Change of Heart: University of Leicester Annual Sculpture Show*, Harold Martin
Botanic Garden, Leicester, United Kingdom
Stones Inquiry: China Contemporary International Stone Carving Invitational Exhibition,
Dingli Art Gallery, Chongwu Huian, China
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University
of Nebraska, Lincoln, Nebraska
The 1st China Contemporary Abstract Sculpture Exhibition, Shaanxi University, Xian
Art Front – Contemporary Art Exhibition, China Art Expo 2012, Songzhuang Art Museum,
Beijing
- 2011 *International Sculpture Biennial*, Datong Art Museum, Datong, China
- 2010 *On Site/In Sight: Selections from the Permanent Collection*, de Saisset Museum, Santa
Clara, California
- 2007 *Eye on the Sixties: Vision, Body, and Soul: Selections from the Collection of Harry W. and
Mary Margaret Anderson*, de Saisset Museum, Santa Clara, California
Mind Over Metal, Sculpturesite Gallery, San Francisco, California
Digital Stone Exhibition: The Intersection of Art and Technology, Today Art Museum,
Beijing, China. Traveled to Duolun Museum of Modern Art, Shanghai, China; and
Jinse Gallery, Chongqing, China, December, 2008 – January, 2009
The Art of a City: The History of the San Francisco Arts Festival 1946-1986, San Francisco
International Airport, San Francisco, California
- 2006 *Recent Permanent Collection Acquisitions*, de Saisset Museum, Santa Clara, California
Fusion of Art and Technology, California State University, Fresno, California
Art and Landscape at Buckeye, Buckeye Nursery, Petaluma, California
- 2005 *Vernissage*, Sculpturesite Gallery, San Francisco, CA
- 2004 *The Blair Collection*, Galerie Dionisi, West Hollywood, California
- 2003 *Sterling Stuff*; Sigurjon Olafsson Museum, Reykjavik, Iceland; travelled to Royal
Academy of Arts, London, United Kingdom
The 8th Intl. Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Travelling
Internationally 2003-2005
- 2002 *Second Saturday Reception*, Solomon Dubnick Gallery, Sacramento, CA
- 2001 *Works from the International Sculpture Center Board*, Grounds for Sculpture, Hamilton,
New Jersey
Tenth Anniversary Celebration, Solomon Dubnick Gallery, Sacramento, CA
First International Sculpture Meeting, Isla Mujeres, Mexico
- 2000 *Celebrating Modern Art/The Anderson Collection*, Museum of Modern Art, San Francisco
Opening Show, Gail Severn Gallery, Ketchum, Idaho
Spatial Expressions, Hooks-Epstein Galleries, Houston, Texas
San Francisco International Art Exposition, San Francisco
Autour du Cubisme, Galerie Michel Cachoux, Paris, France
- 1999 *7th International Cairo Biennale*, Cairo, Egypt
Blickachsen 2, Bad Homburg, Germany
Pier Walk '99, Navy Pier, Chicago
Opening Show, Imago Galleries, Palm Desert, California
Group Show, Art Foundry Gallery, Sacramento, California

- Form and Function*, Atrium Gallery, St. Louis, Missouri
Art at the Summer Solstice, Ruth Bancroft Garden, Walnut Creek, California
1998 *Darmstadt Sculpture Biennale*, Darmstadt, Germany
20/20, The 20th Anniversary Exhibition, Sonoma State University, Rhonert Park, CA
Pier Walk '98, Navy Pier, Chicago
Group Show, I, Wolk Gallery, St. Helena, California
Group Show, Del Mar Sculpture Gallery, Del Mar, California
1997 *Sculpture '97*, Bad Homburg, Germany
Pier Walk '97, Navy Pier, Chicago
Skulpture Heute'97, Galerie Wirth, Zurich, Switzerland
Sculpture Inaugural, T. Curtsnoc Gallery, Miami, Florida
1996 *Generations: The Lineage of Influence in Bay Area Art*, Richmond Art Center, Richmond, California
Contemporary Sculpture, Galerie Gabriele von Loeper, Hamberg, Germany
Sculpture Invitational, Grounds for Sculpture, Hamilton, New Jersey and Cerrillos Cultural Center, Cerrillos, New Mexico
1995 *A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, California
Art Cologne, Cologne, Germany
The 2nd Fujisankei International Biennale: Excellent Maquettes, Hakone Open-Air Museum, Hakone, Japan
Skulpture Heute, Galerie Marie-Louise Wirth, Zurich, Switzerland
Art Chicago 1995, Navy Pier
1994 *Recent Acquisitions of 20th Century American Art*, Fine Arts Museums, San Francisco
Sculpture Invitational, Landesgartenschau, Fulda, Germany
Skulpture Heute, Galerie Marie-Louise Wirth, Zurich, Switzerland
Artists Shedding Light on Science, San Francisco State University, San Francisco
Directions in Contemporary Cast Iron, Ramapo College Art Galleries, Mahwah, NJ
1993 *International Biennial of Graphic Arts*, Xantus Janos Museum, Gyor, Hungary
Chicago International Art Exposition, Donnelley International Hall, Chicago, Illinois
Computer Art: An Ohio Perspective, Dayton Visual Arts Center, Dayton, Ohio
1992 *Bay Area Greats*, Syntex Corp. Gallery, Palo Alto, California
New Works: Beasley, Albuquerque, Davis, Valerie Miller Fine Art, Palm Desert, CA
The 7th International Los Angeles Art Fair, Los Angeles
1991 *Vernissage*, Galerie Utermann, Dortmund, Germany
New California Sculpture, The Oakland Museum, Oakland, California
Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, CA
1990 *Sculpture*, Novus Gallery, Atlanta, Georgia
Oakland's Artists '90, The Oakland Museum, Oakland, California
Beyond Fragments: After the Earthquake, Pro Arts Gallery, Oakland, California
1988 *State of California, Art in Public Buildings 1978-88*, Fresno State University, Traveled Statewide
1987 *Monumenta*, 19th Sculpture Biennale, Middleheim Sculpture Park, Antwerp, Belgium
Steel Sculpture, International Steel Sculpture Symposium at Park der Berg, Krefeld, West Germany
Budapest Triennial International Sculpture Exhibition, Palace of Exhibitions, Hungary
Outdoor Sculpture Show, Shidoni Gallery, Tesuque, New Mexico
1986 *A Gift of Sculpture*, San Francisco Civic Center Plaza, Sponsored by The San Francisco Arts Commission
Casting Across America, North Dakota Museum of Art, Grand Forks, North Dakota
Sculpture Invitational, Kaiser Center Roof Garden, Oakland
1985 *The Art of the San Francisco Bay Area: 1945 to 1980*, The Oakland Museum, Oakland, California
Going Public: A Retrospective Exhibition, Walnut Creek Civic Arts Gallery and Civic Park, Walnut Creek, California

MUSEUM COLLECTIONS

Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Musée d'Art Moderne, Paris, France
National Museum of American Art, Washington, D.C.
Städtische Kunsthalle Mannheim, Mannheim, Germany
Museum of Modern Art, San Francisco, California
Fine Arts Museums, San Francisco, California
Los Angeles County Art Museum, Los Angeles
Santa Barbara Museum of Art, Santa Barbara, California
The Oakland Museum, Oakland, California
San Jose Museum of Art, San Jose, California
Stanford University Museum of Art, Stanford, California
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
University of Kansas, Spencer Museum of Art, Lawrence, Kansas
Franklin D. Murphy Sculpture Garden, University of California at Los Angeles
The Crocker Art Museum, Sacramento, California
Seattle Art Museum, Seattle, Washington
Wichita Art Museum, Wichita, Kansas
Fresno Art Museum, Fresno, California
Laguna Art Museum, Laguna Beach, California
Norton Museum of Art, West Palm Beach, Florida
Xantus Janos Museum, Győr, Hungary
Utah State University, Nora Eccles Harrison Museum of Art, Logan, Utah
Grounds for Sculpture, Hamilton, New Jersey
Orange County Museum of Art, Newport Beach, California
Islamic Museum, Cairo, Egypt
de Saisset Museum, Santa Clara, California