



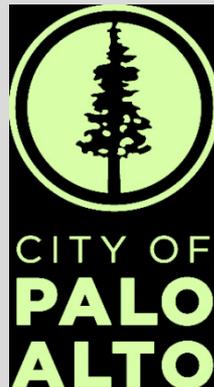
Rinconada Park

Long Range Plan

City of Palo Alto

Art Commission

June 21, 2012



VERDE DESIGN

LANDSCAPE ARCHITECTURE
CIVIL ENGINEERING
SPORT PLANNING & DESIGN



Agenda

- Introduction
 - Goals and Objectives
 - Project Schedule
- Opportunity & Constraints Input
- Preliminary Concepts
- Incorporating Art
- Types of Art
- Next Steps



Long Range Plan – Why?

- Coordination and update of Park resources and amenities to reflect current and future needs of park users and guests.
- Respond to park usage as it relates to surrounding uses and neighborhood.
- Building Code and infrastructural improvements
- Coordination of user group objectives



Project Schedule



- Project Start Date February 14, 2012
- Site Inventory and Analysis February 15 to May 1, 2012
 - Community Meeting #1 April 10, 2012
 - Park and Recreation Commission April 24, 2012
 - Bicycle Advisory Committee May 1, 2012
 - Stakeholders Meeting May 8, 2012
- Design Development May 1 to June 26, 2012
 - Concepts & Prelim. Environ. Assessment May 22, 2012
 - Community Survey Activated May 30 to June 6, 2012
 - Community Meeting #2 June 5, 2012
 - Park and Recreation Commission June 19, 2012
 - Art Commission Presentation June 21, 2012

Project Schedule



- Draft Long Range Plan July 11 to November 1, 2012
 - Draft Long Range Plans July 12, 2012
 - Stakeholders Meeting July 25, 2012
 - Community Meeting #3 August 2, 2012
 - Park and Recreation Commission September 20, 2012
 - Architectural Review Board Presentation October 4, 2012
 - Planning and Transportation Commission October 10, 2012
 - Historical Resources Board Presentation October 17, 2012
 - City Council Presentation October 29, 2012
- Long Range Plan Nov.11 to February 11, 2013
 - Community Meeting #4 January 10, 2013
 - City Council Presentation February 11, 2013
- Final Project Deliverables Feb. 12 to February 25, 2013

Existing Conditions



Major Opportunities and Constraints

- Opportunities
 - Improved Connectivity
 - Education/Awareness
 - Expanded Program
 - Good “Bones”/Trees
 - Artwork Integration
 - Sustainable Park



Major Opportunities and Constraints



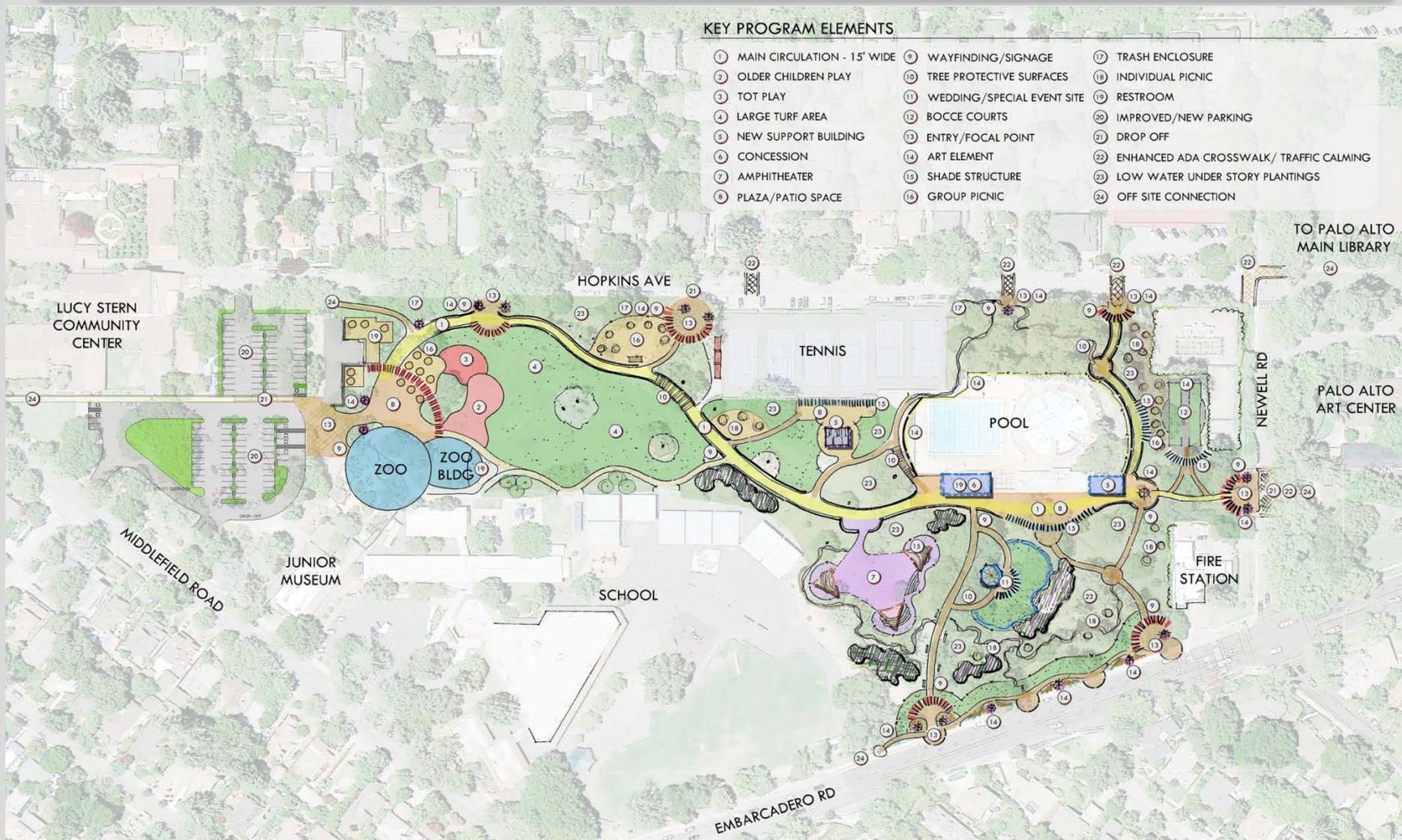
- Constraints
 - Interface with Adjacent Uses
 - Existing Layout
 - Historical Use
 - Trees
 - Parking



Preliminary Concepts



Concept #1



KEY PROGRAM ELEMENTS

- | | | |
|-------------------------------|-------------------------------|--|
| 1 MAIN CIRCULATION - 15' WIDE | 9 WAYFINDING/SIGNAGE | 17 TRASH ENCLOSURE |
| 2 OLDER CHILDREN PLAY | 10 TREE PROTECTIVE SURFACES | 18 INDIVIDUAL PICNIC |
| 3 TOT PLAY | 11 WEDDING/SPECIAL EVENT SITE | 19 RESTROOM |
| 4 LARGE TURF AREA | 12 BOCCIE COURTS | 20 IMPROVED/NEW PARKING |
| 5 NEW SUPPORT BUILDING | 13 ENTRY/FOCAL POINT | 21 DROP OFF |
| 6 CONCESSION | 14 ART ELEMENT | 22 ENHANCED ADA CROSSWALK/ TRAFFIC CALMING |
| 7 AMPHITHEATER | 15 SHADE STRUCTURE | 23 LOW WATER UNDER STORY PLANTINGS |
| 8 PLAZA/PATIO SPACE | 16 GROUP PICNIC | 24 OFF SITE CONNECTION |



TO PALO ALTO
MAIN LIBRARY

MAINS AVE

TENNIS

POOL

NEWELL RD

PALO ALTO
ART CENTER

SCHOOL

FIRE
STATION

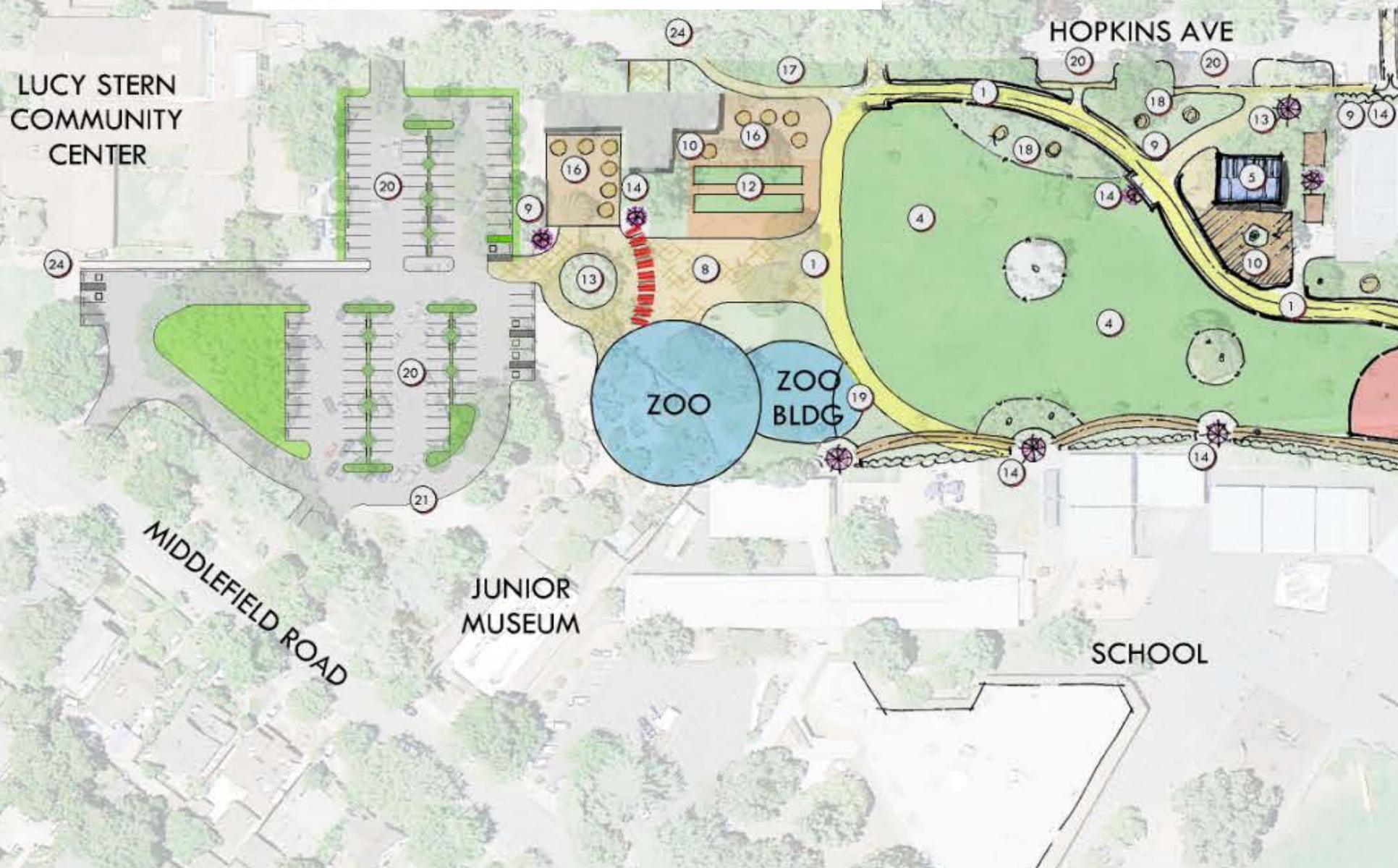
ANDERO RD

- | | | |
|-------------------------------|------------------------------|---|
| ① MAIN CIRCULATION - 15' WIDE | ⑨ WAYFINDING/SIGNAGE | ⑰ TRASH ENCLOSURE |
| ② OLDER CHILDREN PLAY | ⑩ TREE PROTECTIVE SURFACES | ⑱ INDIVIDUAL PICNIC |
| ③ TOT PLAY | ⑪ WEDDING/SPECIAL EVENT SITE | ⑲ RESTROOM |
| ④ LARGE TURF AREA | ⑫ BOCCIE COURTS | ⑳ IMPROVED/NEW PARKING |
| ⑤ NEW SUPPORT BUILDING | ⑬ ENTRY/FOCAL POINT | ㉑ DROP OFF |
| ⑥ CONCESSION | ⑭ ART ELEMENT | ㉒ ENHANCED ADA CROSSWALK/ TRAFFIC CALMING |
| ⑦ AMPHITHEATER | ⑮ SHADE STRUCTURE | ㉓ LOW WATER UNDER STORY PLANTINGS |

Concept #2



- | | | |
|-------------------------------|------------------------------|---|
| ① MAIN CIRCULATION - 15' WIDE | ⑨ WAYFINDING/SIGNAGE | ⑰ TRASH ENCLOSURE |
| ② OLDER CHILDREN PLAY | ⑩ TREE PROTECTIVE SURFACES | ⑱ INDIVIDUAL PICNIC |
| ③ TOT PLAY | ⑪ WEDDING/SPECIAL EVENT SITE | ⑲ RESTROOM |
| ④ LARGE TURF AREA | ⑫ BOCCIE COURTS | ⑳ IMPROVED/NEW PARKING |
| ⑤ NEW SUPPORT BUILDING | ⑬ ENTRY/FOCAL POINT | ㉑ DROP OFF |
| ⑥ CONCESSION | ⑭ ART ELEMENT | ㉒ ENHANCED ADA CROSSWALK/ TRAFFIC CALMING |
| ⑦ AMPHITHEATER | ⑮ SHADE STRUCTURE | ㉓ LOW WATER UNDER STORY PLANTINGS |
| ⑧ PLAZA/PATIO SPACE | ⑯ GROUP PICNIC | ㉔ OFF SITE CONNECTION |



TO PALO ALTO
MAIN LIBRARY

IS AVE

POOL

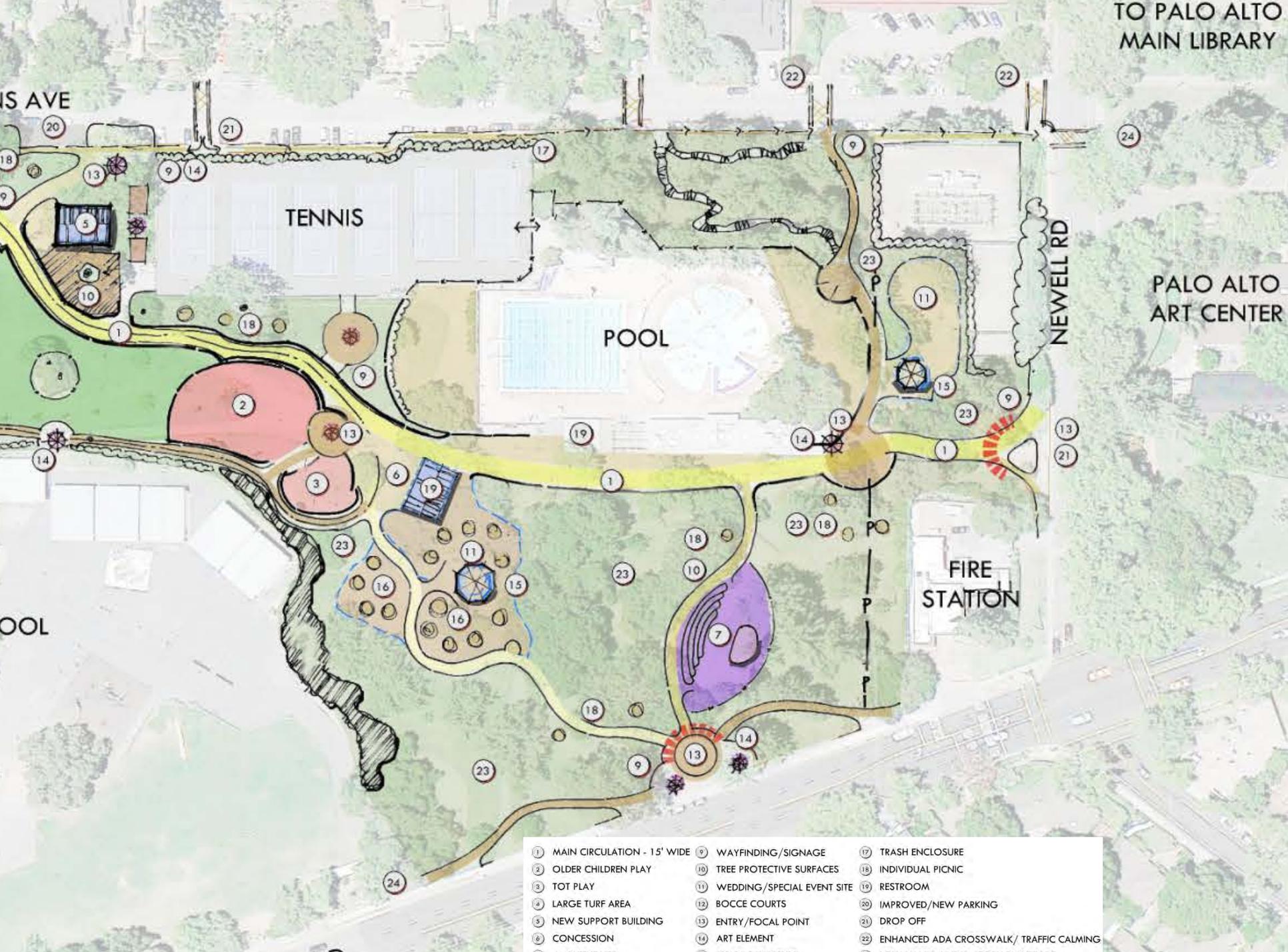
TENNIS

POOL

PALO ALTO
ART CENTER

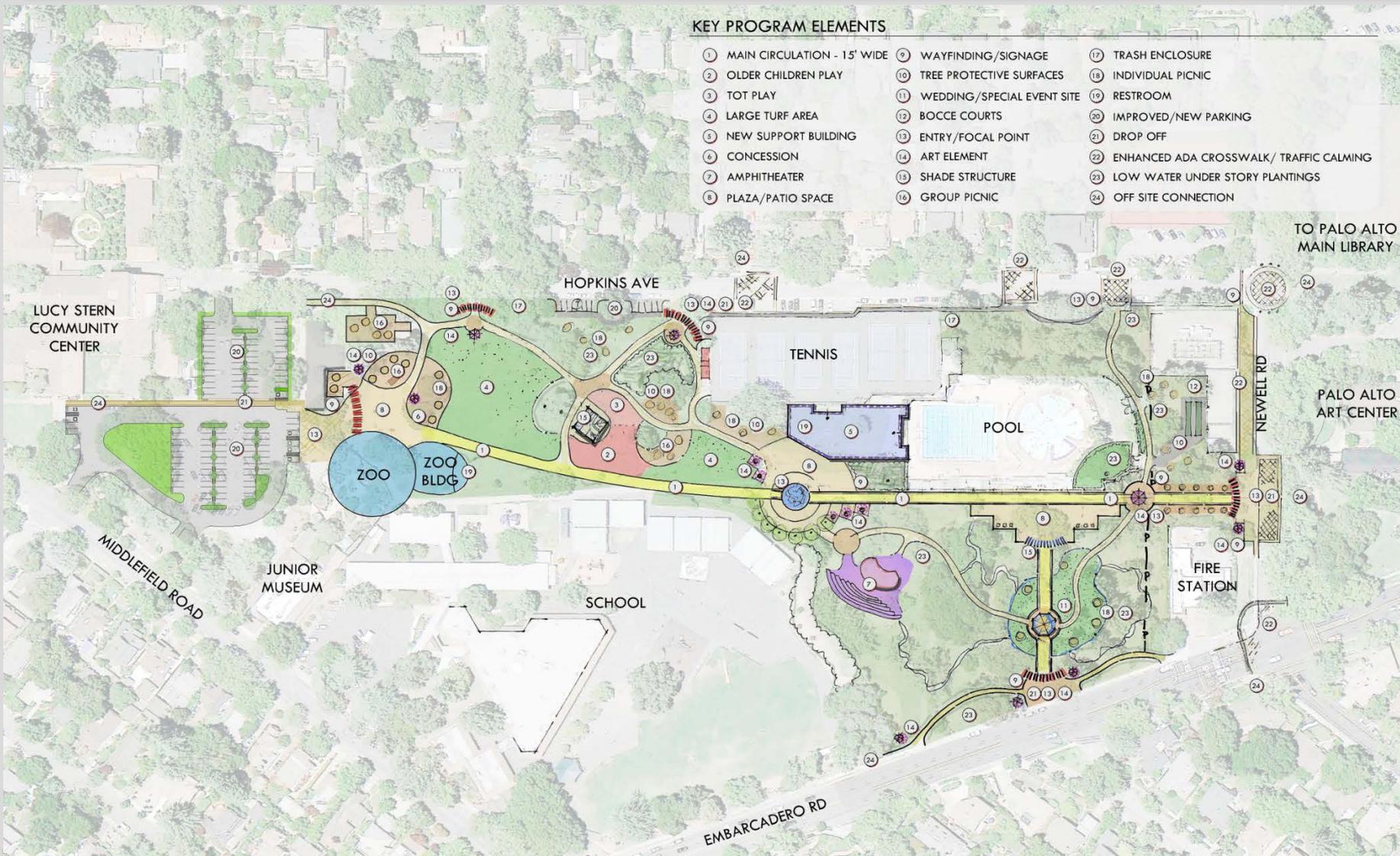
NEWELL RD

FIRE
STATION



- | | | |
|-------------------------------|------------------------------|---|
| ① MAIN CIRCULATION - 15' WIDE | ⑨ WAYFINDING/SIGNAGE | ⑰ TRASH ENCLOSURE |
| ② OLDER CHILDREN PLAY | ⑩ TREE PROTECTIVE SURFACES | ⑱ INDIVIDUAL PICNIC |
| ③ TOT PLAY | ⑪ WEDDING/SPECIAL EVENT SITE | ⑲ RESTROOM |
| ④ LARGE TURF AREA | ⑫ BOCCIE COURTS | ⑳ IMPROVED/NEW PARKING |
| ⑤ NEW SUPPORT BUILDING | ⑬ ENTRY/FOCAL POINT | ㉑ DROP OFF |
| ⑥ CONCESSION | ⑭ ART ELEMENT | ㉒ ENHANCED ADA CROSSWALK/ TRAFFIC CALMING |

Concept #3



KEY PROGRAM ELEMENTS

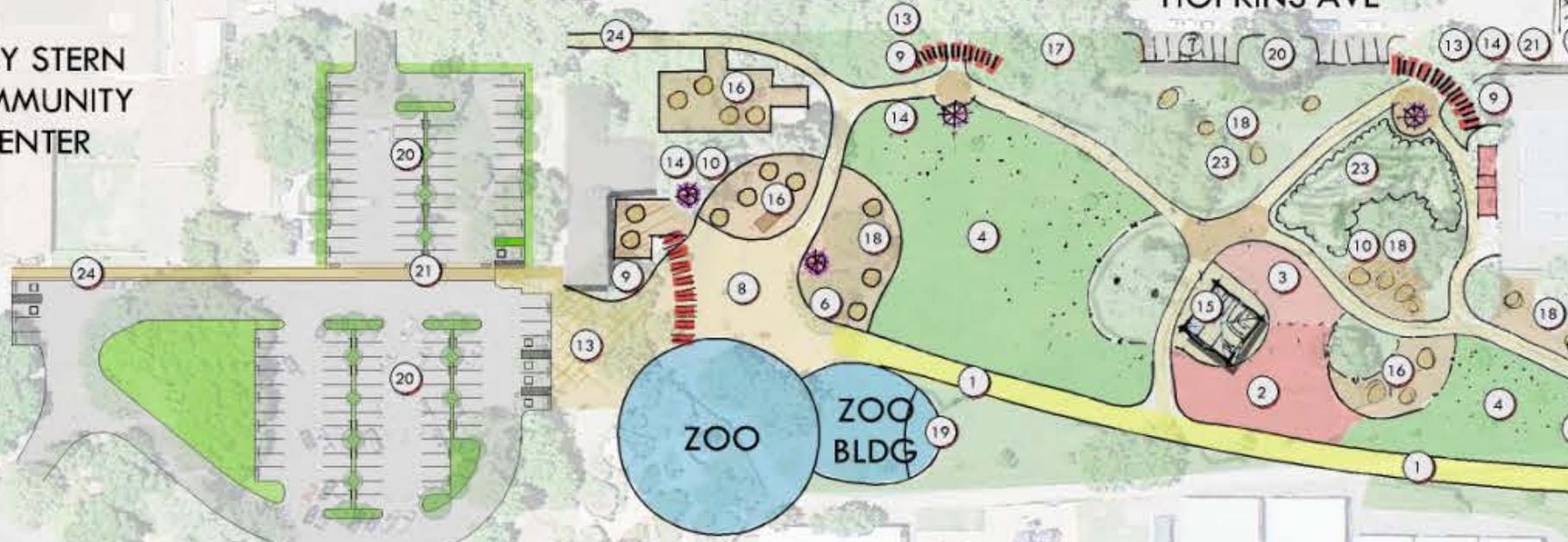
- | | | |
|-------------------------------|-------------------------------|--|
| 1 MAIN CIRCULATION - 15' WIDE | 9 WAYFINDING/SIGNAGE | 17 TRASH ENCLOSURE |
| 2 OLDER CHILDREN PLAY | 10 TREE PROTECTIVE SURFACES | 18 INDIVIDUAL PICNIC |
| 3 TOT PLAY | 11 WEDDING/SPECIAL EVENT SITE | 19 RESTROOM |
| 4 LARGE TURF AREA | 12 BOCCIE COURTS | 20 IMPROVED/NEW PARKING |
| 5 NEW SUPPORT BUILDING | 13 ENTRY/FOCAL POINT | 21 DROP OFF |
| 6 CONCESSION | 14 ART ELEMENT | 22 ENHANCED ADA CROSSWALK/ TRAFFIC CALMING |
| 7 AMPHITHEATER | 15 SHADE STRUCTURE | 23 LOW WATER UNDER STORY PLANTINGS |
| 8 PLAZA/PATIO SPACE | 16 GROUP PICNIC | 24 OFF SITE CONNECTION |

- | | | |
|-------------------------------|-------------------------------|--|
| 1 MAIN CIRCULATION - 15' WIDE | 9 WAYFINDING/SIGNAGE | 17 TRASH ENCLOSURE |
| 2 OLDER CHILDREN PLAY | 10 TREE PROTECTIVE SURFACES | 18 INDIVIDUAL PICNIC |
| 3 TOT PLAY | 11 WEDDING/SPECIAL EVENT SITE | 19 RESTROOM |
| 4 LARGE TURF AREA | 12 BOCCIE COURTS | 20 IMPROVED/NEW PARKING |
| 5 NEW SUPPORT BUILDING | 13 ENTRY/FOCAL POINT | 21 DROP OFF |
| 6 CONCESSION | 14 ART ELEMENT | 22 ENHANCED ADA CROSSWALK/ TRAFFIC CALMING |
| 7 AMPHITHEATER | 15 SHADE STRUCTURE | 23 LOW WATER UNDER STORY PLANTINGS |
| 8 PLAZA/PATIO SPACE | 16 GROUP PICNIC | 24 OFF SITE CONNECTION |

- 7 AM
- 8 PL

LUCY STERN
COMMUNITY
CENTER

HOPKINS AVE



MIDDLEFIELD ROAD

JUNIOR
MUSEUM

SCHOOL

TO PALO ALTO
MAIN LIBRARY

NS AVE

POOL

TENNIS

POOL

PALO ALTO
ART CENTER

NEWELL RD

FIRE
STATION

- | | | |
|-------------------------------|------------------------------|---|
| ① MAIN CIRCULATION - 15' WIDE | ⑨ WAYFINDING/SIGNAGE | ⑬ TRASH ENCLOSURE |
| ② OLDER CHILDREN PLAY | ⑩ TREE PROTECTIVE SURFACES | ⑭ INDIVIDUAL PICNIC |
| ③ TOT PLAY | ⑪ WEDDING/SPECIAL EVENT SITE | ⑮ RESTROOM |
| ④ LARGE TURF AREA | ⑫ BOCCIE COURTS | ⑯ IMPROVED/NEW PARKING |
| ⑤ NEW SUPPORT BUILDING | ⑬ ENTRY/FOCAL POINT | ⑰ DROP OFF |
| ⑥ CONCESSION | ⑭ ART ELEMENT | ⑱ ENHANCED ADA CROSSWALK/ TRAFFIC CALMING |
| ⑦ AMPHITHEATER | ⑮ SHADE STRUCTURE | ⑲ LOW WATER UNDER STORY PLANTINGS |

Incorporating Art into the Park



- Considerations
 - How much art?
 - Sight lines
 - Focal Points
 - Buildings and art
 - Structures and art
 - Walls/Paving with art/mosaics
 - Spaces or viewing areas for art

- Participatory and Educational Art



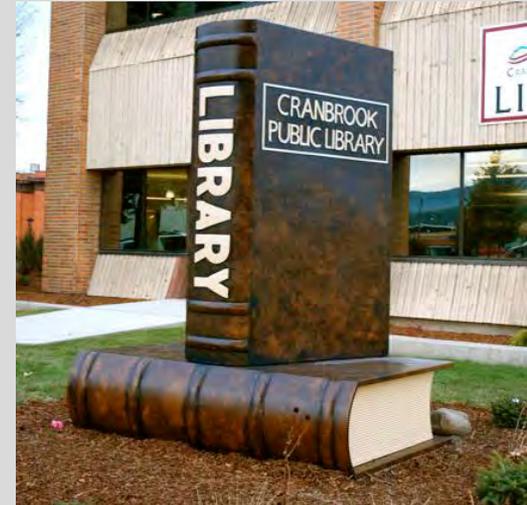
- Fixed Art versus Temporary Art



- Art as Monuments and Focal Points



- Art as Signage and Wayfinding



Comments & Questions



Next Steps

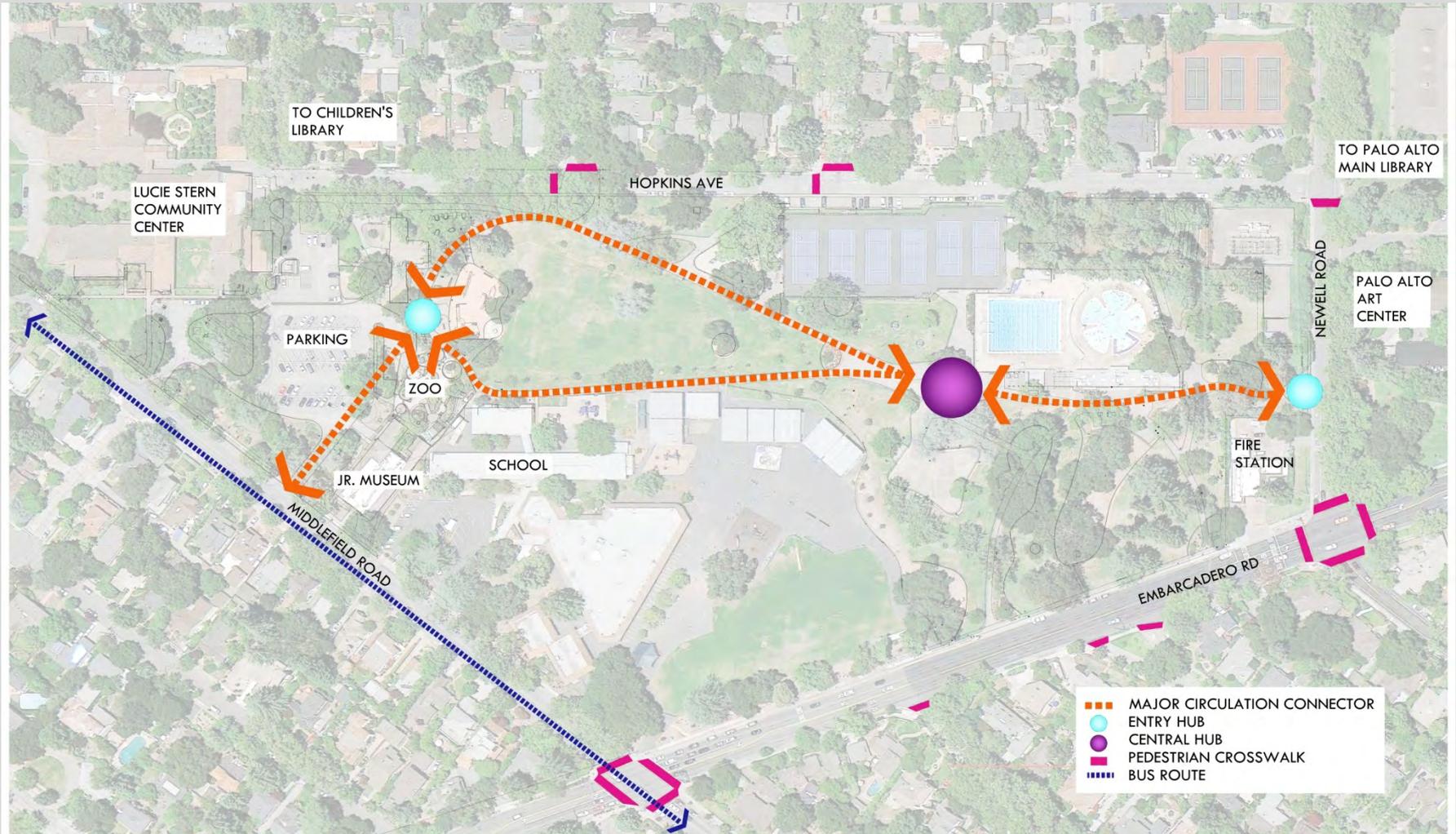
- Community Survey Input & Analysis
- Preliminary Environmental Review
- Draft Long Range Plan – two options



Comments & Questions



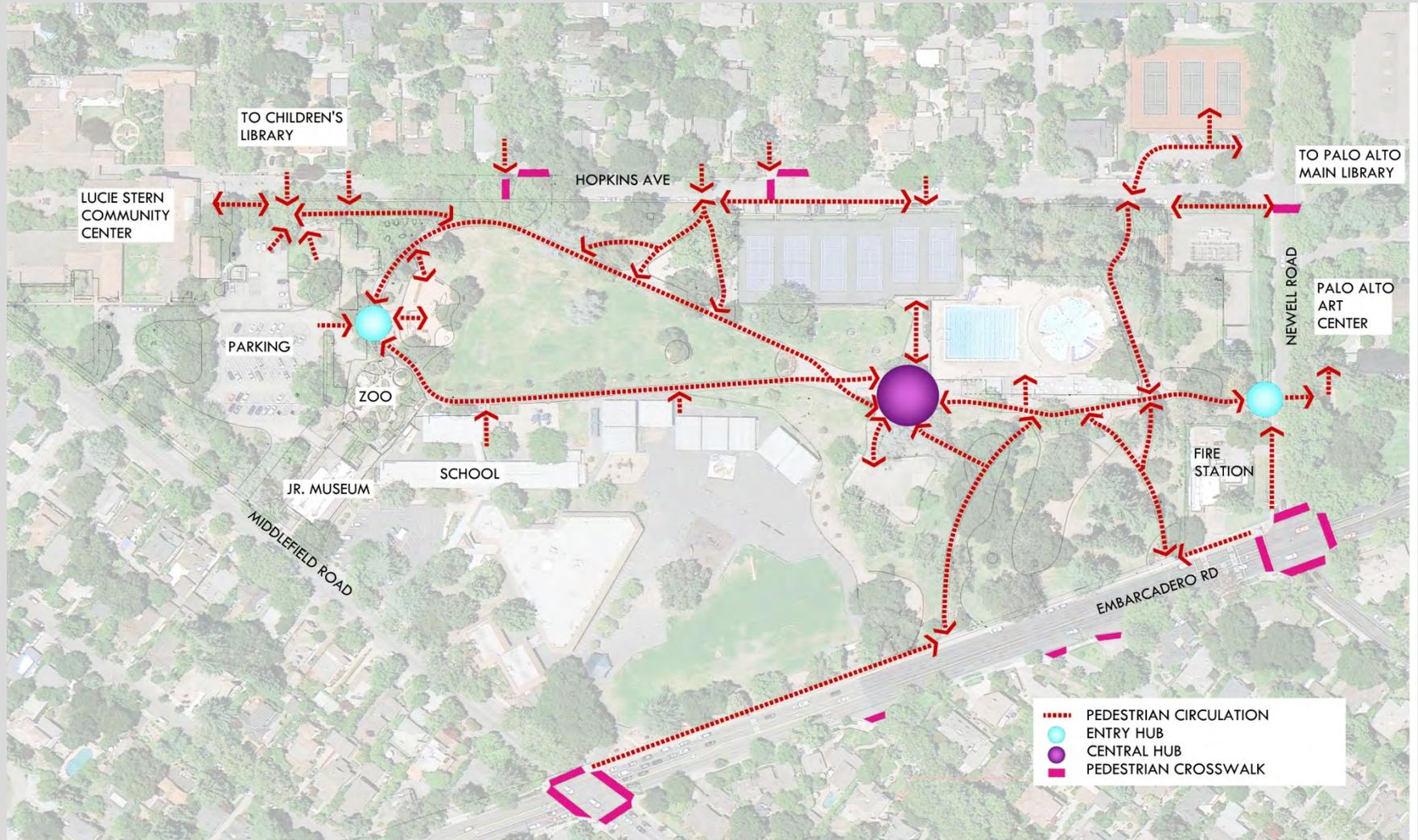
Circulation – Major Connector



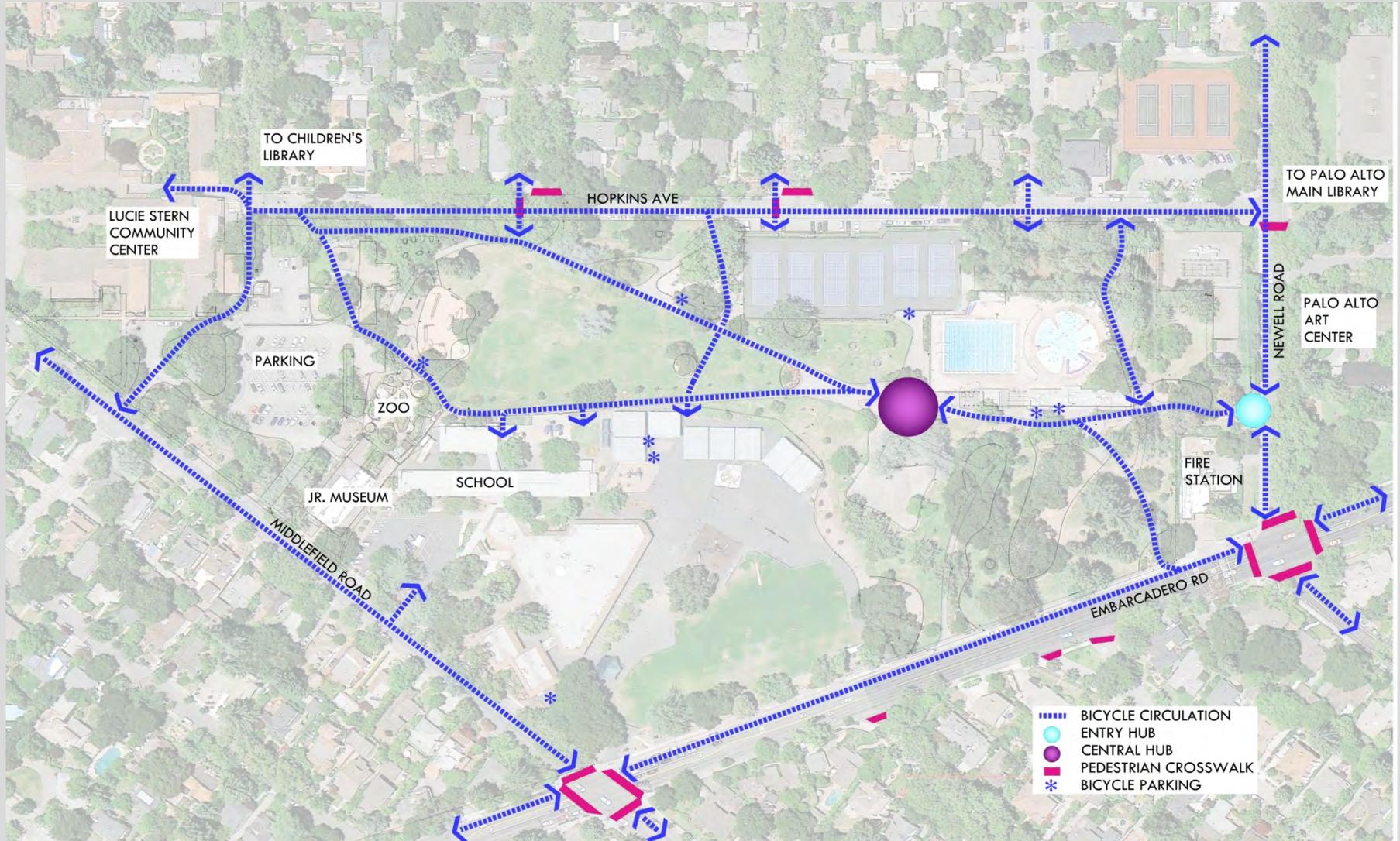
Circulation – Secondary Connector



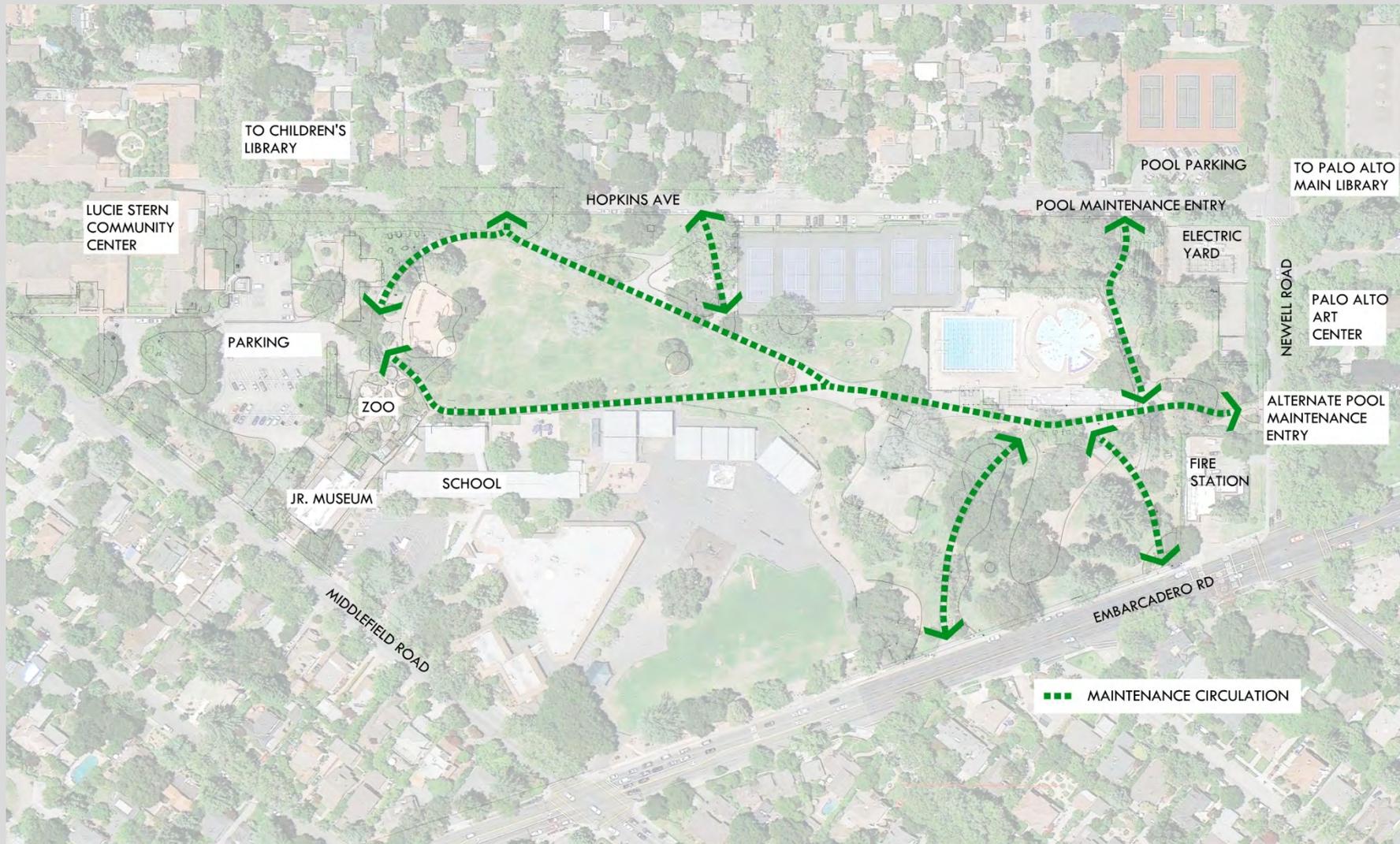
Circulation – Pedestrian



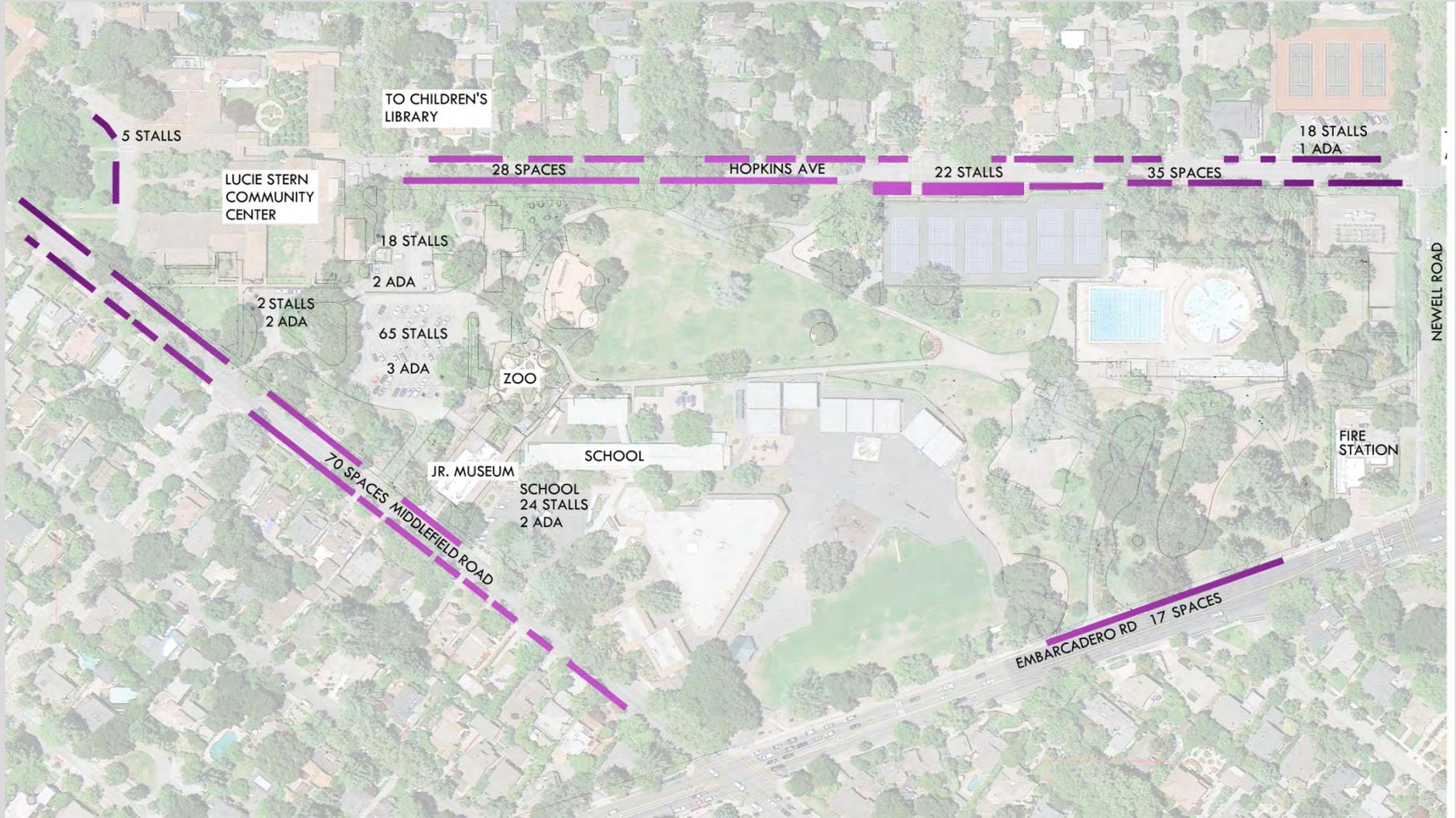
Circulation – Bicycle



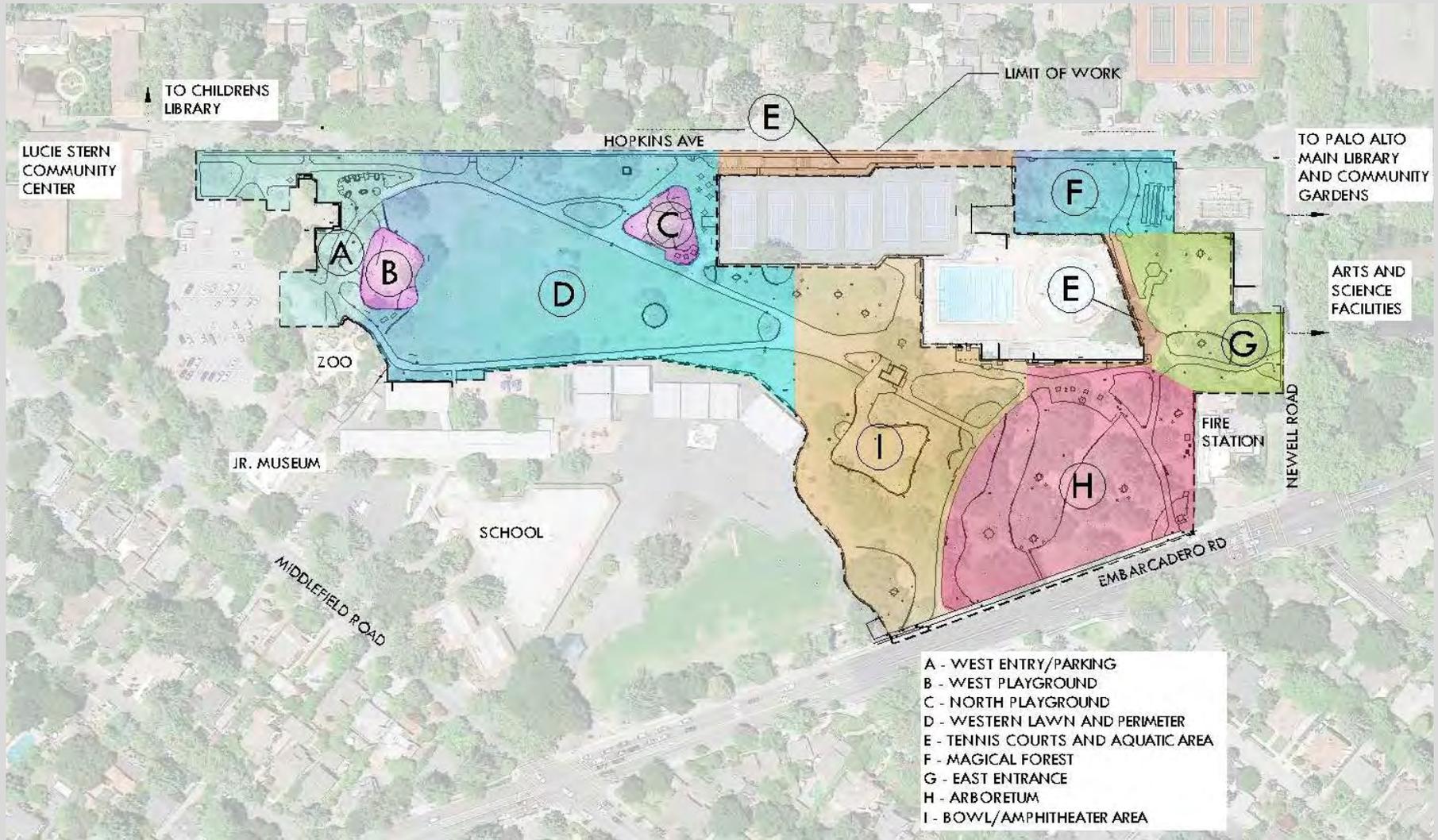
Circulation – Maintenance/Service



Parking Analysis



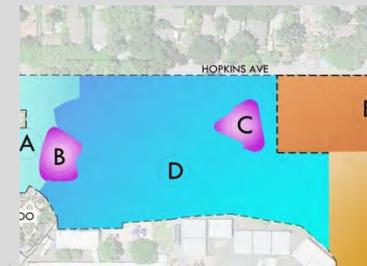
Overall Site Analysis



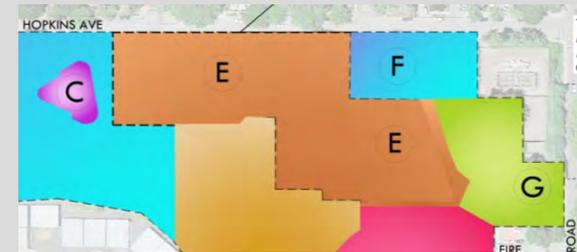
Enlargements – Areas A and B



Enlargements – Areas C and D



Enlargements – Areas E, F and G



Enlargements – Areas H and I

