



# Architectural Review Board

## Staff Report (ID # 10068)

<b>Report Type:</b>	Subcommittee Items	<b>Meeting Date:</b> 3/21/2019
<b>Summary Title:</b>	3200 El Camino Real: Subcommittee Review of Architectural Details	
<b>Title:</b>	3200 El Camino Real [17PLN-00156]: Subcommittee Review of a Previously Approved Project That was Conditioned to Return With Project Changes to Address Architectural Details. Environmental Assessment: An Initial Study Prepared in Accordance With the California Environmental Quality Act (CEQA) was Circulated Between December 5, 2018 and January 4, 2019. Zoning District: Service Commercial (CS). For More Information Contact the Project Planner Sheldon S. Ah Sing at sahsing@m-group.us.	
<b>From:</b>	Jonathan Lait	

### Recommendation

Staff recommends the Architectural Review Board (ARB) take the following action(s):

1. Discuss and provide direction or approve project revisions.

### Background

On December 20, 2018 the project was the subject of a public hearing by the Architectural Review Board (ARB). The ARB recommended approval of the project subject to conditions of approval. At the Board's recommendation, the Director imposed conditions that required certain project elements return to the ARB Subcommittee. Below are the items that were requested to return to the Subcommittee and the applicant's response to the ARB's comments:

#### #1 Architecture Review Condition:

- The Northwest side elevation shall include a darker shade of white and different texture of stucco.

#### ***Applicant's Response:***

City of Palo Alto  
Planning & Community Environment  
250 Hamilton Avenue  
Palo Alto, CA 94301  
(650) 329-2442

The applicant will bring multiple color and stucco samples for the Subcommittee to review and choose.

***Staff Analysis/Feedback:***

The Board had concerns that the light white color would create glare and that the smooth stucco finish would show dirt and cracks. As of the writing of this report, the applicant has not shared any stucco samples with staff to evaluate. These will be provided at the subcommittee meeting.

**#2 Architecture Review Condition:**

- Consider wrapping the deck around the corner

***Applicant's Response:***

The design team considered the wrapping of the deck; however, it is not a necessary component of the project and would affect the design concept for the corner of the building to integrate vertical elements. Furthermore, having a deck at that location would affect the privacy of the rooms closest to the deck.

***Staff Analysis/Feedback:***

Staff concurs with the applicant's design decision, since the plaza corner is an important element of the project and should remain open in appearance.

**#3 Architecture Review Condition:**

- Provide a landscape buffer along the sidewalk to separate El Camino Real

***Applicant's Response:***

The applicant deferred the response to the City's Transportation Department.

***Staff Analysis/Feedback:***

This issue arose to discourage drop-off and pick-up of people curbside. Upon further consultation with the City's Transportation Department it was determined that a landscape buffer is not necessary. Other measures such as signage, red-curb painting and requiring Transportation Network Companies to conduct drop-off and pick ups under the Hansen Way porte-cochere will help to alleviate this issue.

**#4 Architecture Review Condition:**

- Provide detailing of vertical architectural screen element

***Applicant's Response:***

The plans show a detail of the vertical screen element for consideration by the Subcommittee. These will be included in the construction documents for review and implementation.

***Staff Analysis/Feedback:***

The detail shows the relationship between the parapet and the screen wall. The screen wall may be visible from across El Camino Real or across Hansen Way, but not from the sidewalk adjacent to the project site.

**#5 Architecture Review Condition:**

- Provide clarification of mechanical roof screening.

***Applicant's Response:***

The most current plans show a 10-foot tall screen to screen equipment that is 8-feet tall from the roof. The mechanical equipment is located in the center of the roof and the screening is recessed approximately 10-feet from the roof edge.

***Staff Analysis/Feedback:***

The concern from the Board was that the screening may be too tall. The screening need only to obscure the rooftop equipment from public view and that the screening is recessed where feasible. The screen wall height should not exceed the height of the equipment. It is possible that based on the line-of-sight a shorter wall would screen the equipment. Staff has asked the applicant to bring line-of-sight diagrams to the subcommittee hearing for review.

**#6 Architecture Review Condition:**

- Provide replacements and details of exterior light fixtures

***Applicant's Response:***

Plans show updated fixtures and the locations of those fixtures.

***Staff Analysis/Feedback:***

The Board had concerns regarding the type of light fixtures used on the northwest elevation. The downlighting was good, but a higher-quality fixture was desired. New fixtures details have been provided.

A video recording of the Board's last meeting on this project is available online: <https://midpenmedia.org/architectural-review-board-74-12202018/> and the meeting minutes and proposed plan set are attached.. The ARB Subcommittee is encouraged to provide direction to staff and the applicant as to whether the proposed changes are sufficient or requires further refinement.

**Report Author & Contact Information**

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[sahsing@m-group.us](mailto:sahsing@m-group.us)

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**Attachments:**

- Attachment A: December 20, 2018 Excerpt Minutes(DOCX)
- Attachment B: Applicant's Response to Comments (PDF)





**ARCHITECTURAL REVIEW BOARD**  
**EXCERPT DRAFT MINUTES: December 20, 2018**  
 City Hall/City Council Chambers  
 250 Hamilton Avenue  
 8:30 AM

**Call to Order/Roll Call**

Present: Chair Wynne Furth, Vice Chair Peter Baltay, Board Members Alexander Lew, Osma Thompson and David Hirsch

Absent:

- 3. PUBLIC HEARING / QUASI-JUDICIAL. 3200 El Camino Real [18PLN-00045]**  
 Recommendation on the Applicant's Request for Approval of a Major Architectural Review to Allow the Demolition for the Existing 16,603 Square Foot Motel and Construction of a new Four-Story Approximately 53,599 Square Foot Hotel. The Applicant Also Requests a Zone Change to Remove the Existing 50 Foot Special Setback Along Hansen Way. Environmental Assessment: An Initial Study Prepared in Accordance With the California Environmental Quality Act (CEQA) is Circulating Between December 5, 2018 and January 4, 2019. Zoning District: CS (Service Commercial). For More Information Contact the Project Planner Sheldon Ah Sing at [sahsing@m-group.us](mailto:sahsing@m-group.us).

Chair Furth: Okay, now we get to the (inaudible) hotel. Item number 3. This is a proposed major architecture review to allow the demolition of an existing 16,000 square foot motel and construction of a new four-story, approximately 54,000 square foot motel on the same site, which is 3200 El Camino Real. That's the corner of Hansen, is it? Staff? The applicant has also requested from the City Council a zone change to remove the existing 50-foot special setback along Hansen Way. We have an initial study on this, which I trust we've all reviewed. Before we hear our staff report, has everybody had an opportunity to visit the site?

Vice Chair Baltay: Yes.

Board Member Hirsch: Yes.

Chair Furth: Yes.

Board Member Thompson: Not in a while.

Board Member Lew: I visited the site two times previously but not this time.

Chair Furth: All of us with the exception of Board Member Thompson have been able to visit the site recently. Does anybody have any conversations, ex parte conversations to report? No one does. I beg your pardon? Board Member Hirsch.

Board Member Hirsch: Okay. Yes and no. I don't know if it would be considered that at all. I received a call from Mr. Heilbronner the day after I found out, the evening before, that I was going to be a member of this committee. It was just a call that was requesting a meeting by me with the architect, to inform me

about the project. I wrote him back, and I have a copy of this here to submit, and said that I knew nothing about it yet, but would be doing due diligence, and would probably not have an opportunity to meet with him prior to this meeting.

Chair Furth: Thank you. Staff, this does bring up collaterally the fact that after our workshop on ex parte communications, the City Attorney's office and staff are going to get back to us with further recommendations. Maybe the January light agenda meeting would be a good time to do that. Okay. Staff report, please.

Sheldon Ah Sing, Contract Planner: Yes, thank you, good morning. Happy holidays, Sheldon Ah Sing, Contract Planner. Welcome, Board Member Hirsch. Thanks for the introduction. I'm going to skip a slide there because you did a good job with the overview. But with the site characteristics, the subject property is within the CS Service Commercial District, surrounded by very similar-zoned property. The topography is flat. The surrounding also includes mostly low-intensity development, although there are some projects that have been approved quite recently and will be constructed in the future, or have been constructed, so it is in transition and changing. The image on the screen does show the street context of the hotel. This project has had some prior meetings with the City in the past. There was a preliminary board meeting back in 2015 for the project, as well as two pre-screening meetings with the council regarding the special setback and the elimination of that setback. Then there was another preliminary board meeting back in 2017, and then, the last board meeting was in October of this year. And just last week, the Planning and Transportation Commission did review the project, and specifically, they looked at the special setback elimination. Some issues identified by the Board included: To provide some sunscreen on the southern side of the building; converting some of the rooftop space -- or two balconies -- where there are views; also some elevations, adding some balconies; reducing the number of materials used at the café corner; ensure that the café is visually inviting; increasing the use of some native plants to the landscape palette; and reducing the visual impact of the dark color of the eyebrows. The applicant is here with their presentation and they will go into detail about how they've addressed those issues. Those are also identified in the staff report and the plans. But what staff can summarize is that we believe that they have addressed these issues by the Board, and therefore, we do have a recommendation for approval to the Council. These are just some perspectives of the changes, kind of what they've done. I think, most notably, they do have that curved and glass curtain wall feature at the corner. One thing to be maybe concerned about would be some privacy. We talked to the applicant about how to address that and they have some ways of how to deal with that. With the Planning Commission, at their meeting, they did recommend approval of the setback elimination, with some conditions, to the council. Some of these, just for your information, because they kind of dovetail a little bit into what the Board looks at. There was some concern about TNC, those are transportation network companies, those like your Ubers and Lyfts, that drop-off and pick-up along El Camino Real, because that curb cut would be eliminated there. Now, you have a little more curb space. Also, with the "pork chop" being eliminated there, you have additional curb space that would be red curb. We'll talk about how to address that. There also was concern about bicycle and pedestrian safety with the loss of that pork chop, how the bike lane would interface with the street and vehicles. They also wanted to ensure the project follows the context based criteria, so that's right up your alley here, what the Board does. And then, there's a condition that you guys really deal with here, is that this setback elimination would be tied to a mixed-use project or hotel use project for the site. That's something that Council can take up and consider. Specifically, for the bicycle lanes, to show you what's there now, and then, what's being proposed. Really, the lane doesn't change and the striping on the roadway doesn't change. That intersection will change because the slip lane, the free right onto Hansen from El Camino, would be eliminated. That would just cause vehicles and drivers to be more cautious and turn more slowly, so that, we believe, we be a more safer condition. The other addition is where there is striping now, a thin buffer between the travel lane and the bike lane itself, there would be some physical vertical posts added. These are not metal or anything like that that would damage cars severely but would just add more tension for drivers to be careful of the bike lanes. More awareness there. It would also cause... This is for the entire length of that property. But we do want to include some conditions for the Board to consider, because of what the Planning Commission did bring up, was the owner designee shall demonstrate on the project's improvement plans, because they think it's the most appropriate place, are the locations of "No Stopping" signs along El Camino Real. The

intent of these is to deter drop-offs and pick-ups on El Camino Real. Tied to that, we're also thinking another condition for you to consider is the owner designee shall, as part of the project's traffic management plan, include provisions to work with these transportation network companies to require drop-off/pick-ups at the Hansen Way entry of the project site. That's something that they can do. And we did speak to the applicant and they've agreed to these in concept. As part of the project, it's subject to CEQA, the California Environmental Quality Act, so we do have an initial study in circulation presently. So far, we have received no comments. That circulation period will end on January 3rd. The potential significant impacts that were identified were to air quality, biological, cultural and geological, and hazardous resources. Mitigation measures for temporary air pollution for construction, nesting birds, accidental cultural materials found during construction because we are digging two levels of basement, implement geotechnical report recommendations, as well as construction of this plan for potential hazardous materials they may uncover. After review of the project and the initial study, the Board shall recommend adoption, provide comments, or recommend changes as it may be necessary. Some topics of interest for you guys to consider. The top one has already been considered by the Commission, the elimination of the setback. But as well as elimination of that pork chop at the intersection; the consistency with the context-based criteria and architectural review findings; and compatibility with the South El Camino Real Design Guidelines. In addition, the parking does include a parking reduction. The project intends to provide valet service, and that will allow for the more efficient parking on site, and that type of parking alternative is really consistent with... It works well with hotel uses, so we are supporting that. Some next steps here is to complete the environmental process, and then, once we get through the Board's review, we would bring the project forward to the City Council for their consideration of the entire project. With that, our recommendation is to recommend approval of the proposed project to City Council based on the findings and subject to any conditions of approval. That concludes my presentation. I'd be happy to answer any questions you may have. Again, the applicant is here with their presentation. Thank you.

Chair Furth: Could we have the materials board, please? If there is one. Does anyone have any questions of staff that they need to ask before we hear from the applicant? Hearing none, if the applicant could address us? You have 10 minutes once you are set up. And if you could introduce yourself and spell your name for our transcriber.

Yatin Patel: Okay. Good morning, Chair Furth, Vice Chair Baltay, Board Members. My name is Yatin Patel [spells name]. I just want to be brief in my own introductory remarks. Thank you again for the board members who have taken a look at this. We appreciate your feedback. Welcome to Board Member Hirsch. Personally, as the applicant, I really appreciate the last hearing and the comments that came out of it because I think, as you'll see, the project is much improved as a direct result of your feedback. I sincerely believe that. James Heilbronner is here to walk you through sort of the details of what we have done and made changes to. I will pass it over to him now.

James Heilbronner: Good morning. Happy holidays. I'm James Heilbronner [spells name]. Hi. We churned the comments from last time and I have a few slides to go through where we actually made some changes. The comparative renderings are before, previous and today. The primary changes are on the corner, which I'm trying to emphasize more vertically the elements and crystalize the proportions and the use of materials and distinguish them more. We've also done that throughout the building on the windows, incorporating that screen metal material we've discussed in the past between windows, so the windows are more, I'll say a vertical slot in the building, giving them more distinction and articulation of the façade. We've used the screen material throughout the building in a spot way to emphasize the use of that, and in-setting it with the windows works well. On the corner itself, the big change we made is opening up the podium deck behind the curved panel here. The metal material actually goes all the way to the ground, as does the glass, so you get a more vertical look without swapping out materials from the first floor to the second. It's more pure, and it will create some interesting shadows with the sun coming around the corner. The glass, same way. I think we were fighting for a long time the squareness of the building on the corner, considering that everything else is sort of rounded - the plaza, the corner itself -- and we always had a curved element going around the corner, but we were stuck sort of on the squareness in resolving the windows. We still have windows on the corner. That's always been the case.

There's three rooms here. The glass is the same as we're using in all the windows. All the windows have blackout curtains and sheer drapes, so there's no issue of controlling sun or privacy on these windows any differently than all the other windows in the project. We still have the sign element posted out from the metal screening. We've emphasized the pilasters a little more and setback the eyebrows. I'll show you in another slide how we did that. And, of course, we've activated the balconies with landscaping, so all four floors have landscaping, although only three of the sections are balconies for people. They are all balconies for landscaping but limited for people, and we added the fourth floor on El Camino as private balconies and there's four rooms up there. Similar issues in the back. I think we've enhanced the greenery along the back wall, the north, I call it the north wall. You can see the slot windows here a little better. We've eliminated the bigger windows over the smaller windows in elevation so there's more consistency and there's verticality that we're trying to emphasize because the building is very spread out horizontally. This slide, this sort of isometric slide, demonstrates the landscaping. The second floor, then it's stepped back to the third, stepped back to the fourth, so every balcony on Hansen has landscaping, and the same on El Camino. Although these are people private balconies, as are all the ones on the second floor, that's the step-back solution for more activity and greenery on the building. This might be a little difficult to see but we've moved this eyebrow down to a line more with, end at the pilaster as this one is doing, and we also shrunk the eyebrow on El Camino. That's what these two red circles are. This shows the eyebrow stopping here, which is similar to how it stops on El Camino. The big conversation last time was the proximity of the café to the street and wanting to keep, of course, the plaza, which is seating for the public using the café or not along the street. We pulled the café out, so this shows the, in red where the café is now, compared to where we had it originally. We pulled it out more, closer to the street. There's signage on the street to get to it. There's two entrances in and out of the café, one on the El Camino side, one on the Hansen side, so that all kind of blends in with the outdoor seating. We've incorporated benches along the frontage on El Camino in these landscape pockets. That was a comment from Ms. Furth last time. Landscaping, we've changed some of the plant material to more native species. And I've got a large landscape plan if you want to see it closer because it's difficult to read. But the street trees dictated pretty much by the City -- or by the City, I should say -- in the tree wells, and we don't have a ton of in-ground landscaping, but a fair amount up on the balconies, which we took out the palms and changed the species there to be a little more native. And of course, those pots and plants get more attention from a maintenance standpoint than a ground scenario. These are just to show the changes of the plants on the second floor. And, last but not least, there was conversation or request for how the thing is detailed. Generally speaking, all the windows and vertical elements are set in from the face of the façade. They are not flush, which I don't like, but they are recessed four, four and a half inches, consistently. The bigger elements on the corner, the screen material and the curved glass, is actually recessed about eight inches, so you have more depth because you're dealing with a larger mass of material from afar. As the building steps up, you have consistency, and the windows being set back, and this is an example of perhaps one of the ribbon windows on Hansen, or on the north side. You have that, what I've been calling a slot in the façade, a vertical element that distinguishes that element, which also has a metal screen element between windows. Instead of using spandrel glass, we're using the screen material. I think Mr. Baltay, you questioned a cap detail. We're using Alucobond or a similar product as a metal panel, and that comes with a cap piece that has the same reveal nomenclature as all the panels do here. And on the back side, that would be stucco on the balcony side where it's occupied. Those are sort of a summary of responses to the discussion last time, which was very helpful to sort of drive the pencil a little further into where we are now. I'm happy to answer any questions. I've got the large landscape plan if you want to see that.

Chair Furth: Thank you. I would like to see the large landscape plan. I don't have any speaker cards. Is there any member of the public who wishes to speak on this project? Seeing nobody, I will... Perhaps you could stay at the podium and I'll see if people have questions of you. Any questions of the architect?

Vice Chair Baltay: Yes, good morning. Thank you for the nice presentation. Could you clarify, please, on the fourth floor, the terrace or balconies facing El Camino, are those pedestrian-accessible?

Mr. Heilbronner: The second floor? Or fourth?

Vice Chair Baltay: Fourth floor. The top.

Mr. Heilbronner: Right. And then the third floor on El Camino is just the landscape balcony with access for maintenance of the plants.

Vice Chair Baltay: I didn't understand you, I'm sorry. On the fourth floor...

Mr. Heilbronner: Is guest access.

Vice Chair Baltay: Those balconies are accessible to guests.

Mr. Heilbronner: Yes.

Chair Furth: Second and fourth floors are accessible. Three is not.

Vice Chair Baltay: Thank you.

Chair Furth: And I forgot to ask our new member, David Hirsch, have you had an opportunity to review the minutes or the records of our previous hearing on this matter?

Board Member Hirsch: Yes.

Chair Furth: You have. Thank you.

Board Member Hirsch: Yes, but I would like to speak to the project.

Chair Furth: We're still at questions at the moment, of the architect. Does anybody else have any questions of the architect?

Board Member Lew: I have one quick question.

Chair Furth: Board Member Lew.

Board Member Lew: You have the low screen wall near the corner of Hansen and El Camino.

Mr. Heilbronner: Correct.

Board Member Lew: What is that? What is the wall made out of?

Mr. Heilbronner: Basically, that would be a masonry wall, stuccoed, and on top we have a glass panel to block sound, but not be as opaque from seeing the plaza.

Board Member Lew: Good. Thank you.

Board Member Thompson: I have a question.

Chair Furth: Board Member Thompson.

Board Member Thompson: Thank you.

Chair Furth: I'm just saying that for the transcriber, not that she can't recognize our voices.

Board Member Thompson: Oh, that's right. In our packet, we had a note here that said, "Provide sun screening on the southern side," and the applicant's response is, "Screen element extends from plaza floor to roof parapet." I was just hoping you could kind of show us exactly what you meant by that

response.

Mr. Heilbrunner: Perhaps the term "screening" is, we're not using the metal panel screens, if you will. We're using, really, as a decorative element, not as a sun screening device. We were talking about this large screen element, which used to stop here at the second level. Now, it projects all the way down to the ground, so, again, behind this strip of wall here, it's open. You could throw something over that wall and it would hit. If it's screening material, again, it's all decorative, not sun screening, so maybe it was a little confusing, what we wrote there.

Board Member Thompson: Okay. But this is not the south side, right? This is the north, like, northeast?

Mr. Heilbrunner: Yeah, the back.... Sorry, I'll go back. The back, I call it the north side facing the fish restaurant, has, we had a vine screen wall here for growing greenery up against the building, and we're using that screen material again in the window, between windows along the whole back façade. Is that...?

Board Member Thompson: I think the note here is about the south, the southern side. These are both the north sides?

Chair Furth: Which side are you calling the...? You mean true southern, for screening purposes, right?

Board Member Thompson: Yeah.

Chair Furth: Identify it on this plan. What does it say? Do you mean Hansen, or do you mean the rear of the property?

Board Member Thompson: Yeah, I guess it's the Hansen Way, kind of looking at the, where the portecochere, the Uber drop-off.

Mr. Heilbrunner: Further down the street, right.

Board Member Thompson: Yeah, in that direction.

Mr. Heilbrunner: Right.

Board Member Thompson: There's a view, I think, that was in our packet.

Mr. Heilbrunner: There's an elevation in your packet, yeah.

Board Member Thompson: I think it's [crosstalk].

Mr. Heilbrunner: I think it's VR 4.... Oh, the back wall, right.

Board Member Thompson: This is the southern side?

Mr. Heilbrunner: Yeah, next to the business park. That's showing it without the trees, which you won't even, realistically, with the redwoods that are there, you won't see that elevation. But yes, we changed the windows there to be more consistent with the whole building. They were just individual slot windows previously in the last.... We've taken that...

Board Member Thompson: Okay, thank you.

Mr. Heilbrunner: Thanks.

Chair Furth: Any other questions?

Board Member Hirsch: Yes.

Chair Furth: Board Member Hirsch.

Board Member Hirsch: The floating element that's in front as you look at the previous design, or the present design, is there a reason that that is so close to the, turns a corner and is so close to the existing building, versus connecting the restaurant around the corner, more on the outside of the, closer to the property line?

Mr. Heilbronner: You mean, is this particular element here being further...? Why is it so close to the building?

Board Member Hirsch: Yeah.

Mr. Heilbronner: We were trying to partially screen areas up against the building from a seating, so you have a choice in seating. More protected nearby versus out in the open. We're out of room on the El Camino side. We're really at the property line right there. But as it turns the corner, there's more property, if you will.

Board Member Hirsch: Does it have anything to do with the property line itself? Is there a reason why it's [crosstalk]?

Mr. Heilbronner: No, not really. On El Camino, yes. I can't go any further towards the street because we're on the property line. But right where it turns the corner and heads down in this area, there's room in the plaza. It's not a property line issue.

Chair Furth: I think if you look at Sheet DR2-2, you get a pretty good sense of it.

Board Member Hirsch: DR2. Well, I'm looking...

Chair Furth: [off microphone, inaudible.]

Mr. Heilbronner: Right. Yeah, that's a good depiction of the property line and, of course, the El Camino requirement for a 12-foot sidewalk, and other objects that push the building on El Camino to where it is. On the Hansen side, the property line, there's probably, there's a little bit of room in the plaza where you could push out things to the property line. Not a lot. It is a big swath of land along Hansen that's City owned, so the property line... The building on Hansen is really up against the property line except when you get to the plaza. There's a little space there for...

Board Member Hirsch: Are you saying in the area that shows with seating right now is City-owned?

Mr. Heilbronner: No. A piece of that seating area is still on the property. That doesn't have the panel wall over it. I think that's what you're asking about.

Board Member Hirsch: Yeah, because, I'll speak to it a little later, but my concern is that it's columns and obstructions close to the building there, and it kind of obscures the sense of the building being there at all by being a rather massive piece of cloaking element right in front of it. You look at it from certain perspectives and you kind of lose the sense of continuity of the façade.

Chair Furth: Any other questions of the applicant? All right, then we'll bring it back to the Board. Thank you very much for your presentation.

Mr. Heilbronner: Thank you.

Chair Furth: I would also, you know, we often critique the documents we get and the presentations we hear, and I would like to thank you for the large-sized landscape plan, for the marking, identifying of

native and non-native plants on your landscape. Generally a very readable and approachable set of plans. Thank you. All right. Who would like to begin the discussion? Alex?

Board Member Hirsch: I would. Since I'm...

Chair Furth: All right.

Board Member Hirsch: ...new to the project, I've looked at it very carefully and found it to be a very interesting one at that. But I have some opinions about it that I'd just like to express today, both for my fellow board members and for the architects. I find it a very successful building in numerous ways. It adds layers of stepped structure both on Hansen and the El Camino side of the building. These effectively relate this long, horizontal mass to the street on Hansen and narrow width on El Camino. The window pattern on this stepped elements are varied and successful, but the dramatic cantilever corners extending horizontally beyond the projections and integrate comfortable -- these are the eyebrows -- comfortably with the mass. I like the way those elements are related to the mass of the building itself. Each of the projecting stepped floors has an exterior deck with planters, a generous amenity for a hotel, and as fellow board members have said, it really should be able to be used by the hotel guests. The other plan decisions appear to work very well. The entry at the rear of the lot under the porte-cochere. But I note that some proper signage somewhere on El Camino will be necessary to direct clients to that particular access point. First, the front exterior corner reserved for an open café and inviting the neighborhood in is a great amenity for El Camino. And the respect for the sidewalk design and change of the pork chop intersection is an excellent idea, I think, too. The sidewalk planning is, I think, very good, you know, separating the pedestrian and bike traffic at that point. It improves the Hansen Way crossing. From this point on, the most recent design begins to run counter, in my opinion, to the overriding concept of projecting stepped elements, modifying the longitudinal shoebox shape of the building. At the corner of Hansen Place, the horizontal possibility is broken by the vertical advertising wall metal screen. I want to explain that a little bit more. A major glass curve is introduced at the corner that bears no relation to the hotel function within, and I personally don't like to see buildings that have some relation, and that is an apartment, a specific unit in the building. And the fact that it's all glass in the corner, a massive amount of glass, isn't in any way related to the function of the interior. The element that we were just discussing before, that free-floating mass over the café below and merges into the building, causes you to... I just think it's an uncomfortable relationship, and it's why I brought it up. I mean, I'm not opposed to the idea of something that sort of completes the corner and makes interior space and exterior space very clear, but I don't think that's very successful at it. I think, in fact, despite the fact that there is a problem perhaps with the ownership of the corner, or whatever, and the property line, I think that's something that could have been -- or could still be -- negotiated in some way with the City. Because after all, you've done some major improvements to that corner and the way in which you moved around it and into the dining area there, outdoor dining, you could, in some way, enclose the whole thing and make it feel like it's part of one return of the building to the outside line, rather than to align or devise that space into kind of two areas. In terms of your response to that, I find that there really ought not to be a separation that way, and that umbrellas or whatever you use for shading work very well on the outside. You could continue that if necessary for the, whatever is closer to the building. And I would rather have seen a perimeter wall in some way, and in fact, a lesser massive wall at that corner. The lesser wall would reflect the way in which you treat the porte-cochere in the back by a module less than the vertical dimension of that. And you could eliminate a lot of columns, as well. It's a constricted area and I don't think it really works very well. Less-important southwest and west and north facades with the recessed stucco panel at the vertical window line begins to look more like a -- to me, at least -- to a rather bad federal office building somehow. I find that it could be improved, and that the horizontality of this building should be improved by adding perhaps another stucco level horizontally in the same band as the metal. That reflects the color of the metal and would then tie the building together, the actual step areas where this would direct your eye to those most-important aspects of your design. You might bring the metal panels between the windows forward to that line and make that horizontal connection. To discuss these in a little bit more detail at Hansen Place corner, if you can refer to the drawing close-up illustration -- Can we get to that? The very first one, called "New Version 11-14-2018." It's a close-up version.



Ms. Gerhardt: Board Member, are you looking at the perspective drawings?

Chair Furth: Which plan set are you looking at, and which sheet?

Board Member Hirsch: I'm looking at the illustration plan.

Ms. Gerhardt: I don't know that we have those drawings loaded up. We'll see what we can find.

Board Member Hirsch: Comparative perspective.

Board Member Thompson: Is it this one?

Board Member Hirsch: Yeah. No, no. Here.

[Locating drawing Board Member Hirsch is referring to.]

Mr. Heilbronner: On this elevation, there's a blade sign out on El Camino for the café.

Board Member Hirsch: Do you have a slide of...?

[Locating drawing Board Member Hirsch is referring to.]

Board Member Hirsch: Well, if that's difficult to get, okay. Let's just... We can all...

[crosstalk]

Chair Furth: ...and staff knows which drawing we're looking at.

Board Member Hirsch: Right. But you know what I'm talking about, this area we're talking about. The close-up, right? Obviously, you're not going to have glass there. It's going to be planted, right?

Mr. Heilbronner: Correct.

Board Member Hirsch: Okay. And that's in your planting plan, I'm sure.

Mr. Heilbronner: Yes.

Board Member Hirsch: I'd like to... Actually, I'd like to also ask staff, is that an important area on the outside of that planting where you have benches shown?

Ms. Gerhardt: I think we do try and have some public benches where people can feel comfortable sitting down, even if they are not patrons of the café. We do want some greenery, giving a little bit of a buffer between the street and the building. But there is no regulation on the exact size and things of that nature.

Board Member Hirsch: Okay, so, my opinion is, in the first place, it's funny that you don't, you show people walking on the outside, but you don't show people sitting in that recessed area there. That is part of the café, right?

Mr. Heilbronner: Yes. This slide shows the café is back here. This is the plaza with the umbrellas and...

Board Member Hirsch: I'm talking about the area where the exercise room is on one side and there's a conference room on the other side.

Mr. Heilbronner: Correct. There's an entrance to the café directly off the sidewalk, and there could be small tables...

Board Member Hirsch: There could be tables there, right?

Mr. Heilbrunner: We show....

Board Member Hirsch: Access to the coffee area. If the dining area and café, as well, is filled up, people will go there.

Mr. Heilbrunner: Yes. We show tables...

Board Member Hirsch: Tables in the plan.

Mr. Heilbrunner: Yes.

Board Member Hirsch: Okay. It functions basically the same way as the other side, with the dining room. There needs to be some form of privacy in that area, and separation, and sound barrier, just as you had it on the other side.

Mr. Heilbrunner: Correct.

Board Member Hirsch: Okay, so, I don't see why -- or perhaps I disagree with other board members here -- why there isn't a barrier of the same nature right there, whatever you call that wall, with glass above it.

Mr. Heilbrunner: In a prior design, we had another screen wall on the El Camino side. We looked at that again carefully and we're trying to open up visual back to the building, more open to the café so you see it, and we were focused that most people would sit in the plaza area, not on the El Camino side where it's noisier. That was our...

Board Member Hirsch: That was your first concept, which I liked.

Mr. Heilbrunner: Okay.

Board Member Hirsch: Okay? I mean, I think that...

Chair Furth: I don't think we need to argue it, but if you could present your point of view, and...  
[crosstalk]

Board Member Hirsch: Yes...  
[crosstalk]

Chair Furth: ... to have a chance to speak.

Board Member Hirsch: The other aspect that I like, that I guess I disagree with my board members on here is that you turn the corner with that wall, so it sort of defines the planting area, the entry area. You don't do that in this drawing, so you've removed it because of previous criticism of that aspect. Okay.

Mr. Heilbrunner: Correct.

Board Member Hirsch: Also, let me get to what concerns me the most, actually, about this building, is this very corner, this very corner on El Camino and the verticality of it. My personal preference, again, is that you keep some of that horizontal line moving through the area here. I liked, for example, the way in which you dealt with the ground floor with a planting wall on that side. Sort of all of these elements, to me, don't come together as well as they could. I don't see the sense of a rounded corner at that point because it doesn't relate to the function, except perhaps at the cafeteria level itself, and the coffee shop. But I don't, I don't see the reason for that kind of a vertical expression when the basic building here is like a shoebox, and it's horizontal. That comment, we could discuss more. I know that would require some façade redesign, and I'm aware of that, but I think that it's worth considering. If the building were squared off and the proportions were nicely done, the window corner related more horizontally with the

rest of the building, and in a squared-off corner, I think you'd have a unit inside that relates more to the function of what's behind it. It's just one unit in that whole building. The other aspect of that -- and I'll finish up with this -- is that the balcony on the second floor extends around the corner now, not just over the dining room, and is supported by the columns that are outside. I understand why you would turn the corner rectangularly further out because the dining room is there below, so there's no reason in my mind why that couldn't be a planting deck, just as the rest of the facades are on that level. The façade that faces towards Hansen Place is a planting deck. Is that correct?

Mr. Heilbronner: Yes, this balcony deck here is guest room balconies over the dining area, correct.

Board Member Hirsch: So, it could extend around the corner and simply go back into the building, but there's no real reason why anybody would really, although you show people out on that deck, is there a real reason why people would use a deck like that on a second floor over a dining area?

Mr. Heilbronner: Frankly, we cut a lot of the... We cut the podium out in this curved area. We left a small area here for hotel guests to use the balcony as a public area. I'm not sure that would be a highly-used area. Could be used for photo-taking, or just to go out and sit, but it's not a huge area. It's a small, urban, kind of plaza area.

Chair Furth: I'm going to stop this discussion at this point so we can hear from other board members and hear each other's comments. And then, if the Board has a second round of comments, we can do that. Yes?

Ms. Gerhardt: Related to this discussion, I just wanted to let board members know that covered canopies, canopies that cover these dining tables, are considered FAR, even when they don't have walls around them.

Chair Furth: They would exceed the allow floor area for the project?

Ms. Gerhardt: It would change the FAR of the project, yes.

Chair Furth: And is the FAR already close to the limit, or do they have extra space left?

Mr. Heilbronner: Yeah, it is close. Very close.

Chair Furth: Thank you. We could calculate that if this was the consensus of the board. Alex.

Board Member Lew: Thank you for your presentation and thank you for the very clear set of drawings. It was very useful. I can recommend approval of the project today. I have, I think, as we've talked before, I think the project is exemplary. I think the building top, middle and base are all done very well. I think you've included a lot of ground floor uses that are very attractive and will attract pedestrians. Staff had some comments about, from the PTC. I also had a concern about a car drop-off on El Camino. I actually had noticed that before you had mentioned that. Sometimes we've done continuous planter strips in those locations. I know that Transportation wants a minimum sidewalk width, walking width, so I do understand that is an issue. You have cars going by at 40 miles an hour close to the curb, making a righthand turn, you know, having more landscaping can be better. I think the other thing I think about, too, is just the way the intersection is configured, you know, the crosswalk isn't anywhere near that section. The actual crosswalk is way up closer to The Fish Market. It's just because the intersections are kind of offset. I think regarding compatibility, I think that the new building will work with a lot of the new buildings that are under design and construction in the vicinity. And then, I think, my only main concerns is, one is, like, the stucco color is white, and my main concern would be on your northwest façade late in the day during the summertime, that we might get a lot of glare at that time. I did look at the solar angles and I think that could be an issue.

Chair Furth: I'm sorry, Alex, which...?

Board Member Lew: This would be facing The Fish Market.

Chair Furth: The Fish Market façade?

Board Member Lew: Yeah, so, I'm thinking.... I looked at the sun angles and it might be an issue. There are large trees on El Camino and also on the back of the property that may help mitigate that. And then, I think my other concern was just that the L3 wall sconce, it's like a Kichler fixture, and I was wondering if there was a better option for that. I do like that that fixture is a downlight, but I was wondering if there was maybe something, if there's a higher-quality fixture than that. That's all that I have.

Chair Furth: To be clear, are you recommending changes with respect to the glare problem on the northwest façade?

Board Member Lew: I'm just putting it out there for the other board members.

Chair Furth: Okay. You raised a concern. Okay.

Board Member Lew: White buildings have come up before. We get comments from people in Portola Valley, and they can see our buildings. They can see our buildings, and they were saying, "We don't paint our buildings white. Why are you allowing all of these white buildings in Palo Alto?" People can see it, even though we may not.

Chair Furth: I think it's fascinating that they think we should look like them.

Board Member Lew: Yes.

Chair Furth: We don't say that to them. Board Member Thompson. But I understand the concern.

Board Member Thompson: For the record, I'm a fan of white buildings, as I'm sure you know. In general, I would say that there are elements of this building that have improved greatly. I think there are other changes that could potentially be controversial, but I'll start with the good stuff. I actually really like this lot that you have introduced in sort of the southern areas.

Chair Furth: I'm sorry, Osma, could you translate that for me? What are you saying you like?

Board Member Thompson: Oh. In this image of the southern façade, I think the original comment was actually about adding shading to the southern façade because it's exposed to sunlight. However, you have recessed the... I think the slot I'm talking about is the vertical stacking of the windows and recessing it four inches. Board Member Hirsch mentioned it looked like a federal building. I think it looks nice. I think it's better than what you had before. I think the recessing will help. Obviously more shading is better, so I wouldn't oppose if you decided to add some dimensionality on that side to actually protect your building from sun. But what you have is still an improvement over what you had before. I actually appreciate that order, I appreciate the terracing that you've done on that side. Appreciate the colors being lighter. I think mainly the controversial element is probably your corner. And also, sorry, I'll just mention... Yeah. The protected bike path is appreciated, in general. But, yeah, so, going back to the corner, the glass element. In general, I'm not a fan of spandrel glass or glassy things, usually for environmental reasons. But you actually, on the north side here, so, if you're going to have glass anywhere, this is probably a fine place to have it. What I actually kind of miss from the older drawings was that deck that wrapped around the corner. I understand that you've taken it out to sort of add more verticality to the corner. That deck could be a really nice spot for parties, or people who want to hang out on the hotel but not actually be on the street. I actually miss that. It's funny, I think we're sort of getting into the nuances of preference here. In general, I would say that, yes, in terms of meeting the design guidelines, your base, middle and top are fairly well defined. This particular corner is sort of missing that

top element. You sort of intentionally deleted it. You've kept your top element elsewhere on the building and deleted it from the corner. You could argue that that's okay, that you still have it as part of the building. It could be nice, though, to keep it in the corner. In general, though, again, I would say, mostly it's more improved. Again, the loss of the green wall on the ground because of, I guess the change in that corner, is something to be missed. There are some things in your old plan that I think were nice that I don't think we asked you to get rid of, that are gone now. But it seems like easy things that could be resolved in a subcommittee. Unless, of course, this element of that corner façade, if we were discussing sort of more heavily, that could potentially become controversial and not solvable in a subcommittee.

Chair Furth: Thank you. Vice Chair Baltay.

Vice Chair Baltay: Good morning. I do want to thank the applicant for the really detailed and useful color and material board, the numerous 3D presentation images. It really helps a lot for us when we're trying to evaluate the design. Staff, if you could take note that this type of presentation is much appreciated. I support Alex's comments strongly. I think he's got his finger on the right direction for this building and I can make the findings to recommend approval. I have a couple of things that I'd like to really emphasize, especially to staff when this gets to a further level of review. The curved window wall on the corner is complex and expensive to build, especially when you have curved pieces of glass. That's what these are, is curved. If they come back and say, well, it turns out it's too difficult to build, we want to make it square, or change the shape, or something like that, that's a distinct architectural change and will need to come back to the board if they're going to change that. Assuming that what they are presenting is something they intend to build, and it's important, in my opinion, that it be built as to what we see here. I'm just putting that note of caution out there, that it has to be this way. The same thing goes, in my opinion, for the balconies on the fourth floor facing El Camino. I think it's really important to have those be pedestrian-accessible balconies that guests can actually go out on. That really enlivens the street experience for the public and it's very important. I just can't really make sense looking at the plans whether there's really doors there, or whether these balconies are intended to be that way. The applicant says they are, that's great, let's make sure that's in the record, and it remains that way throughout the development of this project. Same comment, again, applies to the depth of the window reveals. We're talking four inches and eight inches on the major elements at the corner. Those are great design features that I don't see supported in this application. In other words, there's no real clear details documenting that. I'll take you at face value that's what you intend to do, but I'm mentioning it to staff again. Let's be sure we check. To recess a window four inches into a wall means the wall has to get thicker somehow. It's not that easy to do. It's not just write that on the window spec and you're done. And again, if it comes back and it's only two inches, that's a significant change to the design, and we are, in part, approving this because of those details. So, it's important that we follow through. The last detail that I don't see an answer on -- and maybe if this comes back to a subcommittee -- would be the top of the, I'll call it the vertical decorative wall with the Hotel Parmani round sign on it. It's to the left of the curved glass. The top of that decorative element, as I understand it, that's a perforated metal screen of some kind. You'll need some kind of detail or cap or something to practically terminate it, and visually, too. I think it's important that it be thought about. I'm sure it can be done. I just don't see any evidence of what you intend to do, and I think it's important that we see that. Those are really a series of comments that are just things that I want to be sure that we focus on as the building gets further developed. Lastly, I agree with Alex, that the white plaster is, I think, too bright. When I look at the sample over here, it's extremely reflective, and over The Fish Market building, and probably on Hansen Way, it really could be toned down. Just be a little bit less reflective in the sunlight. But I can support the building as its shown. Thank you.

Chair Furth: Thank you. I have a question. Staff has a comment.

Ms. Gerhardt: I have a question, as well. Board Member Baltay, you were asking about the balconies on the fourth floor, those being accessible, but when I'm looking at the drawings, those are actually roof elements (inaudible).

Vice Chair Baltay: Precisely. Thank you, Jodie. That's why I'm bringing this up. I believe I asked the applicant that question already, and they affirmed that those are intended to be pedestrian-accessible balconies for the guests in the hotel. I'd like very much to make sure that that stays in the record, and that's what gets built.

Chair Furth: Could the applicant confirm that the fourth floor balconies facing El Camino and Hansen are accessible? To guests?

Mr. Heilbronner: Yes, absolutely, the fourth floor El Camino side, which in plan reads like a...

Chair Furth: I'm sorry, just on El Camino.

Mr. Heilbronner: I'm sorry. Fourth floor, El Camino, yes, they are private balconies for each of the...  
[crosstalk]

Chair Furth: You can step out onto them.

Mr. Heilbronner: Yes. Absolutely.

Chair Furth: Thank you

Ms. Gerhardt: Okay, I just want to clarify. Sheet DR3.3, we have the fourth floor. It's currently shown as a roof on El Camino, and then, there is also some space on Hansen. I just want to be clear what we're asking for. We're just asking for the El Camino side to be balconies?

Vice Chair Baltay: I feel the El Camino side must be balconies, yes.

Chair Furth: Discrepancy in the illustrations of the plans, not... Does not reflect the applicant's intention. Okay? Staff can make a note of that so that we don't have to put it in our motion, should we arrive at one. I have a question about the screening material above the fourth floor. I guess it's on the roof. Is that right? This? That's mechanical screen? I'm looking at this. A setback mechanical screen quite a ways back, is not visible from the sidewalk?

Mr. Heilbronner: Correct. It would... The sidewalks immediately around the building...

Chair Furth: Well, obviously.

Mr. Heilbronner: ...mechanical screening is 10 feet tall under the allowance of 15 feet.

Chair Furth: Okay.

Mr. Heilbronner: Sorry. And...

Chair Furth: And it's set in from the edge of the building.

Mr. Heilbronner: Correct. You wouldn't see it from the surrounding streets. You would see it coming down El Camino from far away...

Chair Furth: Okay.

Mr. Heilbronner: ...as an image.

Chair Furth: Thank you. The reason I'm asking staff is we just had a big discussion on a hotel on San Antonio about an overly visible mechanical screen that was much bigger than it needed to be. Made the building to be... How do you say this? Appear to be much taller than we had originally approved. I don't have a... We talked about doghouse screens versus comprehensive screens, and I don't have problems

with a large screen if it's sufficiently recessed. I'm going to propose that if we do a subcommittee, this go to subcommittee to... I think it's clear on what our intent is with regard to... Did you have a comment?  
Mr. Heilbronner: The exact height of the screen needed is a function of the height of the mechanical equipment?

Chair Furth: Right.

Mr. Heilbronner: We're totally open to a condition that the screen be as tall as the mechanical equipment...

Chair Furth: Be minimized.

Mr. Heilbronner: ...it might be eight feet, 7-foot-8 instead of, right now...  
[crosstalk]

Chair Furth: Yeah, it's the difference between the approach of having a large, sort of simple screened rectangle, and having smaller.... Yes, staff?

Ms. Gerhardt: Just to clarify, the screen doesn't need to be as tall as the equipment. We've many times done line of sight diagrams, so it can be...

Chair Furth: I think we are all clear and don't have any disagreement about what our goal is here. Everybody is nodding. All right. Thank you for your presentations, and thanks to everybody for their careful reading of the plans and the project and their comments. I'm trying to read my notes. I had a question for staff. Where would the red curb be on El Camino? The entire frontage?

Mr. Sing: Presently, that's the condition, so the only change would be eliminating the pork chops for the additional curb space, as well as the elimination of the existing curb cut.

Chair Furth: You're telling me it's red all the way now and it would continue to be red?

Mr. Sing: It's red now where there is curb.

Chair Furth: The entire frontage would be red. No parking.

Mr. Sing: Right. That's correct.

Chair Furth: I'm interested with, I think Alex or somebody mentioned the idea of having high landscaping along there, along the edge of curb. This is a state highway. Can we do that? Making up three foot highway landscaping along the edge of the curb there?

Ms. Gerhardt: We would obviously need to confirm, but the only thing that we usually run into trouble with is additional trees near the street.

Board Member Lew: If you look at, like, you know, Arbor Real project at El Camino and (inaudible) or Charleston, it actually has a continuous planter, and I don't know how tall the plants are. Maybe not three feet. Maybe two feet. But, like, in that particular location, there's no on-street parking, and you have traffic right at the curb. It's nicer to have a buffer...

Chair Furth: Yeah, I think this is a...

Board Member Lew: ...in that kind of location.

Chair Furth: I think this is a really good idea. I think you all know that I like planted pedestrian barriers that subtly explain to people that, no, you're not going to walk through here. They need to be tall enough

and heavy enough. I mean, a classic one is pittosporum tobira, which is not my favorite plant for this site, but I would be in favor of having the landscape revised to have a planted pedestrian barrier to make it perfectly clear that this is not where you drop anybody off, or catch a cab. I think that would be much more effective than any amount of signage or red curbs. That would be one thing I would suggest. Alex, you'd like further review of lighting, at least one light fixture.

Board Member Lew: I threw that out to the other board members.

Chair Furth: I doubt that any of us disagree with you.

Board Member Thompson: Which light fixture was that?

Chair Furth: Um... I'm sorry, go ahead.

Board Member Lew: L3.

Chair Furth: There is some discussion about color. I know that Board Member Thompson emphasizes the importance of light-reflective colors for low electricity use, whereas others are concerned that it will be so reflective that will perhaps generate more electricity use next door. Is it possible to move towards a less reflective and still environmental-effective shade of white? Query? Comment?

Board Member Lew: My thought is... My comment about the white is only for the west, sort of that northwest wall. And it is northwest, not true west, so I'm a little bit more flexible on the... And then, the other thing, the other issue with white, it does show...

Chair Furth: Grime.

Board Member Lew: ...it shows dirt more, and also, if they're proposing a smooth texture, a smooth white texture will show all of the stucco cracks more so than a rougher, more textured and darker color.

Chair Furth: Okay.

Board Member Thompson: We keep the color and add more texture on that side. That could help with glare.

Chair Furth: Okay. From my notes... Let's see, what else did I want to say. Oh, I'm so grateful for the wider sidewalk, for the protected pedestrian... Sorry, bicycle path. It's always complicated when dealing with the California Department of Transportation, with their road here, and I appreciate that we've been able to get much more pedestrian space. I think the sharper corner will lead to slower turns, so that we'll have improved pedestrian and bicycle situations. And I think you have made the most neighborhood friendly hotel design in the city that we have seen. So, congratulations. We really appreciate what you have done. We probably have some very friendly hotels downtown, but actually, I don't even think they do as well. This is really, really impressive. Thank you. Perhaps we need to have a bit... First of all, is there support for...? I heard differing opinions on the design. I only heard David's -- Board Member Hirsch's -- critique of the fenestration and design elements along Hansen, but I heard... Would anybody other than David care to revisit the design of the floating element?

Board Member Thompson: You mean the...?

Chair Furth: The curve.

Board Member Thompson: The curve. Yeah.

Chair Furth: Okay.



Ms. Gerhardt: Are we discussing the canopy?

Chair Furth: It's the vertical thing that goes like this.

Board Member Thompson: The podium? Is it a podium, actually?

Chair Furth: It's a line.

Board Member Thompson: Kind of a skirt that comes along the front.  
[crosstalk]

Board Member Lew: ... a lot of Izo-zahki [phonetic], in the Museum of Contemporary Arts. He always has the, he calls it the Marilyn Monroe curve.

Chair Furth: Well, I vote no. Is this curve...? This is really a stupid question, but better answer it. Is this a free-floating curve, or does it have a floor connected to it? It's a free-floating curve. It's a free-floating curve.

Board Member Thompson: It's only free-floating for part of the corner, and then it becomes a floor...

Chair Furth: Well, I'm looking at this.

Board Member Thompson: ...just after the...

Chair Furth: It's all the way around the corner, it's free-floating.

Board Member Thompson: Yeah, but if you look at the plan DR3.2...

Chair Furth: Right.

Board Member Thompson: ...and you're looking at the second floor plan...

Chair Furth: Yep.

Board Member Thompson: ...you can kind of see that it sort of joins up with the floor, right where that planter starts on the plan...

Chair Furth: Yeah.

Board Member Thompson: I think in the previous proposal, that whole...

Chair Furth: It was balcony all the way.

Board Member Thompson: ...the whole thing was deck.

Chair Furth: Right. Now they're proposing it as...

Board Member Thompson: Which was (inaudible).

Chair Furth: ...free-floating vertical wall. Straw poll. How many of you are satisfied with the applicant's most recent proposal, on that regard?

Vice Chair Baltay: I'm satisfied.

Chair Furth: Alex?

Board Member Lew: Yeah, and I think.... Yes. I would just say that, in my mind, it meets the findings.

Chair Furth: Right. In other words, they get to choose if we can make the findings. It's not whether we would design it that way, but does it meet the standards of the City. It's your building.

Board Member Lew: And then, also, if it were a deck, then it would impact the privacy of that, of the second-floor room right there.

Chair Furth: Okay. And David, you would like it to be revisited?

Board Member Hirsch: I would, yes.

Chair Furth: Okay. Peter?

Vice Chair Baltay: No, I'm fine with it. If I could, through the Chair, just address the Board. I think all of us as a whole feels this is a pretty good building. We've been through it three or four or five times. They've had this curved element for months, if not years. I think we need to stop just going over and over and hammering away at it. This meets the findings. It may not...

Chair Furth: In your opinion.

Vice Chair Baltay: In my opinion. The curved glass, David, you're right, it doesn't reflect what's inside. It's not what I would like to do myself, but...

Chair Furth: Well, before we... That's fine.

Vice Chair Baltay: It meets the findings. I think...

Chair Furth: I'm going to keep driving you guys to a decision here today. I think I have your point. I had one other question, which was the other highly-discussed element seemed to be the rounded glass tower. My only concern about that, I mean, it does surprise me. I'm not sure why it's a choice, but I can't say that it shouldn't be. It does relate to the very curved corner and the curved element. The problem we usually have when these are hotel rooms is that the odd placement of curtains leads to a certain amount of visual chaos. What we usually do when we have highly-visible windows like this is we have a condition about curtains and automated screens. I don't know if that works here. Thoughts, please. Alex.

Board Member Lew: On this one, it's not just a regular hotel room. This is a one-bedroom, so, the bedroom is not on the curve. That's just living area. I don't think there's nearly as much issues with curtains and what-not than a typical room.

Board Member Thompson: The bedroom is on the curve. If you look at the drawings.

Board Member Lew: I was looking at the plans and I thought the bedroom was on...  
[crosstalk]

Chair Furth: Is the bedroom in the corner? On these? I'm asking the applicant here.

Mr. Heilbronner: Just quick clarification. The curve is three rooms, second, third and fourth floors.

Chair Furth: Right.

Mr. Heilbronner: They are guest rooms with beds. The plan shows that they are king bedrooms. And the glass is probably 25, the width of the glass, probably 20 percent wider than a normal window. We'll have blackout curtains on the radius with sheer drapes on them, just like every other window in the building

has.

Chair Furth: They'd have to have really good-looking outsides to those blackout curtains.

Mr. Heilbrunner: Okay.

Chair Furth: Yes. They typically aren't that good-looking on the outside. All right. Because otherwise, you wouldn't want to mess up your lovely building. What else have I forgotten here, folks? Any other matters that we should discuss as a group?

Board Member Thompson: Do we want to talk about that light fixture? I finally managed to pull up the lighting plan. It's E4.0.

Chair Furth: Well, I'm anticipating that this goes to a subcommittee, so I would let the subcommittee deal with it.

Board Member Thompson: Okay.

Chair Furth: But that may not be the consensus. Okay.

### **MOTION**

Chair Furth: Could I have a motion please? And then we can debate that motion if necessary.

Board Member Thompson: I'll move that we approve this project subject to findings and conditions to a subcommittee, where we can revisit the lighting fixture, the treatment of the northwest wall in terms of...;

Chair Furth: Materials.

Board Member Thompson: ... material.

Chair Furth: Color and texture.

Board Member Thompson: And...

Chair Furth: I think staff asked for a condition that the Transportation Demand Management Plan include a provision that -- What's the technical term for Uber and Lyft?

Board Member Thompson: TNC.

Mr. Sing: Transportation Network Company.

Chair Furth: That transportation network companies be advised that pick-up and drop-off must take place in the Hansen porte-cochere? Is that what it is?

Board Member Thompson: Yeah.

Chair Furth: And I would like to add that the subcommittee review landscaping.

Board Member Thompson: (inaudible)

Chair Furth: We're still composing a motion here. It's not a friendly amendment. It's a collaboration.

Board Member Thompson: It's very helpful.

Chair Furth: I'm just trying to list everything we have here. To provide landscaping along El Camino Real designed to discourage pedestrians from crossing that sidewalk into the street.

Ms. Gerhardt: Mechanical screen?

Chair Furth: And mechanical screening be reviewed, and I'm getting a note here, details at the top of the wall which contains the sign for these buildings. It's the wall that would be reviewed as to details at the top of it, not the sign.

Mr. Sing: Chair? Sorry.

Chair Furth: Yes.

Mr. Sing: There was that condition that staff had suggested regarding no stopping signs on El Camino. Was that something that...?

Chair Furth: And consider no stopping signs on El Camino. Because I think if you landscape it adequately, you may not need to do that, but you may need to. That would be something for the subcommittee and engineering, traffic engineers. Yes?

Board Member Thompson: And could we also add that maybe the applicant consider keeping that deck as we've seen it so far along the corner? Just to consider if... Because I think in all the previous applications, that deck turned the corner around.

Chair Furth: Is there a majority of support for that point of view? Would anybody back that?

Vice Chair Baltay: No, I don't think that's a good idea to ask for that at this point, Osma. I think it starts to affect FAR calculations and things like that.

Board Member Thompson: But it's been there in all the previous.... Okay.

Vice Chair Baltay: It just feels late to me.

Chair Furth: I don't think you're going to get support for that one.

Board Member Thompson: It is my motion.

Chair Furth: It is your motion. Go for it.

Board Member Thompson: Just that they consider it.

Chair Furth: All right.

Board Member Thompson: You know, it doesn't have to be something that...  
[crosstalk]

Chair Furth: Consider with the [crosstalk].

Board Member Thompson: I mean, it could be the subcommittee takes a look and it doesn't work architecturally.

Chair Furth: Is there a second?

Vice Chair Baltay: I will second the motion, including the considerations you mentioned.

Chair Furth: Thank you, Peter. Is there brief discussion? It's only because you people want to catch your airplanes and do justice to the other matter. Any other discussion? Seeing none, all those in favor say aye. All those opposed? You have to say it audibly. The motion.... Oh, I'm sorry, after a while it gets automatic to hit the microphone button. All right. Well, the vote is...

Board Member Hirsch: On the record, I'm voting against.

Chair Furth: Thank you. The vote is 4 in favor, 1 against, the 1 against being Board Member Hirsch. And the matter is referred to subcommittee.

**MOTION PASSED 4-1, WITH BOARD MEMBER HIRSCH VOTING IN OPPOSITION TO THE MOTION.**

# ARCHITECTURAL DIMENSIONS

300 Frank H. Ogawa Plaza, Suite 375  
Oakland, CA 94612

www.archdim.com

James M. Heilbronner  
Architect C11531

January 25, 2019

Mr. Sheldon S. Ah Sing  
Principal Planner  
M-Group  
307 Orchard City Drive, Suite 100  
Campbell, CA 95008

Re: Hotel Parmani  
3200 El Camino Real  
Palo Alto, CA 94306

Subject: ARB Subcommittee

Dear Sheldon,

At our last ARB hearing on December 20, 2018, we received approval by the Board with the condition that certain items be re-reviewed by the Board in subcommittee. The items are listed below:

1. The white paint color of stucco be tempered to reduce "glare". This is a difficult thing to show you without color samples. I recommend we provide samples to the subcommittee in person on a color board and come to an agreement on the color at the subcommittee meeting.
2. Podium Deck at the Second Level at the corner of the building. We were asked by ARB to *consider* putting the deck back into the project. We have considered this many times in our design work leading up to the December 20, 2018 meeting and are confident that this is **not** a necessary component of the project and, more-so, **not** desired as it would affect our design concept at the corner of the building - to have vertical elements of the building extend down to the plaza ground level. Furthermore, having a deck in that location will affect the privacy of the rooms closest to where the portion of deck was removed.
3. Landscape Buffer along sidewalk to separate El Camino Real. ARB suggested that an additional landscaping buffer be implemented to thwart possible car drop-offs along the curb. It is our understanding that (after your discussion with the Transportation Department) its the Transportation Department's position that a buffer is not desired at this time. I presume our current site plan will be acceptable as presented to the Board on December 20, 2018 and that you will provide the subcommittee an update on your conversation with Transportation.
4. Detailing of vertical architectural element. The detailing of the vertical architectural screen element was questioned so we have attached herewith details of its edge conditions, particularly at the roof elevation.
5. Vertical height of screen wall on roof. It is our understanding that subcommittee would like to take a review the height of the mechanical screen at the roof. Our most current drawings show a 10' tall screen element (15' is allowed) to screen view to mechanical equipment that is no taller than 8' off the roof elevation. Attached is a cut sheet on the tallest piece of equipment we will use.

Mr. Sheldon S. Ah Sing

- 2 -

January 25, 2019

6. Light fixtures. The Board requested that we take a look at exterior light fixtures. We have updated the fixtures and attached herewith the cut sheets. I will send you a pdf site plan on Monday that shows where all the lights go.

In summary, there were 6 items requested, by the Board, for further review as outlined above. I presume that you have all of the documents from both prior ARB hearings to use in preparation for presentation to the subcommittee but let me know what you need beyond the attached.

Sincerely,

ARCHITECTURAL DIMENSIONS



James M. Heilbronner, Architect of Record

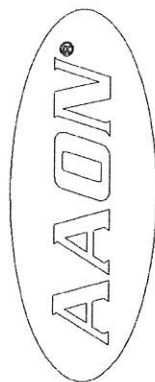
Enclosures:

Cut sheet: Aeon RN series HVAC unit  
Cut sheet: Lighting Fixture A1  
Cut sheet: Lighting Fixture A1A  
Cut sheet: Lighting Fixture A2  
Cut sheet: Lighting Fixture A3  
Cut sheet: Lighting Fixture D1  
Cut sheet: Lighting Fixture D2  
Cut sheet: Lighting Fixture L1  
Cut sheet: Lighting Fixture L2-2  
Cut sheet: Lighting Fixture L3  
Cut sheet: Lighting Fixture L4  
Cut sheet: Lighting Fixture L5  
Cut sheet: Lighting Fixture L6  
Details of metal screen wall



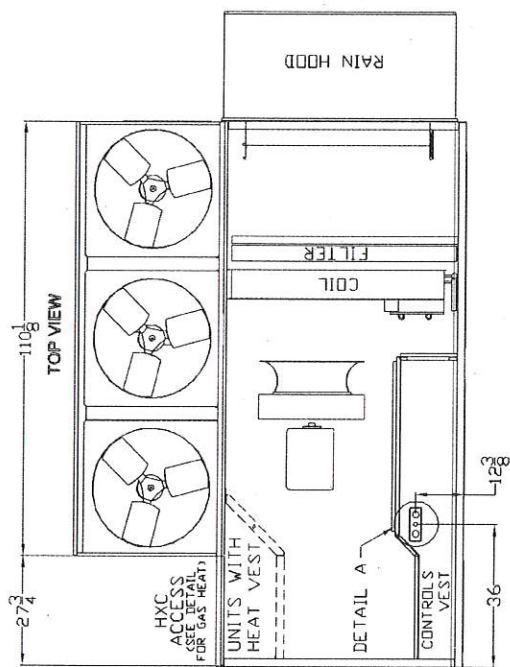
RN SERIES

# C-CABINET HORIZONTAL AIR COOLED MOTORIZED OUTSIDE AIR NO RETURN AIR

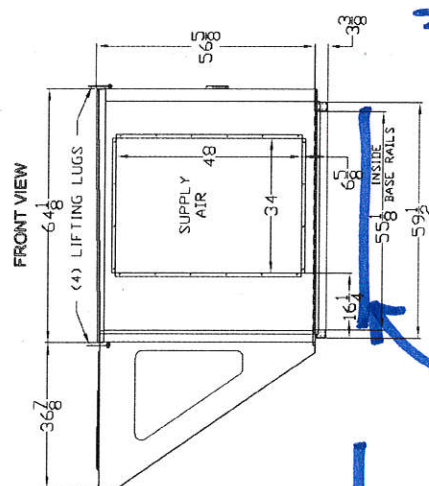
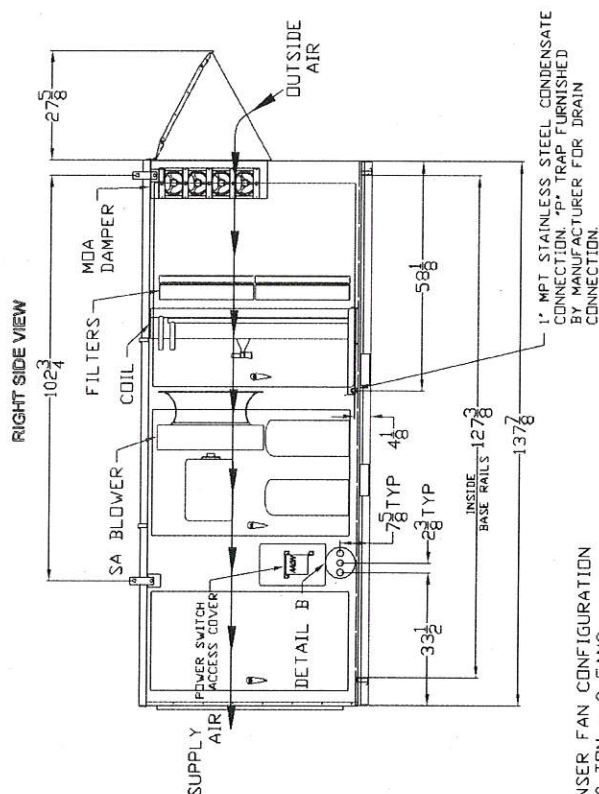
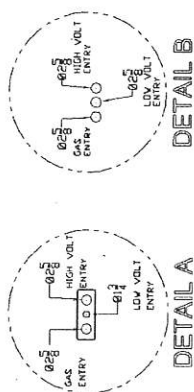
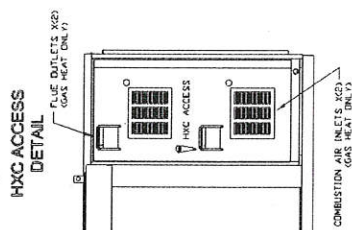


CLEARANCES		
LOCATION		
OUTSIDE AIR (BACK)	20*	
SUPPLY AIR (FRONT)	6	
LEFT SIDE	6	
RIGHT SIDE	60	
TOP	UNOBSTRUCTED	

\*CLEARANCE IS MEASURED FROM THE END OF THE OUTSIDE AIR RAIN HOOD



ALL TOP VIEW DIMENSIONS ARE FROM OUTSIDE BASE RAILS



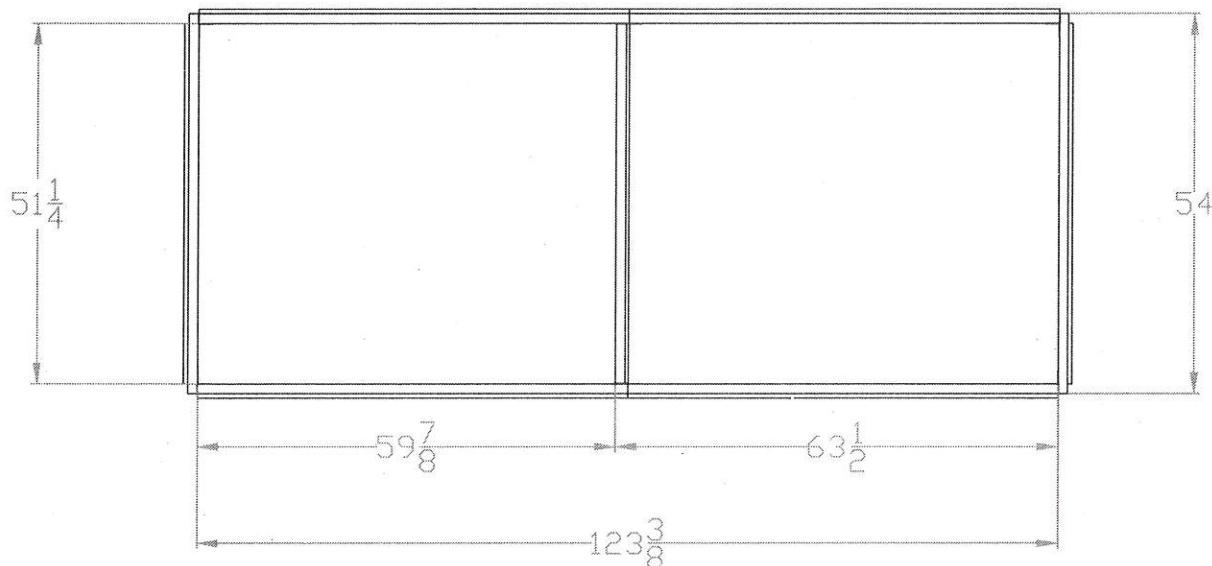
CONDENSER FAN CONFIGURATION  
11 - 20 TON - 2 FANS  
25 & 30 TON - 3 FANS

RNC-H0132 REV:B 11-04-15 MLV/JWC  
ALL DIMENSIONS ARE IN INCHES  
TOLERANCE IS +/- 1/4

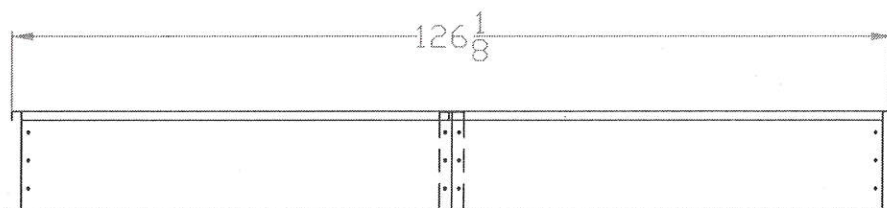


**RN SERIES**  
**C - CABINET KNOCKDOWN CURB HORIZONTAL**  
**AIR COOLED**  
**~ 16 - 30 TON**

TOP VIEW

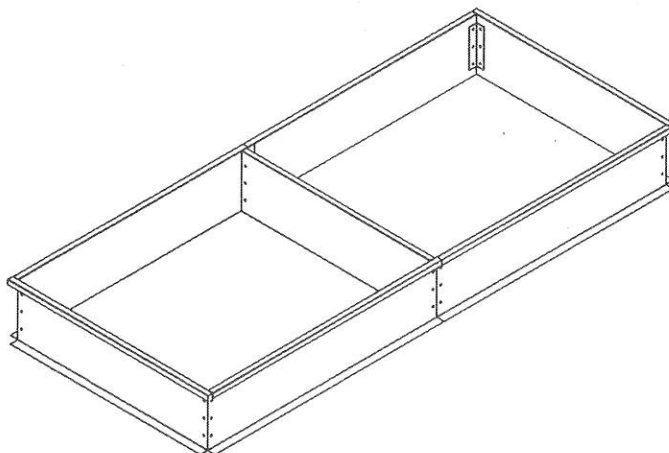
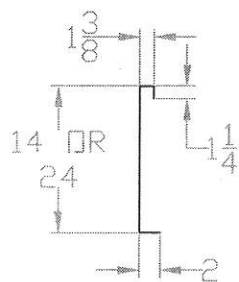


RIGHT SIDE VIEW

CURB WEIGHT

14IN 103LBS

24IN 163LBS



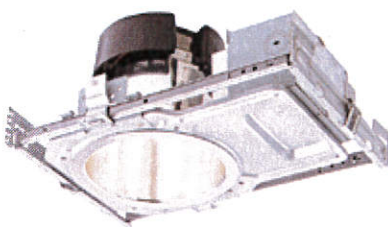
# PHILIPS LIGHTOLIER



## Downlighting

### Calculite LED gen 3

4" round downlight, 500 - 3000lm



Calculite LED 4" generation 3 features industry leading visual comfort, excellent uniform illumination over time, and patented installation flexibility.

Complete luminaire = Frame + Engine + Trim + Accessories (optional)

Project: \_\_\_\_\_  
Location: \_\_\_\_\_  
Cat No: \_\_\_\_\_  
Type: \_\_\_\_\_  
Lamps: \_\_\_\_\_ Qty: \_\_\_\_\_  
Notes: \_\_\_\_\_

**\* Note:** All 4RN frames will replace C4RN frames beginning in 2Q18.

#### Frame

example: C4RN

Series	Aperture	Installation	Voltage / Options
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>C4</b> Calculite LED 4" <b>4</b> 4" Non-IC *	<b>R</b> Round	<b>N</b> New construction <sup>1</sup> <b>R</b> Remodeler	— Universal 120V/277V (specify for Power Over Ethernet configurations) <b>3</b> 347V (not compatible with ELV dimming) <b>EM</b> Emergency <sup>1,2</sup> <b>LC</b> Chicago Plenum <sup>1</sup>

#### Engine

example: C4L15835NZ10U

Series	Lumens	CRI	CCT	Beam	Dimming / Driver	Voltage
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>C4L</b> Calculite LED 4"	<b>05</b> 500lm <sup>3</sup> <b>10</b> 1000lm <b>15</b> 1500lm <b>20</b> 2000lm <sup>4</sup> <b>25</b> 2500lm <sup>4</sup> <b>30</b> 3000lm <sup>4</sup>	<b>8</b> 80 CRI <b>9</b> 90 CRI	<b>27</b> 2700K <b>30</b> 3000K <b>35</b> 3500K <b>40</b> 4000K	<b>N</b> Narrow (43°) <b>M</b> Medium (56°) <b>W</b> Wide (76°)	<b>Z10</b> 0-10V 1% <sup>3</sup> <b>SOL</b> EldoLED Solo 0-10V 0.1% <b>D</b> Dali <b>L</b> Lutron LDE1 EcoSystem (fade-to-black) <b>DMX</b> Digital Multiplexing <b>E</b> ELV (120V dimming only) <sup>5</sup> <b>P</b> Power over Ethernet (PoE) Only compatible with 1000 (10) to 2500 (25) lumen configurations	<b>U</b> Universal 120V/277V/347V <b>1</b> Universal 120V/277V <b>E</b> Ethernet 48V DC

#### Trim

example: C4RDLCCP

Series	Aperture	Style	Finish	Flange
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>C4</b> Calculite LED 4"	<b>R</b> Round	<b>DL</b> Downlight	<b>BK</b> Black (matte) <b>CL</b> Specular clear <b>WH</b> White (matte)	<b>CC</b> Comfort clear <b>CD</b> Comfort clear diffuse <b>CZ</b> Champagne bronze <b>—</b> White (matte) <b>P</b> Polished <b>F</b> Flangeless
		<b>SL</b> Shower light (non-conductive) <sup>6</sup>	<b>WH</b> White (matte)	<b>—</b> White (matte) <b>F</b> Flangeless <b>—</b> Not applicable

#### Accessories

<b>CA4RFT</b>	Mud-in ring for use with flangeless installations (ordered with a flangeless trim)
<b>CAEM</b>	Field installable EM pack (not compatible with Power over Ethernet configurations)
<b>C4RVPWH</b>	IP65 rated vandal proof matte white accessory that mounts onto a flangeless trim
<b>AMS</b>	ActiLume multi-sensor (optional accessory for Power Over Ethernet configurations)
<b>SWZDT</b>	SpaceWise wireless controller with dwell time functionality (compatible with all 0-10V - see "SWZDT" spec sheet)

- Emergency (EM) and Chicago Plenum (LC) options are only available with New construction (N) installations.
- Emergency (EM) frame comes with emergency battery pack and ceiling mountable test switch (see page 4).
- The 500lm (05) package is only compatible with 0-10V (Z10) dimming.
- The 2000lm (20), 2500lm (25), and 3000lm (30) packages have marked spacing requirements (see page 3).
- ELV (E) dimming is only compatible with up to 2000lm (20) configurations.
- Non-conductive flush mount lens with pre-installed gasket (matte white non-conductive flange with diffuse lens that is flush with the flange).



# PHILIPS LIGHTOLIER



## Downlighting

### Calculite LED gen 3

1.75" downlight, 900lm



Add detail and style to any space with  
Calculite LED 1.75" aperture downlights  
and optional Micro Vetro elements.

Complete luminaire = Frame + Trim or Micro Vetro (optional)  
+ Installation Accessories (if required)

Project: \_\_\_\_\_  
Location: \_\_\_\_\_  
Cat No: \_\_\_\_\_  
Type: \_\_\_\_\_  
Lamps: \_\_\_\_\_ Qty: \_\_\_\_\_  
Notes: \_\_\_\_\_

#### Frame

example: C2L09DL927RE1

Series	Lumen	Installation	CCT / CRI	Installation	Input voltage
<b>C2L</b>	<b>09</b>	<b>DL</b>		<b>R</b>	
C2L Calculite LED 1.75"	09 900lm	DL Downlight	927 90CRI/2700K 930 90CRI/3000K 935 90CRI/3500K 940 90CRI/4000K	R Install from below	E1 120V Z10U Universal with 0-10V dimming

#### Trim (25°, 30°, 40° and 50° beam optics included with frame)

example: C2LDLBKP

Series	Style	Finish	Flange
<b>C2L</b>			
C2L Calculite LED 1.75" round	DL Downlight (50° cutoff) DLS Downlight (75° cutoff) with linear spread lens LW Lensed wall washer <sup>1</sup>	BK Black (painted) CCD Comfort clear diffuse CCZ Champagne bronze WH White (painted)	P Aperture-matching FT Flush mount <sup>2</sup> (except for white finish) W White (painted)
C2X2L Calculite LED 1.75" square	DL Downlight (50° cutoff) LW Lensed wall washer <sup>1</sup>	BK Black (painted) WH White (painted)	FT Flush mount <sup>2</sup> W White (painted)

#### Micro Vetro decorative elements (Trim above not required when ordered)

example: D2LR01

Series	Aperture	
<b>D2L</b>		
D2L Decorative LED 1.75" Micro Vetro elements	R01 Round acrylic w/aluminum insert R02 Round acrylic R03 Round glass S01 Square acrylic S02 Square glass	Installs into standard C2L frame. Comfort clear diffuse reflector is standard. Other finishes are available. Please contact factory.

#### Installation accessories<sup>3</sup>

C2LIC	IC frame (new construction)
C2LMP	New construction mounting pan
CA2FMR	Round aperture flush-mount mud-in ring
CA2X2FMR	Square aperture flush-mount mud-in ring

- The 25° beam spread is recommended (A).
- Requires flush-mount mud-in ring (CA2FMR or CA2X2FMR).
- Recommended for specific applications, see page 2 for details.





# PHILIPS LIGHTOLIER

## Downlighting

### Calculite LED evolution 3" adjustable



Project: \_\_\_\_\_  
 Location: \_\_\_\_\_  
 Cat. No: \_\_\_\_\_  
 Type: \_\_\_\_\_  
 Lamps: \_\_\_\_\_ Qty: \_\_\_\_\_  
 Notes: \_\_\_\_\_

Calculite LED evolution 3" luminaires are meticulously engineered to provide consistent visual comfort, unsurpassed optical control and extraordinary mechanical precision. The portfolio also offers interchangeable optical assemblies providing flexibility in installation for commercial or residential construction.

Complete product = Frame + Engine + Trim

#### Frame

example: C3L085NUZ10VVB

Series	Installation	Voltage/Options	Version
<b>C3L085</b>	<b>N</b>		<b>VB</b>
<b>C3L085</b> Calculite LED 3" evolution	<b>N</b> New construction	<b>UEL</b> AirSeal IC, 120/277V with ELV dimming (120V dimming only) <sup>1</sup> <b>UZ10V</b> AirSeal IC, 120/277V with Philips 0-10V 1% dimming <sup>1</sup> <b>ULD</b> AirSeal IC, 120/277V with Lutron L3DA Hi-Lume 1% EcoSystem LED driver (3-wire) <sup>1</sup> <b>ULH</b> AirSeal IC, 120/277V with Lutron LDE1 Hi-Lume 1% EcoSystem LED driver (soft-on) <sup>1</sup> (Fade-to-Black dimming)	<b>VB</b> Version B

#### Engine

example: C3L085A0127K9FSPVB

Series	Style	Technology	CCT	CRI	Reflector	Version
<b>C3L085</b>	<b>A</b>					<b>VB</b>
<b>C3L085</b> Calculite LED 3" evolution	<b>A</b> Adjustable	<b>01</b> 1000lm	<b>27K</b> 2700K <b>30K</b> 3000K <b>35K</b> 3500K <b>40K</b> 4000K <sup>1</sup>	<b>8</b> 80 CRI <b>9</b> 90 CRI <sup>2</sup>	<b>FSP</b> Fresnel Spot <b>SP</b> Spot <b>NF</b> Narrow Flood <b>FL</b> Flood <b>WFL</b> Wide Flood	<b>VB</b> Version B

#### Trim

example: C3LACL or C3LAPBKF

Series	Style	Finish	Flange
<b>C3L</b>			
<b>C3L</b> Calculite LED 3" evolution	<b>A</b> Adjustable	<b>CL</b> Specular clear <b>CCL</b> Comfort clear <b>CCD</b> Comfort clear diffuse <b>CCZ</b> Champagne bronze <b>BK</b> Black (matte) <b>WH</b> White (matte)	<b>W</b> White (matte) <b>P</b> Polished (anodized only) <b>FT</b> Flangeless (requires CA3FMR)
	<b>AP</b> Adjustable Pinhole	<b>SA</b> Satin Aluminium <b>BK</b> Black (matte) <b>WH</b> White (matte)	<b>—</b> Leave blank for white (standard flange) <b>F</b> Pinhole Flushmount (requires CA3FMR)

#### Accessories (ordered with a flangeless trim)

**CA3FMR** Mud-in ring for use with flangeless installations.

- All frame-in-kits listed above are suitable for insulated ceilings, AirSeal and CCEA required installations.
- The 90CRI is not available for 4000K.



## Wall luminaires for light in two directions

**Housing:** One Piece, die cast aluminum housing with a one piece, die cast aluminum mounting plate. The fixture is supplied with a flat plate that mounts directly to a standard, recessed 4" octagonal wiring box. Die castings are marine grade, copper free ( $\leq 0.3\%$  copper content) A360.0 aluminum alloy.

**Enclosure:** Clear tempered glass diffusers, the top diffuser with a machined step to provide a flush finish with the cast housing. Two reflectors provided are anodized aluminum. Housing is secured to the mounting plate with a single, mechanically captive, stainless steel set screw.

**Electrical:** 8.0W LED luminaire, 11 total system watts,  $-30^{\circ}\text{C}$  start temperature. Integral 120V through 277 V electronic LED driver, 0-10V dimming – 120V only. LED module(s) are available from factory for easy replacement. Standard LED color temperature is 3000K with an 85 CRI. Available in 4000K (85 CRI); add suffix K4 to order.

**Note:** Due to the dynamic nature of LED technology, LED luminaire data on this sheet is subject to change at the discretion of BEGA-US. For the most current technical data, please refer to [www.bega-us.com](http://www.bega-us.com).

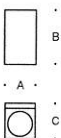
**Finish:** All BEGA standard finishes are polyester powder coat with minimum 3 mil thickness. Available in four standard BEGA colors: Black (BLK); White (WHT); Bronze (BRZ); Silver (SLV). To specify, add appropriate suffix to catalog number. Custom colors supplied on special order.

**CSA** certified to U.S. and Canadian standards for wet locations. Protection class IP64

**Weight:** 3.5 lbs.

**Luminaire Lumens:** 601

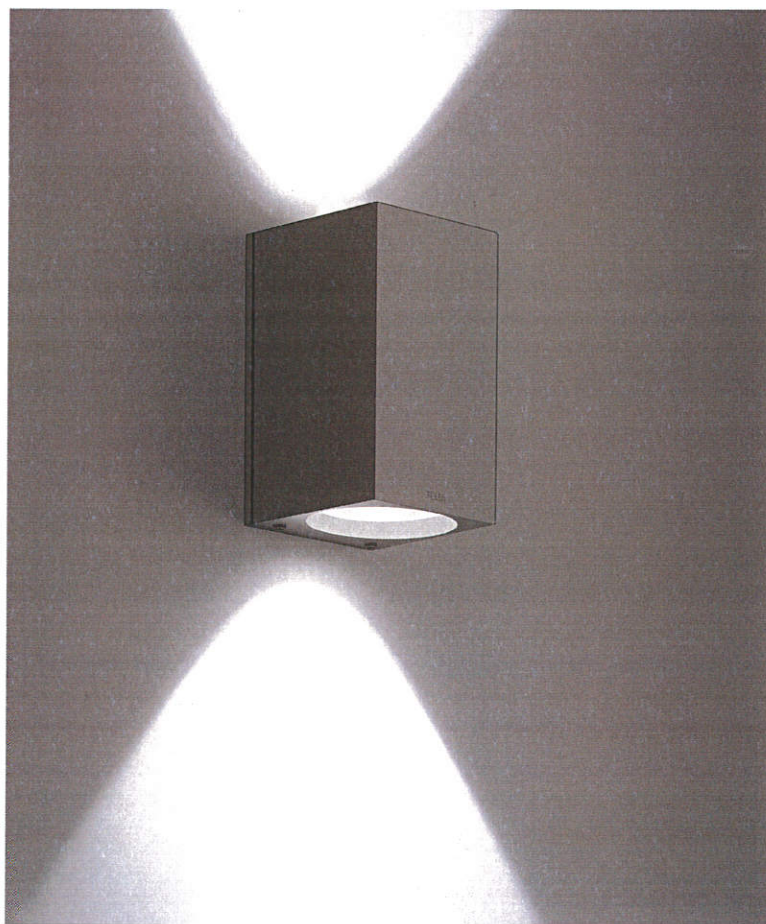
Type:  
BEGA Product:  
Project:  
Voltage:  
Color:  
Options:  
Modified:



Two-sided light distribution

	Lamp	b	A	B	C
<b>33591</b>	8.0W LED	20°	4 3/8	7 1/2	5

b = Beam angle



## LED semi-recessed ceiling downlights - partially frosted crystal glass

BEGA

**Application**

LED semi-recessed ceiling luminaire with partially frosted crystal glass and symmetrical wide beam light distribution designed for downlighting atriums, passages and other interior and exterior locations.

**Materials**

Luminaire housing constructed of die-cast marine grade, copper free ( $\leq 0.3\%$  copper content) A360.0 aluminum alloy  
 Stainless steel trim ring  
 Partially frosted crystal glass  
 Reflector made of pure anodized aluminum  
 High temperature silicone gasket  
 Stainless steel screw clamps  
 Galvanized steel rough in ceiling pan with through wiring box

NRTL listed to North American Standards, suitable for wet locations

Protection class IP65

Weight: 4.2 lbs

**Electrical**

Operating voltage	120-277VAC
Minimum start temperature	-20°C
LED module wattage	18.1 W
System wattage	22.0 W
Controlability	0-10V dimming down to 0.1%
Color rendering index	Ra > 80
Luminaire lumens	1,319 lumens (3000K)
Lifetime at Ta=15°C	160,000 h (L70)
Lifetime at Ta=25°C	125,000 h (L70)

**LED color temperature**

- ☐ 4000K - Product number + **K4**
- ☐ 3500K - Product number + **K35**
- ☐ 3000K - Product number + **K3**
- ☐ 2700K - Product number + **K27**

**BEGA** can supply you with suitable LED replacement modules for up to 20 years after the purchase of LED luminaires - see website for details

**Finish**

#4 brushed stainless steel.

Custom colors are not available.

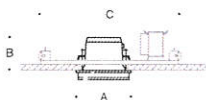
Stainless steel requires regular cleaning and maintenance, much like household appliances to maintain its luster and prevent tarnishing or the appearance of rust like stains.

Type:

BEGA Product:

Project:

Modified:



## LED semi-recessed ceiling downlights - partially frosted crystal glass

	LED	A	B	C
55944	25.3 W	7 1/4	3 1/2	18

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Due to the dynamic nature of lighting products and the associated technologies, luminaire data on this sheet is subject to change at the discretion of BEGA North America. For the most current technical data, please refer to bega-us.com  
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## LED recessed wall luminaires - shielded with louvers

BEGA

**Application**

LED recessed wall luminaire with unshielded light and louvers for use as location luminaires for means of way finding.

**Materials**

Luminaire housing and faceplate constructed of die-cast aluminum marine grade, copper free ( $\leq 0.3\%$  copper content) A360.0 aluminum alloy  
 White safety glass  
 Silicone applied robotically to plasma treated casting for increased adhesion  
 High temperature silicone gasket  
 Mechanically captive stainless steel fasteners  
 Stainless steel screw clamps  
 Composite installation housing

**NRTL** listed to North American Standards, suitable for wet locations

Protection class IP65

Weight: 2.2 lbs

**Electrical**

Operating voltage	120-277VAC
Minimum start temperature	-40°C
LED module wattage	3.8W
System wattage	7.0W
Controllability	0-10V dimmable
Color rendering index	Ra > 80
Luminaire lumens	64 lumens (3000K)
Lifetime at Ta=15°C	118,000 h (L70)
Lifetime at Ta=40°C	70,000 h (L70)

**LED color temperature**

2700K - Product number + **K27**

3000K - Product number + **K3**

3500K - Product number + **K35**

400K - Product number + **K4**

**BEGA** can supply you with suitable LED replacement modules for up to 20 years after the purchase of LED luminaires - see website for details

**Finish**

All BEGA standard finishes are matte, textured polyester powder coat with minimum 3 mil thickness.

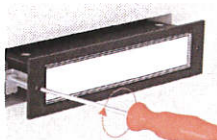
Available colors	Black (BLK)	White (WHT)	RAL:
	Bronze (BRZ)	Silver (SLV)	CUS:

Type:

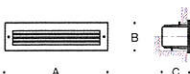
BEGA Product:

Project:

Modified:



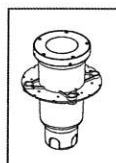
Fully enclosed luminaire with installation housing ensures seamless integration and weathertight operation.

**LED recessed wall luminaires - unshielded location luminaires**

	LED	A	B	C
<b>33019</b>	3.8W	12 1/2	2 3/4	5

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**Precision<sup>2</sup>**  
IP-68 Rated for Grade Lighting

**BKSSL<sup>®</sup>**  
 SOLID STATE LIGHTING

**Integral Driver**

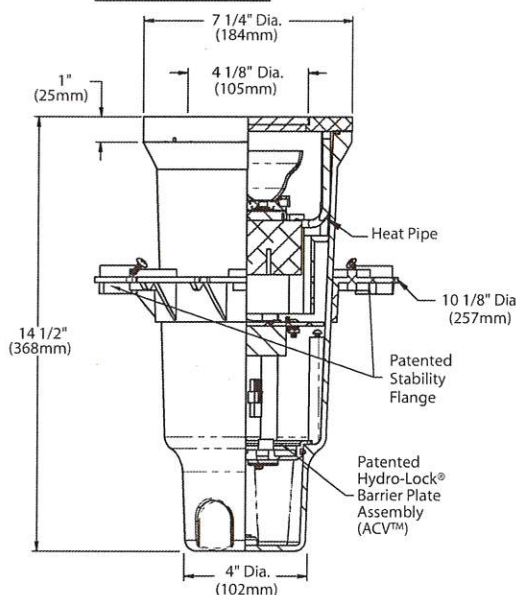


**HP<sup>2</sup>**

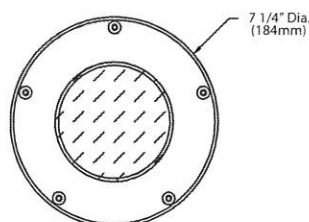
PROJECT: \_\_\_\_\_

TYPE: \_\_\_\_\_

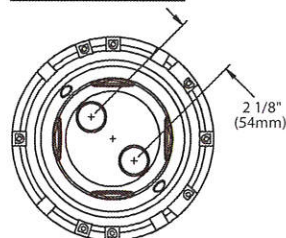
**SIDE VIEW**



**TOP VIEW**



**BOTTOM VIEW**



## DRIVER ELECTRICAL DATA

TYPE	AC INPUT RANGE	FREQUENCY HZ	DIMMING	POWER FACTOR AT FULL LOAD	THD	OPERATING AMBIENT TEMPERATURE	DIMMER TYPE	DIMMER RANGE	IN RUSH CURRENT
D12INC	105-305	50/60	YES	≥ 0.94	≤ 5%	-30°C to 50°C (-22°F to 122°F)	Incandescent	10-100%	<250mA
D20INC	105-305	50/60	YES	≥ 0.94	≤ 5%	-30°C to 50°C (-22°F to 122°F)	Incandescent	10-100%	<250mA
D34INC	105-305	50/60	YES	≥ 0.94	≤ 5%	-30°C to 50°C (-22°F to 140°F)	Incandescent	10-100%	<250mA

All dimensions indicated on this submittal are nominal.  
 Contact Technical Sales if you require more stringent specifications.

## SPECIFICATIONS

### GreenSource Initiative™

Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFCs). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult [www.bklighting.com/greensource](http://www.bklighting.com/greensource) for program requirements.

### Fixture Housing

Corrosion-free composite, made from high strength, thermo-formed, sheet molded polyester compound. Glass reinforced, flame retardant and UV stabilized. (2) bottom-entry, 3/4" NPT female conduit entries with knockout plugs and (4) side flats for 1/2" or 3/4" conduit adapters.

### Patented Stability Flange

Corrosion-free composite flange projects into installation sub-strate to reinforce housing stability. Integral REBAR saddles simplify installation onto concrete form. (4) Orthogonal bosses permit use of 1/2" PCV conduit or EMT to simplify vertical position and leveling of housing. Pre-set self-tapping screws anchor housing at proper elevation.

### Aiming

Dual axis heat sink system rotates 360° and provides vertical adjustment up to 15° from nadir. Positive lock action ensures optical orientation.

### BKSSL<sup>®</sup>

Integrated solid state system with 'X' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance.

LM-80 certified. Minimum 50,000 hour rated life at 70% of initial lumens (L70). BKSSL<sup>®</sup> technology provides long life, significant energy reduction and exceptional thermal management.

### Color Management

Corrected cold phosphor technology delivers near-perfect natural white light. Long term phosphor maintenance over product life. Exact color point conformity exceeds ANSI C78.377 standard. Provides uniform beam with no color variation over angle. Module exceeds 80 CRI (RA>80, R9>16).

### Optics

Interchangeable OPTIKIT™ modules permit field changes to optical distribution.

### Installation

Integral, copper-free aluminum concrete pour collar (CPC), furnished in Black finish, permits for direct burial installation in soil or concrete. Consult Drainage Installation Guide for In-Grade Fixtures (DIG-IT) for compliance with proper soil preparation and drainage requirements prior to installation.

### Driver Assembly

For use with (1) 700mA (D12INC and D20INC) / 1.05A (D34INC), Class A, constant current driver. 120-277VAC (nominal) primary input voltage. 50/60Hz. >0.94 Power Factor, <250mA in-rush current, 0.25A input current, ≤20%THD (nominal at 120VAC full load). Output over-voltage, over-current, and short circuit protection with auto recovery. EMC: FCC47CFR Part 15 Class B compliant. Dimming driver for use with standard incandescent dimmers. 10-100% range.

Dimming driver for use with standard incandescent dimmers. 10-100% range.

### Heat Management

Patent pending heat sink system with Heat Pipe technology. Utilizes copper heat pipes that actively accelerate the heat transfer away from the LED with pure conduction to the exterior of the housing without compromising lumen output. Ensures longer extended lifetime performance of LED. Heat pipe technology adjustable 20W and 34W only. 12W not required.

### Wiring / Connectors

Teflon<sup>®</sup> coated wire, 18 gauge, 600V, 250°C rated and certified to UL1659 standard. Features OptiLock<sup>®</sup> and gear tray quick disconnects. Patented HydroLock<sup>®</sup> with anti-siphon valve (ASV™) wireway. (3) Water-Tight connectors supplied for line connection. Maximum (2) #10 & (1) #18. Minimum (1) #12 & (1) #18.

### Water Management

Self Evacuating Airtight Lamp Module (S.E.A.L.™). IP-68 rated, vacuum sealed enclosure. Patented Anti-Condensation Valve (ACV™) eliminates condensation from optical chamber. High temperature silicone 'O' Ring at faceplate. Patented HydroLock<sup>®</sup> technology provides fail safe water barrier between junction box and interior components. Anti-siphon valve (ASV™) prevents "wicking" through conductor insulation.

### Lens

High heat, shock resistant, tempered 1/4" borosilicate flat glass lens. Suitable for walk-over and drive-over applications to 35,000 lbs.

### Faceplate

Solid, 1/2" machined 6061T6 aluminum with (5) black oxide, captive, stainless steel mounting screws. Faceplate options include solid, 1/2" machined brass and solid, 1/2" machined stainless steel.

### Finish

StarGuard<sup>®</sup>, our exclusive RoHS compliant, 15 stage chromate-free process cleans and conversion coats aluminum components prior to application of Class 'A' TGIC polyester powder coating. Brass components are available in powder coat or handcrafted metal finish. Stainless steel components are available in handcrafted metal finish. (Brushed finish for interior use only).

### Listings

UL Listed. Certified to CAN/CSA/ANSI Standards. IP68 Rated. Made in the USA.



\*Teflon is a registered trademark of DuPont Corporation

**B-K LIGHTING**

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 559.438.5800 • FAX 559.438.5900  
[www.bklighting.com](http://www.bklighting.com) • [info@bklighting.com](mailto:info@bklighting.com)

RELEASED  
 11-7-17

DRAWING NUMBER  
 SUB-2405-00

Precision<sup>2</sup> and its features are covered in whole or in part by U.S. Patent Nos. 7,033,038; 6,254,258 B1; 7,249,867 B2; 7,370,988 B2; 7,553,042; 7,560,148; and 7,699,489



## LED bollards - rotationally symmetrical light distribution

BEGA

**Application**

LED bollards with rotationally symmetrical light distribution designed to provide glare-free illumination perfect for squares, pathways and entrances. Provided with mounting system that allows the luminaire to be adjusted independent of anchor bolt orientation.

**Materials**

Luminaire housing and posts constructed of die-cast and extruded marine grade, copper free ( $\leq 0.3\%$  copper content) A360.0 aluminum alloy  
Clear safety glass  
Reflector made of pure anodized aluminum  
Silicone applied robotically to casting, plasma treated for increased adhesion  
High temperature silicone gasket  
Mechanically captive stainless steel fasteners  
Anchorage constructed of galvanized steel

NRTL listed to North American Standards, suitable for wet locations

Protection class IP65

Weight: 16.1 lbs

**Electrical**

Operating voltage	120-277V AC
Minimum start temperature	-30° C
LED module wattage	19.4 W
System wattage	24.0 W
Controllability	0-10V dimmable
Color rendering index	Ra > 80
Luminaire lumens	1,381 lumens (3000K)
Lifetime at Ta = 15° C	262,000 h (L70)
Lifetime at Ta = 25° C	144,000 h (L70)

**LED color temperature**

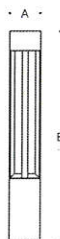
- ☐ 4000K - Product number + **K4**
- ☐ 3500K - Product number + **K35**
- ☐ 3000K - Product number + **K3**
- ☐ 2700K - Product number + **K27**

**BEGA** can supply you with suitable LED replacement modules for up to 20 years after the purchase of LED luminaires - see website for details

**Finish**

All BEGA standard finishes are matte, textured polyester powder coat with minimum 3 mil thickness.

Available colors ☐ Black (BLK) ☐ White (WHT) ☐ RAL:  
☐ Bronze (BRZ) ☐ Silver (SLV) ☐ CUS:



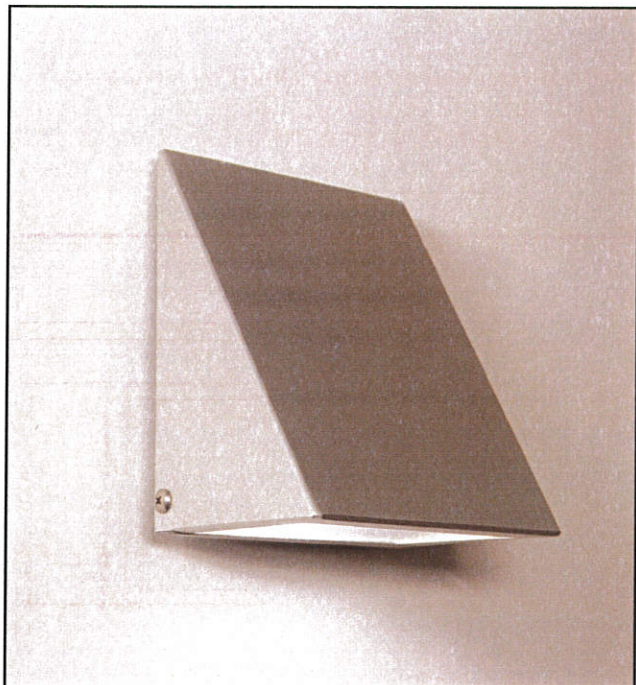
Bollard - rotationally symmetrical

	LED	A	B	Anchorage
<b>84061</b>	19.4 W	6 1/4	39 3/8	<b>79817</b>



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Shown in Clear Anodized Aluminum.

### OPTIONS

**LENS:** High transmission clear refractive acrylic is standard. For optional hexcel louver, specify **HXL**.

**NOTE:** The optional hexcel open cell louver offers lower glare with higher output directly below the fixture, but less light to the sides and front.

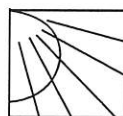
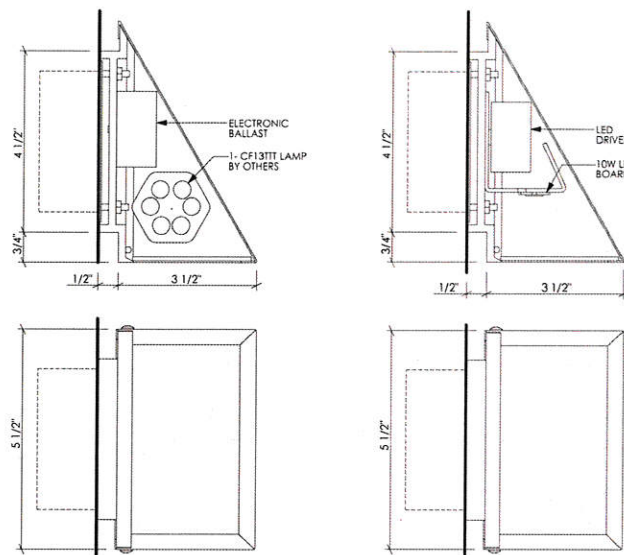
**EMERGENCY BATTERY PACK:** Remote mounted EBP, specify **REM**. Not available for **LED**.

**NOTE:** This fixture is suitable for wet or dry locations. For wet locations use only as a downlight.

**MOUNTING:** Standard J-box or plaster ring.

**WEIGHT:** 4 lbs

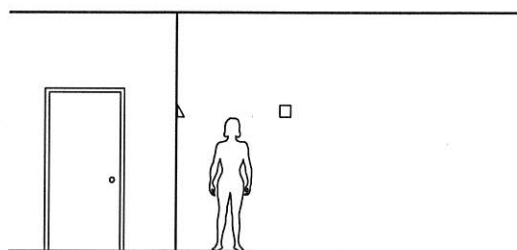
## 718



### PHOTOMETRICS

See LSI Report No. 27,864 for model 718-LED.

Note: Test was done with an LED rated at 420 lm. new LED is rated at 1210 lm or 188% more. Adjust light levels accordingly.



### VARIATIONS / MODIFICATIONS

- Special finishes
- Special sizes

## SPEC GUIDE

SAMPLE SPEC: 718-LED/10-120-NBZ

### CAT# - LAMPING - VOLT - FINISH - OPTION

- |                              |                                  |                                      |                               |                              |
|------------------------------|----------------------------------|--------------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> 718 | <input type="checkbox"/> CF1/13  | <input type="checkbox"/> 120         | <input type="checkbox"/> NBZ  | <input type="checkbox"/> HXL |
|                              | <input type="checkbox"/> LED 1/9 | <input type="checkbox"/> 120/277 DIM | <input type="checkbox"/> SSS  | <input type="checkbox"/> REM |
|                              |                                  |                                      | <input type="checkbox"/> SGB  |                              |
|                              |                                  |                                      | <input type="checkbox"/> SGW  |                              |
|                              |                                  |                                      | <input type="checkbox"/> SGBZ |                              |
|                              |                                  |                                      | <input type="checkbox"/> CCP  |                              |
|                              |                                  |                                      | <input type="checkbox"/> CAA  |                              |
|                              |                                  |                                      | <input type="checkbox"/> SGS  |                              |

Learn more about  
Natural Bronze  
[click here](#)

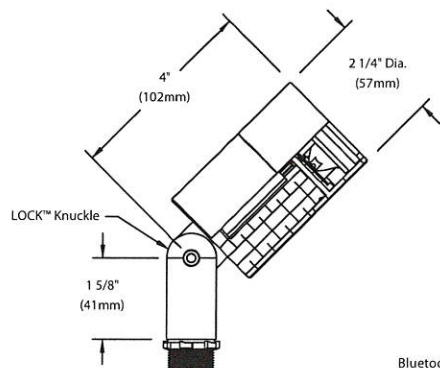


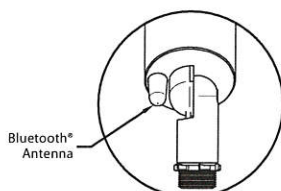
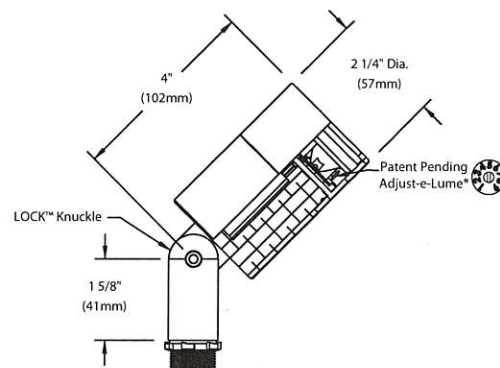
Our fixtures are handcrafted here in the USA using the highest quality materials.



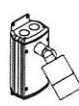
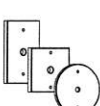
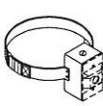
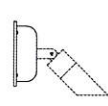
999 Montague St • San Leandro, CA 94577 • ph 510.357.0171 • fax 510.357.3832 • [www.bordenlighting.com](http://www.bordenlighting.com)




**NITE STAR™**
**PROJECT:**
**TYPE:**
**SIDE VIEW**

**iOS DEVICE (by Others)**

**REAR VIEW**

**SIDE VIEW**

**360SL™**

**Horizontal Rotation**  
(Optional 360SL™ Knuckle)

**Accessories (Configure separately)**
**Mounting:**

**Remote Transformers:**


All dimensions indicated on this submittal are nominal.  
Contact Technical Sales if you require more stringent specifications.

## SPECIFICATIONS

### GreenSource Initiative™

Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFC's). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult [www.bklighting.com/greensource](http://www.bklighting.com/greensource) for program requirements.

### Materials

Furnished in Copper-Free Aluminum (Type 6061-T6), Brass (Type 360) or Stainless Steel (Type 304).

### Body

Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. Integral knuckle for maximum mechanical strength. High temperature, silicone 'O' Ring provides water-tight seal.

### Knuckle

The LOCK™ (Locking 'O' Ring Compression Knuckle) is comprised of two components. The first is integral to the body and features an interior, machined taper. The second is machined from solid billet and features a second, reverse angle taper. The resultant mechanical taper-lock allows a full 180° vertical adjustment without the use of serrated teeth, which inherently limit aiming. High temperature, silicone 'O' Ring provides water-tight seal and compressive resistance to maintain fixture position. Design withstands 73 lb. static load prior to movement to ensure decades of optical alignment. 1/2" pipe thread for mounting.

Optional 360SL™ additionally provides biaxial source control with 360° horizontal rotation in addition to vertical adjustment.

### Cap

Fully machined. Accommodates [1] lens or louver media. Flush lens.

### Lens

Shock resistant, tempered, glass lens is factory adhered to fixture cap and provides hermetically sealed optical compartment. Specify soft focus (#12) or rectilinear (#13) lens.

### BKSSL®

Integrated solid state system with 'e' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance. High power, forward throw source complies with ANSI C78.377 binning requirements. Exceeds ENERGY STAR® lumen maintenance requirements. LM-80 certified components.

Integral, constant current driver. 12VAC/VDC input. 50/60Hz. Proprietary input control scheme achieves power factor correction and eliminates inrush current. Output, over-voltage, open-circuit, and short circuit protected. Inrush current limited to <250mA (non-dimming). Conforms to Safety Std. C22.2 No. 250.13-12.

### Dimming

Line voltage dimmable via magnetic low voltage dimmer. For use with low voltage dimmer with dedicated neutral conductor. For purposes of dimming: Remote magnetic transformer with BKSSL® Power of 'e' technology loads should be loaded to 25% of the transformer VA (watts) rated value.

### Inspiration (Bluetooth® Wireless Technology)

Wireless communication system creates dynamic lumen response at the individual fixture. Indexed (100% to 25% nom.) lumen output. Maintains output at desired level or may be changed as conditions require via exclusive mobile application. App available at the Apple iTunes® Store. Wireless control up to 40 feet.

### Bluetooth® Connectivity Requirements

iOS device (by Others) with installed Inspiration Control System App is required for Bluetooth® Wireless Control. Bluetooth® version 4.0 or higher required. iOS Devices with Bluetooth® version 4.0 or higher include: iPhone® (4S or newer); iPad® (3rd generation iPad or newer); iPad mini®; iPad Air®; iPod® (iPod touch® 5th generation or newer).

### Adjust-e-Lume® (Pat. Pending)

Integral electronics allows dynamic lumen response at the individual fixture. Indexed (100% to 25% nom.) lumen output. Maintains output at desired level or may be changed as conditions require. Specify factory preset output intensity.

### Optics

Interchangeable OPTIKIT™ modules permit field changes to optical distribution. Color-coded for easy reference: Narrow Spot (NSP) = Red. Spot (SP) = Green. Medium Flood (MFL) = Yellow. Wide Flood (WFL) = Blue.

### Remote Transformer

For use with 12VAC BKSSL® remote transformer or magnetic transformers only. B-K Lighting cannot guarantee performance with third party manufacturers' transformers.

### Wiring

Teflon® coated, 18AWG, 600V, 250° C rated and certified to UL 1659 standard.

### Hardware

Tamper-resistant, stainless steel hardware. LOCK™ aiming screw is additionally black oxide treated for additional corrosion resistance.

### Finish

StarGuard®, our exclusive RoHS compliant, 15 stage chromate-free process cleans and conversion coats aluminum components prior to application of Class 'A' TGIC polyester powder coating. Brass components are available in powder coat or handcrafted metal finish. Stainless steel components are available in handcrafted metal finish. (Brushed finish for interior use only).

### Warranty

5 year limited warranty.

### Certification and Listing

ITL tested to IESNA LM-79. UL Listed. Certified to CAN/CSA /ANSI Standards. RoHS compliant. Suitable for indoor or outdoor use. Suitable for use in wet locations. Suitable for installation within 4' of the ground. IP66 Rated. Made in USA.



Bluetooth® is a registered trademark of Bluetooth SIG, Inc.  
Teflon® is a registered trademark of DuPont Corporation.  
Energy Star® is a registered trademark of the United States Environmental Protection Agency.  
iTunes® is a trademark of Apple Inc.

**B-K LIGHTING**

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[www.bklighting.com](http://www.bklighting.com) • [info@bklighting.com](mailto:info@bklighting.com)

RELEASED  
06-07-16

DRAWING NUMBER  
SUB-2482-00



# WST LED

## Architectural Wall Sconce

Catalog  
Number

Notes

Type

### Specifications

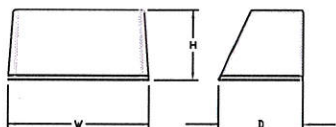
#### Luminaire

**Height:** 8-1/2"  
(21.59 cm)

**Width:** 17"  
(43.18 cm)

**Depth:** 10-3/16"  
(25.9 cm)

**Weight:** 20 lbs  
(9.1 kg)

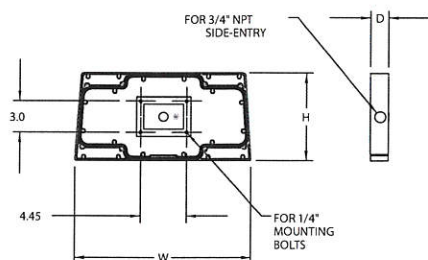


#### Optional Back Box (PBBW)

**Height:** 8.49"  
(21.56 cm)

**Width:** 17.01"  
(43.21 cm)

**Depth:** 1.70"  
(4.32 cm)

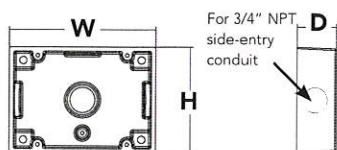


#### Optional Back Box (BBW)

**Height:** 4"  
(10.2 cm)

**Width:** 5-1/2"  
(14.0 cm)

**Depth:** 1-1/2"  
(3.8 cm)



### A+ Capable Luminaire

This item is an A+ capable luminaire, which has been designed and tested to provide consistent color appearance and system-level interoperability.

- All configurations of this luminaire meet the Acuity Brands' specification for chromatic consistency
- This luminaire is A+ Certified when ordered with DTL® controls marked by a shaded background. DTL DLL equipped luminaires meet the A+ specification for luminaire to photocontrol interoperability<sup>1</sup>
- This luminaire is part of an A+ Certified solution for ROAM® or XPoint™ Wireless control networks, providing out-of-the-box control compatibility with simple commissioning, when ordered with drivers and control options marked by a shaded background<sup>1</sup>

To learn more about A+,  
visit [www.acuitybrands.com/aplus](http://www.acuitybrands.com/aplus).

See ordering tree for details.

A+ Certified Solutions for ROAM require the order of one ROAM node per luminaire. Sold Separately: [Link to Roam](#); [Link to DTL DLL](#)

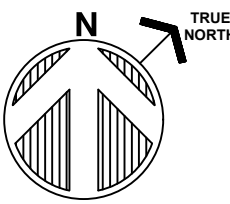
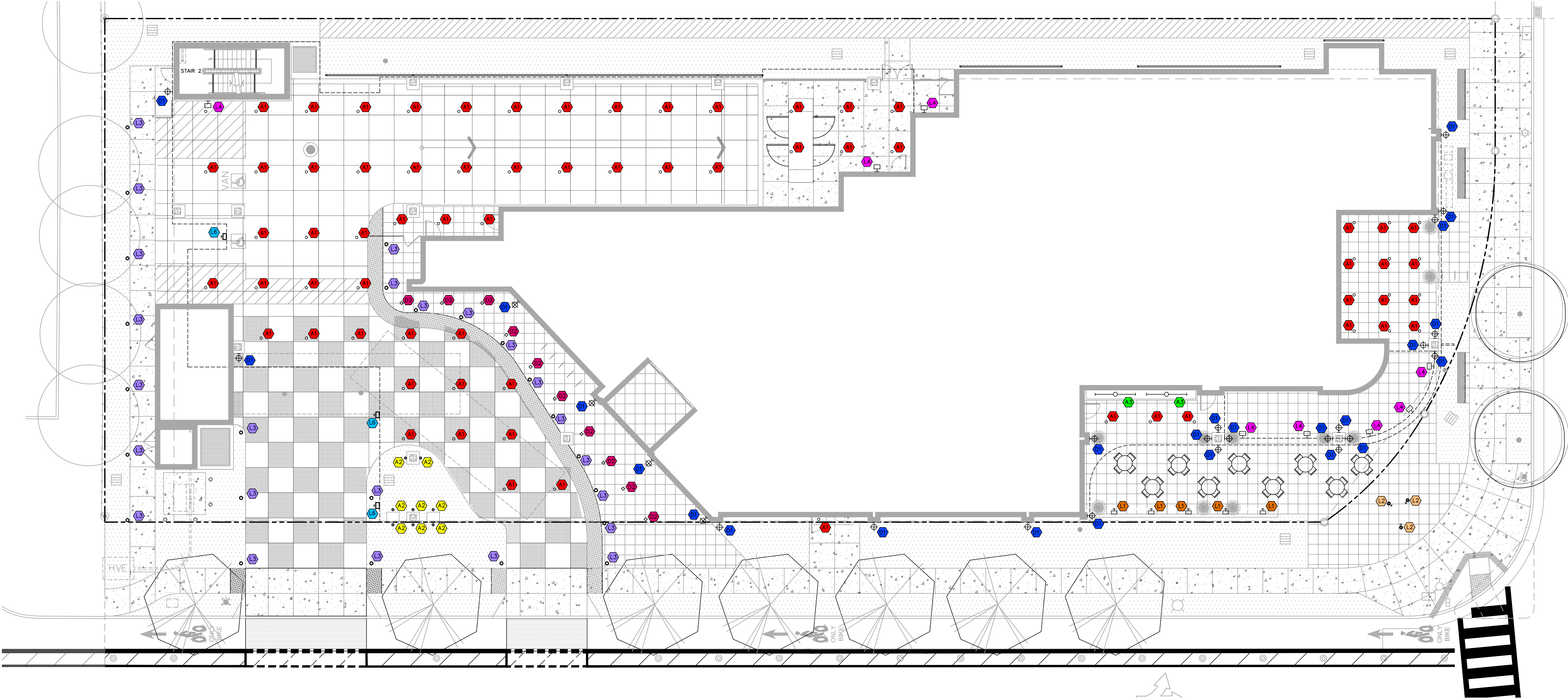
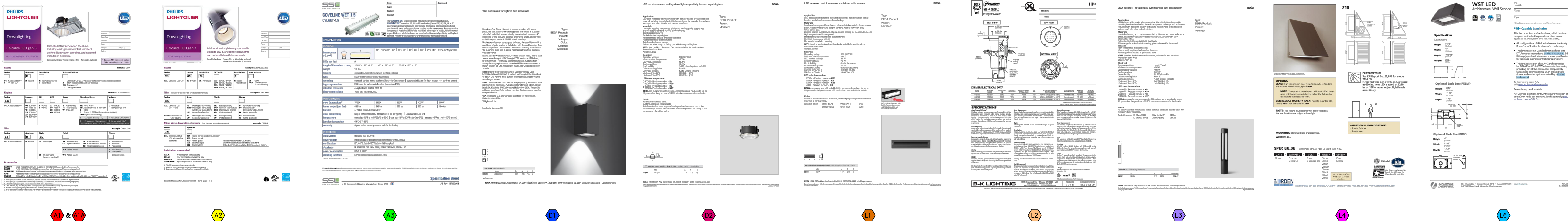




FIXTURE SPECIFICATIONS

LEGEND

TAG	DESCRIPTION	SYMBOL
A1	Recessed LED downlight	○
A2	Recessed LED downlight	○
A3	Exterior LED Cove Luminaire	—○—
B1	LED wall sconce	⊕
B2	Ceiling mounted LED downlight with decorative trim	◇
B3	Recessed LED wall light	□
B4	In-grade LED adjustable uplight	●
B5	LED Bollard	○
B6	Wall sconce	⊖
B7	LED wall pack	⊞



1 SITE LIGHTING EXHIBIT  
SCALE: 1/8" = 1'-0"

ARCHITECTURAL  
DIMENSIONS

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TEL. 510.463.8300 • FAX. 510.463.8395

PROJECT INFO.

HOTEL PARMANI  
3200 El Camino Real  
Palo Alto, CA 94306

JOB NO.  
YP002  
DATE.  
03.01.2019

X-21.0



FIXTURE SPECIFICATIONS

Not suitable for light in hot climates

Refer to the following table for fixture specifications. The table lists the fixture type, wattage, and beam angle. The table also includes a note about the fixture's suitability for use in hot climates.

Fixture Type	Wattage	Beam Angle
Recessed LED Downlight	10W	30°
Recessed LED Downlight	15W	30°
Recessed LED Downlight	20W	30°
Recessed LED Downlight	25W	30°
Recessed LED Downlight	30W	30°
Recessed LED Downlight	35W	30°
Recessed LED Downlight	40W	30°
Recessed LED Downlight	45W	30°
Recessed LED Downlight	50W	30°
Recessed LED Downlight	55W	30°
Recessed LED Downlight	60W	30°
Recessed LED Downlight	65W	30°
Recessed LED Downlight	70W	30°
Recessed LED Downlight	75W	30°
Recessed LED Downlight	80W	30°
Recessed LED Downlight	85W	30°
Recessed LED Downlight	90W	30°
Recessed LED Downlight	95W	30°
Recessed LED Downlight	100W	30°

**WST LED**  
Professional LED Downlight

Specifications:

- 10W, 15W, 20W, 25W, 30W, 35W, 40W, 45W, 50W, 55W, 60W, 65W, 70W, 75W, 80W, 85W, 90W, 95W, 100W
- 30° Beam Angle
- 120V AC, 60Hz
- 0-10V Dimming
- 50,000 Hours Life
- 15° Beam Angle
- 120V AC, 60Hz
- 0-10V Dimming
- 50,000 Hours Life

Notes:

- Refer to the following table for fixture specifications.
- The table lists the fixture type, wattage, and beam angle.
- The table also includes a note about the fixture's suitability for use in hot climates.

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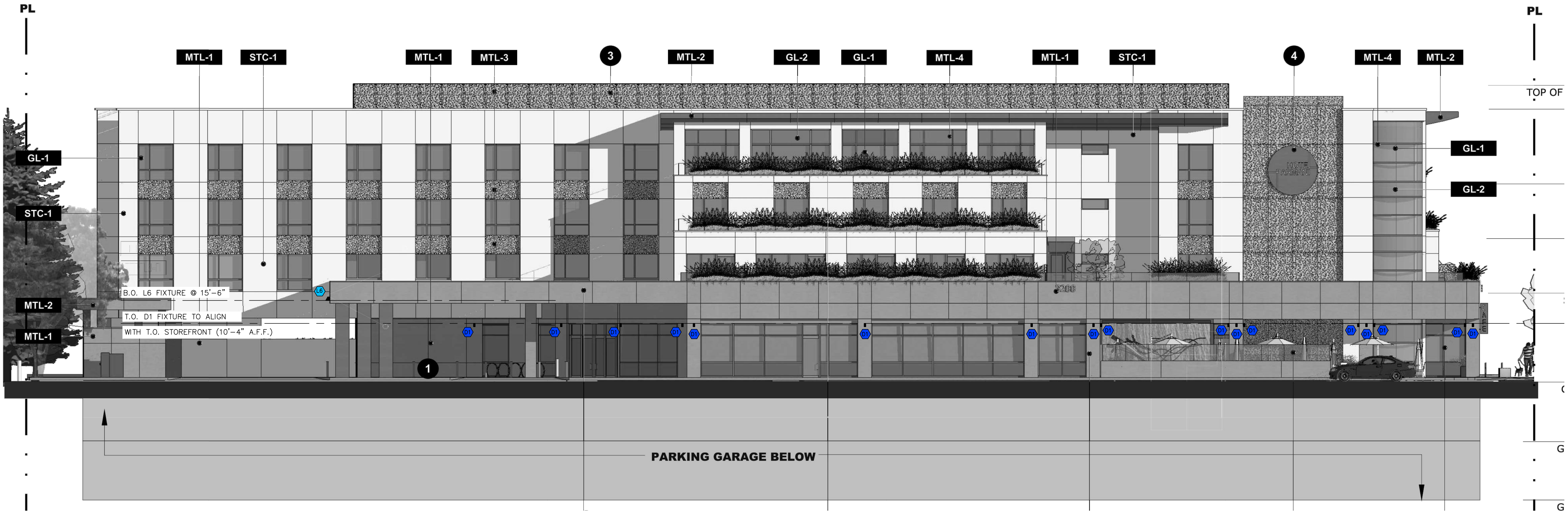
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LEGEND

TAG DESCRIPTION	SYMBOL	
Recessed LED downlight	○	
Recessed LED downlight	●	
Exterior LED Cove Luminaire	—○—	
LED wall sconce	⊕	
Ceiling mounted LED downlight with decorative trim	◇	
Recessed LED wall light	⊞	
In-grade LED adjustable uplight	●+	
LED Bollard	○	
Wall sconce	⊞	
LED wall pack	⊞	



1 SOUTH ELEVATION - HANSEN WAY  
SCALE: 1/8" = 1'-0"







