



CITY OF
**PALO
ALTO**

City of Palo Alto Staff Report to Public Art Commission

January 14, 2016

RE: Agenda Item 1

Recommendation:

Staff recommends that the Public Art Commission accept the donations of artworks by Cubberley artists Linda Gass, Ken Edwards, Barbara Gunther, Nancy White, and Sahba Shere into the City collection.

Discussion:

These generous gifts are being offered by Gass, Edwards, Gunther, Shere and White as part of the Cubberley Artist Studio Program (CASP) agreement. According to the CASP Guidelines, all CASP artists are expected to donate one of his/her artworks in their first (4-year) residency term to the City's Public Art Program. Artists are asked to select three choices of work that best typifies your style, aesthetics and content interest.

Linda Gass

As a visual artist and environmentalist, Linda Gass is inspired by the connections between humans and the water and land that sustain them. In her work, she visually juxtaposes vulnerability and resilience, past memory and future possibilities. Gass's two main bodies of work include stitched silk paintings and land art installations. In her stitched paintings, she blends painting with textile techniques to create multi-layered birds-eye view landscapes and maps showing the human marks that affect our water resources. Gass also uses textiles in her land art installations. In some cases the textiles are placed in dry landscapes to create the illusion of water. In other cases the textiles play a symbolic role to illuminate the relationship between the present landscape and the past landscape.

The artwork, proposed for donation is a unique photographic image printed on coated aluminum. The original artwork, created in 2009, was purchased by a private foundation. This would be Gass's second gift to the City collection. In 2011, she also donated *Wetlands Musings*, a stitched painting on silk.

Ken Edwards

After thirty years as a firefighter Ken Edwards retired and pursued his artistic career. Always drawn to contemporary art, he began to experiment with materials he was familiar with – wood and paint – making sculpture, studio furniture and painting.

A self-taught artist, Edwards joined the Cubberley Artist Studio Program in 2003. His current CASP term will end later this year. He's been exhibiting regionally since 2000. This would be Edwards' second gift to the City collection. In 2008, he also donated a painting titled *Fracus at the Flan Factory*.

Barbara Gunther

Barbara Gunther is an artist and educator. She is a recipient of the Purchase award from Palo Alto Cultural Center, 1975; Judges' Merit award from the Haggin Museum, 1988; and a Member of California Printmakers Society and San Jose Institute of Contemporary Art. She taught printmaking and drawing at Cabrillo College, Aptos, CA, lithography at California State University, Hayward, and studio arts California State University, San Jose. Gunther is represented in permanent collections such as the San Jose Art in Public Places Program, Triton Museum, Santa Clara, California, Museum City New York, Santa Clara Law School, Foundation Press, and Chrysler Motors.

The quality of light and how it plays as it goes through barriers has been the main emphasis of her work for many years. Gunther has been with the Cubberley Artist Studio Program since 2003. She previously donated another work to the City Collection in 2011 titled *Rhododendron II*.

Nancy White

Artist Nancy White produces intimately-scaled and optically charged geometric abstractions that invite viewers to question their dimensionality, where the distinction between what is painted and what is seen is often elusive. Through the manipulation of basic, concrete elements like light and form, White's works— although small—make a big impact.

White, an accomplished and much-exhibited artist, was part of the CASP artist community for 13 years. In 2011 she donated an artwork to the City collection, in accordance with the Cubberley Studio Agreement.

Sahba Shere

A Palo Alto-based artist, Sahba Shere journals her travels around the world in painting. Her paintings are "a memory capsule of her travels, depicting the experienced sensations she experienced." Dynamic yet intriguingly subtle, Sahba's art becomes a meditative and sensory experience, developing an emotional bond with the viewer through the depth of presence that each piece possesses. Immersed in the mindfulness of Sahba's mark is a visual mantra of color and motion, layering a sense of place and deep feeling into a bold abstraction of color and texture. The artist paints with vigor and variety, using brushes, palette knives, and hands to build each piece as she allows the journeys of her life to guide and direct her work. Sahba creates her expressive paintings in mixed media on canvas, diving into each surface with a pure joy and exuberance for the rich hues and tactile qualities of her medium. Sahba joined CASP in 2014. This will be her first gift to the City collection.

Attachment A: Proposed Artworks

Linda Gass



Treatment? , 2009

Photographic print on coated aluminum, 30" x 30", unframed

Treatment? is part of the Land Use Series where Gass explores land use policies around San Francisco Bay. The artwork is an aerial view of the Palo Alto Regional Water Quality Control Plant and the adjacent living marsh wetland.

Ken Edwards



Lawn Edger #2, 2007, 9" x 17 1/2" x 3", Found object, poplar, acrylic



Pick, 2015, 26" X 11" x 3", Found object, poplar, acrylic

Barbara Gunther



Fall, 2005, 36" x 46", Oil on canvas

Nancy White



Untitled, 2009, 8 x 10 inches, acrylic on paper attached to panel



Untitled, 2009, 8" x 10", acrylic on paper attached to panel

Sahba Shere



Love is Blue, 2014, 42" x 42", Mixed media on canvas



Sea Light, 2014, 36" x 36" Mixed media on canvas

Attachment B: Artists' Resume

Ken Edwards

EXHIBITIONS

2012

SFMOMA's Artist Gallery Show | San Francisco, CA

Fund raiser for Arts Council Silicone Valley | Mark & Ann's Art Party | San Jose CA

Wine label for Imagery Winery | Glen Ellen, CA

2011

San Luis Obispo Museum of Art | California Sculpture Slam | San Luis Obispo, CA

Benicia Arts Center | Fire Sale | Benicia, CA

SFMOMA'S | Artists Gallery Show | San Francisco, CA

2010

SFMOMA'S Artist Gallery Show | San Francisco, CA

Sanchez Art Center | Pacifica, CA

Gallery IMA | Seattle, WA

Touchable Art Show | Anchorage, AK

2009

SFMOMA'S Artist Gallery Show | San Francisco, CA

2008

SFMOMA'S Artist Gallery Group Show | San Francisco, CA

Tercera Gallery solo show | Palo Alto, CA | www.terceragallerypaloalto.com

2006

Dean Leshner Regional Center for the Arts, Bedford Gallery | By the Hand, National Juried Exhibition of Traditional & Innovative Craft | Walnut Creek, CA

2005

di Rosa Preserve | All in the Family IV | Juried Exhibition | Carneros, CA | www.dirosaart.org

Thoreau Center of Sustainability | Thoreau Gallery | Juried Exhibition | The Presidio, San Francisco, CA

Artworks Downtown Bay Area Fine Craft: RED | Juror, Ted Cohen | San Rafael, CA

Virginia Breier Gallery | TSUNAMI RELIEF Auction | San Francisco, CA

2004

Alaska Pacific University | BUGGY, International Group Exhibit | Anchorage, AK - Curator, Lowell Zercher

Tercera Gallery | Wood, Paint & Vision: Studio Furniture, Sculpture, Paintings | Two Person Show | Palo Alto, CA

Palo Alto Art Center Foundation Auction | Festa! Brazil | Palo Alto, CA

San Francisco Art Institute AUCTION | Invitational, SOMARTS | San Francisco, CA

2002

Palo Alto Art Center | An Artist's Table Benefit Auction Honorary Committee, Donation | Palo Alto, CA

SF Design Center | California Design: 2002 | San Francisco, CA

Chests | Palo Alto, CA 2001 Tercera Gallery | Boxes | Los Gatos, CA

San Jose Museum of Art | Cool Stuff: Art & Design | Benefit & Auction | San Jose, CA

2000

Tercera Gallery | Stools | Palo Alto, CA | www.terceragallerypaloalto.com

Tercera Gallery | Studio Furniture | Three Person Show | Los Gatos, CA

Saskatchewan Arts Council | Little Bowl Show | Saskatoon, Canada

San Jose Museum of Art | Cool Stuff: Art & Design Benefit & Auction | San Jose, CA

EXPERIENCE

2004

SMaRT Art Contest Judge | Mountain View, Palo Alto, Sunnyvale CA

2002

R & F Handmade Paints | Encaustic Workshop | San Francisco CA

2000

The Crucible, Kinetic Sculpture | Berkeley CA

Saskatchewan Arts Council Collaborative Workshop | Canada

1999

Anderson Ranch Arts Center | Gimcracks, Doodas and Whatnots:

Two week intensive with Garry Knox Bennett, Paul Sasso, Kim Kelzer, Fabiane Garcia Guest Speaker,

Studio Furniture with Michael Cullen | Snowmass Village, CO

Academy of Art University | San Francisco, CA

California College of Arts and Crafts | Studio Furniture: Three month intensive with Peter Pierobon | San Francisco, CA

Anderson Ranch Arts Center | Snowmass Village, CO | Weekend intensive with Sam Maloof, Sam Maloof Scholarship

1998

DeAnza College | Sculpture with Michael Cooper | Cupertino, CA

1997

DeAnza College | Furniture Design with Michael Cooper | Cupertino, CA

Anderson Ranch Arts Center | Snowmass Village, CO | Sculpture: Three week intensive with Brad Miller, Frank Nadel, Anderson Ranch Scholarship

PUBLICATIONS

American Craft Magazine | "Gallery" | June/July 2001

Silicon Valley Magazine | San Jose Mercury News | October 2000

Woodwork Magazine | October 2002

500 Tables - Lark Books | 2009

GALLERY REPRESENTATION

Gallery IMA | Seattle, WA | 2010 - present

The Grand Hand Gallery | Saint Paul, MN | 2010 - present

SFMOMA Artists Gallery | San Francisco, CA | 2008 – present

Snyderman-Works Gallery | Philadelphia, PA | 2008 – present

Tercera Gallery | Palo Alto, CA | 1999 – 2009 (closed)

Velvet da Vinci Gallery | San Francisco, CA | 2006 - present

Barbara Gunther

Selected Solo Exhibitions:

2001 Inner/City, Triton Museum, Santa Clara, CA
2000 From Light to Dark to Light, Frederick Spratt Gallery, San Francisco, CA
1997 Barriers, Cabrillo College, Aptos, CA
1996 Broadway-Brooklyn Line, Frederick Spratt Gallery, San Jose, CA
1994 Nocturnes, Frederick Spratt Gallery, San Jose, CA
1993 New Paintings: Citadel II, d.p. Fong & Spratt Galleries, San Jose, CA
1991 Journey--A Fifteen Year Retrospective, Eloise Pickard Smith Gallery, UC Santa Cruz
1989 India/China Series, d.p. Fong Galleries, San Jose, CA
1988 Stanford Law School, Stanford, CA
1984 Complexities, Miriam Perlman, Inc., Chicago, IL
1981 Reflections, Palo Alto Cultural Center, Palo Alto, CA
1975 Introductions '75, Smith Andersen Gallery, Palo Alto, CA
1971 Los Robles Gallery, Palo Alto, CA

Selected Group Exhibitions:

2014 Cubberley Diaspora, Art Ark Gallery, San Jose, CA
2013 Meridian Gallery, San Francisco, CA
2012 Every Expression is Justified, Thoreau Gallery, San Francisco, CA
2011 A Transcendent Land: Non-Traditional Landscapes, Triton Museum of Art, Santa Clara, CA
2011 From the Studio, Menlo College, Menlo Park, CA
2010 Printing from Perception, Adobe Art Center, Castro Valley, CA
2009 Statewide Drawing and Print Competition & Exhibition, Triton Museum of Art, Santa Clara, CA
2008 Heritage Fine Arts Collaborative, San Jose, CA
2007 Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA
2006 Hilton Hotel, San Jose, CA
2005 Shifting Perspectives, Triton Museum of Art, Santa Clara, CA
2004 Old Spaces/New Visions, Triton Museum of Art, Santa Clara, CA
1996 Drawings: Realism to Abstraction, Triton Museum of Art, Santa Clara, CA

Education:

Stanford University (Monotype study with Joe Zirker, 1987 and Nathan Oliveira, 1981)
Anderson Ranch Arts Center (Workshop with Jim Dine), Aspen, CO, 1983
University of New Mexico, 1979
MA, San Jose State University, San Jose, CA, 1975

Teaching Experience (Printmaking; Life Drawing; Painting):

1976-1994 Cabrillo College, Aptos, CA
1978 California State University, Hayward, CA
Spring 1976, Summers 1977, 1978, 1980 San Jose State University, San Jose, CA
1996-2001, 2003-2006 Facilitator, Monotype Marathon, Institute of Contemporary Art, San Jose, CA

Sahba Shere

CURRENT EXHIBITIONS

Meditation in Color 2015-2016 Solo Show, The Plaza Gallery at 555 California- the former Bank of America Building, San Francisco, CA October 10 2015- January 2 2016

Monochrome 2015 Solo Show, 425 Market Street and Fremont Street Salesforce Corridor, San Francisco, CA October 10- November 28 2015

Monochrome, curated by Casey and Associates, June 20 - August 29, 2015, at 500 Terry Francois in San Francisco.

EXHIBITIONS

2015 Group Show, Silicon Valley Open Studios, Cubberley Studios, Palo Alto, CA.

2014-2015 Solo Show at Google New York City, NY

2014 Group Show at Townley Gallery Laguna Beach, CA

2014 Solo Show at Google HQ, Mountain View, CA

2014 Solo Exhibit, San Mateo Law Library, San Mateo, CA

2014 Group Show, "Nest", Gallerie Citi, Burlingame, CA

2013-2014, Installation/Solo Exhibit, Google San Francisco (November 2013-March 2014)

2013-2014 Group Show, "Small Works", Gallerie Citi, Burlingame, CA

2013 Solo Show, La Tartine, Redwood City, CA

2013 Group Show, Redwood City Art Center, CA

2013 Group Show, Main St. Cafe Los Altos, CA

2012 Group Show, "Introduction One", Gallerie Citi Burlingame, CA

2011 Group Show, Kynkyny Art Dubai, U.A.E

2010 Group Show, "Kaleidoscope 2010 LA", KYNKYN Art, Los Angeles, CA

2010 Group Show, "Taking the Leap", Axis Art, San Jose, CA

2009 Solo Show, "Celebrate", Toscano, Bangalore, India

2009 Group Show, "Kaleidoscope 2009", Bangalore, India

2009 Solo Show, "Extraordinary in the Ordinary", KYNKYN Art, Bangalore, India

2008 Group Show, "Without Boundaries", Elizabeth Norton Gallery", Palo Alto, CA

2007 Group Show, "Cocktail of Art", Marymount International School, Paris, France

2006 Solo Show, "Black & White", Atelier de la Rue, Paris, France

2006 Group Show, "Annual Exhibition", WICE, Paris , France

INSTALLATIONS

Hilton Hotels, Bangalore, India

Google Mountain View, California

Google New York City, NY

Google San Francisco, California

Cisco International HQ San Francisco, California

GALLERIES/REPRESENTATION

Casey & Associates, Sausalito, California

Gallerie Citi, Burlingame, California

Veronique Wantz Gallery, Minneapolis, Minnesota

KYNKYN Art, Bangalore, India

Townley Gallery, Laguna Beach, California

Zantman Gallery, Carmel-By-The-Sea, California

Axis Art Gallery, San Jose, California

Atelier de la Rue, Paris, France

PRIVATE COLLECTIONS

Australia, Belgium, Canada, China, France, India, Netherlands, New Zealand, Singapore, South Korea, Sweden, United Kingdom, United States

PUBLICATIONS

"Bangalore Is Talking About." Bangalore Times April 24, 2009

"Appealing Dimensions." Deccan Herald April 21, 2009

"Varied Perceptions." The Bengaluru April 21, 2009

"Look Sahba." Time-Out Bangalore April 17, 2009

"Balance in Monochrome." O80 Magazine April 2009

"Extraordinary in the Ordinary." The Bangalore Mirror May 9, 2009

"Without Boundaries." Palo Alto Weekly March 30, 2007

LECTURES

Palo Alto Art Center, Palo Alto, CA

Marymount International School, Paris, France

Nancy White

EDUCATION

Painting Diploma, School of the Museum of Fine Arts, Boston, MA
B.F.A. Tufts University, Medford MA

ONE PERSON EXHIBITIONS

- 2013 Nancy White, Jancar Jones Gallery, Los Angeles, CA (two-person with Sean Talley)
- 2013 Steven Zevitas Gallery, Boston, MA
- 2011 Jancar Jones Gallery, Los Angeles, CA, "A Selection of Recent Work"
- 2011 Jancar Jones Gallery, San Francisco, CA
- 2009 Jancar Jones Gallery, San Francisco, CA
- 2005 Takada Gallery, San Francisco, CA
- 2002 Takada Gallery, San Francisco, CA
- 1998 Cabrillo College, Aptos, CA
- 1994 Interchurch Center Gallery, New York, NY
- 1993 A.I.R. Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 Group Show, curated by Margaret Tedesco, 2nd Floor Projects, San Francisco, CA
- 2014 Color Shift, curated by Apsara DiQuinzio, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Doppler Shift, curated by Mary Birningham Visual Arts Center of New Jersey, Summit, NJ
Unintended Consequences, Huntington Museum of Art, Huntington, WV
- 2013 Doppler, Parallel Art Space, Brooklyn, New York, NY
Rituals of Exhibition, Light Space Projects, Chiang Mai, Thailand
- 2012 Doppler Stop, Traveling exhibition: Rotterdam and Amsterdam, NL; Berlin, GER; Zagreb, CRO
Domestic Chromatic, Plug Projects, Kansas City, MO
- 2011 XXFactor, Los Gatos Art Museum, Los Gatos, CA
- 2010 Touch, Parisconcret, Paris, France
M5, Pacific Northwest College of Art, Portland, OR
- 2009 TRANS form | color, Meridian Gallery, San Francisco, CA
TRANSformal, Pharmaka, Los Angeles, CA
- 2008 Calculated Color, Higgins Art Gallery, Barnstable, MA
Touch, Busdori, Tokyo, Japan
The Space Between, curated by Cathy Kimball, San Jose Institute of Contemporary Art, San Jose, CA
Outside the Box, Inside the Frame, Menlo College, Menlo Park, CA
- 2007 TRANS Abstraction, Weltraum26, Munich, Germany
Bridge Art Fair, London, UK, Michael Rosenthal Contemporary Art, Redwood City, CA
- 2006 Out of the Box, Palo Alto Art Center, Palo Alto, CA
Summer Group Show, Takada Gallery, San Francisco, CA,
- 2005 Gallery Artists, Takada Gallery, San Francisco, CA

- Cross-Pollination, MOCA, Santa Rosa CA
 Community of Working Artists. Thoreau Center for Sustainability, San Francisco, CA
 A Token of My Affection, Tercera Gallery, Los Gatos, CA
- 2004 San Jose Institute of Contemporary Art, San Jose, CA
- 2003 Drawn, Margaret Thatcher Projects, New York, N,
- 2002 Quint Contemporary Art, La Jolla, CA
 Takada Gallery, San Francisco, CA
 Anti-Gravity, Robert Pardo Gallery, New York, NY
 invitational, A.I.R Gallery., New York, NY
- 2001 Takada Gallery, San Francisco, CA
- 1997 Generation III, A.I.R., New York, NY,
- 1996 Manchester Institute of Arts and Sciences, Manchester, NH
 Group Show, Curated by Stephan Haller, City Without Walls, Newark, NJ
 Public Securities Association, New York, NY
 School of the Museum of Fine Arts, Boston, MA

BIBLIOGRAPHY

- Cate McQuaid, "A World of Shapes, Angles, Mystery", The Boston Globe, Jan 9, 2013
- Eric Kim, "Sean Talley & Nancy White | Jancar Jones Gallery LA", SFAQ International Arts Quarterly Online, 2013
- Joanne Mattera, "Nancy White at Steven Zevitas", Joanne Mattera Blog, Jan 19, 2013
- Amanda Curreri, Erik Sollon, Color and Color #3, May 2012
- Nadiah Fellah, "Nancy White at Jancar Jones", New American Paintings Blog, April 6, 2010
- Evan J. Garza, "Q&A, Nancy White", New American Paintings Blog, August 25, 2010
- Dominc Molon, New American Paintings, Pacific Coast Edition, Vol 85, February, 2009
- Kenneth Baker, "Abstracts Commingle Well at Meridian", San Francisco Chronicle, November 28, 2009
- Peter Selz, "TRANS Form | Color," Exhibition Catalogue, November 2009
- Stephanie Baker, "Nancy White at Jancar Jones," Shotgun, April 2009
- Samantha Levitan, "Calculated Color," Barnstable Patriot, September 4, 2008
- Frank Cebulski, "The Space Between," Artweek, June 2008, vol.39, Issue5
- Rebecca Wallace, "Portal on Process," Palo Alto Weekly, Palo Alto, CA, May 5, 2008
- Mel Prest, "Painting Zine," Kneel Jüng, Vol. One, October, 2007
- Chris Ashley, "Nancy White at Takada," Minus Space.com, New York, NY, October 10, 2005
- Julia Chiapella, "Colorscapes," Sentinel, Santa Cruz Daily, February 2, 1998
- Gail Kelley, "Exhibit Adds Some Color to a Dull Season," Boston Globe, February 2, 1996
- William Zimmer, "Small But Select Works with Points of View," New York Times, December 12, 1995

PUBLIC COLLECTIONS

- Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Crocker Art Museum, Sacramento, CA

SELECTED AWARDS & RESIDENCIES

- 2015 Artist in Residence, Josef & Anni Albers, Foundation, Bethany, CT
- 2010 Artist in Residence, Ragdale Foundation, Lake Forest, IL

- 2010 Nominee, SFMOMA SECA Art Award
- 2008 Artist in Residence, Jentel Arts , Sheridan, WY
- 2008 Artist in Residence, Ragdale Foundation, Lake Forest, IL

ARTIST REGISTRIES & FLATFILES

Drawing Center Viewing Program, New York, NY
Geoform.org, an Online Scholarly Resource
Minus Space Gallery, Brooklyn, New York
White Columns Artists Registry, New York, NY

SOLO & 2-ARTIST EXHIBITIONS

- 2015** Nov – Jan *Creative Ecology: Linda Gass—What we Discovered at Cooley Landing*, Solo show, Palo Alto Art Center, Palo Alto, CA
- 2014** Sep – Oct *Bird's Eye View: Aerial Art*, 2-Artist Exhibit, Gallery at 48 Natoma, Folsom, CA
- 2010** May – Jun *Worlds*, 2-Artist Exhibit, Triton Museum, Santa Clara, CA
- 2004** Jan – Mar *No Swimming*, Solo show, Mountain View Center for the Performing Arts, Mountain View, CA.
- 2002** Jul – Sep *Transparent Trespasses*, Solo show, The Main Gallery, Redwood City, CA.

SELECTED INVITATIONAL EXHIBITIONS

- 2016** Feb – Mar *Burning Ice*, Euphrat Museum of Art, Cupertino, CA
Feb – May *Demarcate: Territorial shift in personal and societal mapping*, Institute of Contemporary Art, San Jose, CA
- 2014** Jan – Feb *Above & Below: Stories From our Changing Bay*, Oakland Museum, Oakland, CA
Jan *Standing with the Watershed*, Sherwood Gallery, San Francisco, CA
- 2013** Nov – Dec *Above & Below: Stories From Our Changing Bay*, Oakland Museum, Oakland, CA
Nov – Dec *By Mainly Unexpected Means*, Meridian Gallery, San Francisco
Jan – Feb *Works on Water*, Marin Community Foundation, Novato, CA
- 2012** June *Art + Life*, Commonweal Gallery, Bolinas, CA
April *Walking the Bay*, Canessa Gallery, San Francisco, CA
March *Delta Waters*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2011** Nov – Feb *Collecting California*, San Jose Museum of Quilts & Textiles, San Jose, CA
June *Reflections on Water*, Katherine Nash Gallery, Minneapolis, MN
Apr – Sep *Green: the Color and the Cause*, The Textile Museum, Washington, DC
- 2010** Nov – Dec *Sew New: Contemporary Art Quilts*, Osilas Gallery, Concordia College, Bronxville, NY
June *New Shades of Green*, Hoffman Gallery of Contemporary Art, Portland, OR
Mar – Apr *Reinvention*, The Art Gallery, San Francisco State University, San Francisco, CA
- 2009** Oct – Nov *Still Water*, Dalton Gallery, Agnes Scott College, Atlanta GA
Jun – Aug *Seeing Green: Visions of a Changing Planet*, Visions Gallery, San Diego, CA
- 2008** Oct – Aug *She Made It!* Leonard & David McKay Gallery at Pasetta House, History San Jose, San Jose, CA
Sep – Oct *Water: the Essence of Life*, a.Muse Gallery, San Francisco, CA
- 2007** May – Jul *Mapping the Territory*, Curated by Luanne Rimel, Craft Alliance, St. Louis, MO
Jan – Feb *Vanishing Borders: Contemporary Environmental Art*, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2006** Jun – Sep *On Mapping: New Perspectives with a Common Thread*, Bellevue Arts Museum, Bellevue, WA.
June *Expo Magic Quilt*, La Sucrière, Lyon, France
- 2005** Sep – Dec *Beyond Tradition: Contemporary Art Quilts*, Carl Solway Gallery, Cincinnati, OH
Aug – Oct *The Ever-Changing Landscape*, Kentucky Museum of Art & Craft, Louisville, KY.

SELECTED JURIED EXHIBITIONS

- 2015** May – Sep *Security Question*, Hazel Wolf Gallery, Berkeley, CA
- 2010** Nov – Mar *Baulines Craft Guild Master Annual*, Marin Community Foundation, Novato, CA
- 2009** May – Jun *Friends Along the Journey, BCG Master Annual*, ArtWorks Downtown, San Rafael, CA
- 2006** Apr – Dec *California Art Quilts*, California Heritage Museum, Santa Monica, CA
- 2005** June *Wax Eloquent*, Arnheim Gallery, Massachusetts College of Art, Boston, MA.
- 2004** Sep – Oct *Uncommon Threads*, Historic Arkansas Museum, Little Rock, AR.
May *Yosemite Renaissance*, Ansel Adams Gallery, Yosemite National Park, CA.
- 2001** Sep – Oct *Fine Fiber: Art for the 21st Century*, Hinsdale Center for the Arts, Hinsdale, IL
- 1999** May – Sep *Quilt National '99*, Dairy Barn Cultural Arts Center, Athens, OH.

LINDA GASS

ARTIST RESUME, PAGE 2

AWARDS & ARTIST RESIDENCIES

- 2015** *Creative Ecology Art + Science Residency*, Palo Alto Art Center and Junior Museum and Zoo
- 2013** *Silicon Valley Water Conservation Award*, Education Category, for *Shaped by Water* Exhibition
- 2011** *Eureka Fellowship*, Fleishhacker Foundation
- 2010** *Artist Fellowship Award*, Arts Council Silicon Valley (now Silicon Valley Creates)
Finalist for Center for Cultural Innovation *Investing in Artists Grant*
- 2007 – current** *Artist in Residence*, Artist Studio Residency Program in Palo Alto, CA
- 1999** *Rookie Award*, Quilt National '99, Dairy Barn Cultural Arts Center, Athens, OH. (1999)

PUBLIC ART & ART IN PUBLIC PLACES

- 2015** San Francisco General Hospital, 3 artworks selected for new Acute Care Unit
- 2013** Alameda County: One of five semi-finalists, San Lorenzo Library Renovation Project
- 2012-14** U.S. Embassy in Moscow, Art in Embassies program; 9 framed artworks on loan
- 2011** City of Palo Alto, Art in Public Places Collection, acquired *Wetlands Musings* for permanent collection
- 2009** City of Lafayette, Public Library, acquired *On the Edge I* for permanent collection

MUSEUM & CORPORATE COLLECTIONS

- 2009** Kapor Center for Social Impact, acquired *Land Use Series* for their collection
- 2009** San Jose Museum of Quilts and Textiles, acquired *On the Edge II* for permanent collection
- 2006** Pacific Gas and Electric, acquired 3 digital reproductions for new LEED Certified Building

CURATING

- 2011–2013** *Shaped by Water: Past, Present & Future*, traveling educational exhibition: Los Altos History Museum, Los Gatos History Museum and History San Jose.
- 2007–2010** *Intimate Apparel*, traveling art exhibition: Pi Gallery, Kansas City, MO; Textile Center, Minneapolis, MN & U Mass Dartmouth, MA.

SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2015** *Earthy Artist*, ABC News Bay Area March 23, 2015
East Palo Alto: Artist Residency at Cooley Landing, Kevin Kelly, Palo Alto Daily News, June 3, 2015
Blending Art and the Environment, Sal Pizarro, San Jose Mercury News, June 3, 2015
- 2014** *Sufi Journal Environment Issue*, Published by Khaniqah Nimatullahi Publications
Bird's Eye View, SacTown Magazine, August September 2014 issue
Take in 'A Bird's Eye View', Village Life Newspaper, August 19, 2014
- 2013** *Environmental Art Calendar 2014*, Amber Lotus Publishers
Art in Defense of Nature by Carol Doup Miller, Stanford Magazine, Jan/Feb 2013
- 2012** *Artist Linda Gass immersed in love of water* by Sam Whiting, San Francisco Chronicle, January 8, 2012
Water World, by Rebecca Wallace, Palo Alto Weekly, March 30, 2012
The Sky's the Limit at "Delta Waters" Art Show Stockton Record, March 1, 2012
- 2011** Cover of *Chinook Book*, 2012 Silicon Valley / Santa Cruz Edition.
Review of Green: A color and a Cause, Voice of America News June 14, 2011
Contemporary Color: Theory & Use, 2nd Edition, by Steven Bleicher, Published by Delmar Cengage Learning
- 2010** *Creative Flow: Three Activist Artists* by Sally Hansell, Fiberarts Summer 2010
500 Art Quilts, by Ray Hemachandra and Karey Bresenham. Published by Lark Books
Cover Art and Artist Profile, Art Calendar, April 2010 Issue
- 2009** *Sustainability Report 2009*, cover art and interior illustration, Published by CH2M Hill
The Map As Art, by Katharine Harmon, Published by Princeton Architectural Press
Innovative Quilts: Painting with Thread, AmericanStyle, February 2009
Featured artist in the Contemporary Art issue of The Bear Deluxe Magazine, #28 Fall 2008/Winter 2009

SELECTED BIBLIOGRAPHY & PUBLICATIONS - CONTINUED

- 2008** *Environmental Art Calendar 2009*, Published by Amber Lotus Publishers with greenmuseum.org
Review: *She Made It!*, by Jack Van Zandt, Silicon Valley Metro, October 22, 2008
Author of *Radical Self-Expression: The Costumes of Burning Man*, Fiberarts Jan/Feb 2008
- 2007** *2008 Quilts Calendar*, Published by the Alliance for American Quilts and Pomegranate Press
- 2006** *The Silk Road* OnEarth Magazine, Natural Resource Defense Council, Fall 2006
A gentle statement: Artist looks at hard issues through a soft medium, Palo Alto Weekly, August 11, 2006
Cover Art, Previews and Sampling Sections Fiberarts Summer 2006.
- 2005** *Art Quilts: A Celebration*, introduction by Robert Shaw. Published by Lark Books.
Art Notes by Kenneth Baker, San Francisco Chronicle. January 11, 2005.
- 2004** *Fiberarts Design Book Seven*, Published by Lark Books
- 2003** *The Big Book of Quilting* by Cassia B. Farkas, Published by Main Street Publishing
- 2001** *Batik for Artists and Quilters* by Eloise Piper, Published by Hand Books Press.
- 1999** *The Best in Contemporary Quilts*, Published by Lark Books

SELECTED PUBLIC SPEAKING & TEACHING

- 2014-5** Teaching Assistant in Glass at San Jose State University
- 2013** Panelist for *Arts In Silicon Valley*, moderator: Barbara Goldstein, Alliance of Artist Communities Conference, San Jose
Invited Speaker, for EMC2's Grass Roots Innovation Program Lecture Series
- 2012** Invited Presenter for Castilleja School Global Week on *Fresh Water: Human Right or Commodity?*, Palo Alto, CA
- 2010** Plenary Speaker, *Can Art Change our Water Consciousness*, Bay-Delta Science Conference, Sacramento, CA
Panel Moderator, panelist for *San Francisco Bay—where environment, art and science meet*, Palo Alto Art Center, CA
Panel Moderator, Environmental Art, at *Reinvention Conference* at San Francisco State University, CA
- 2009** Invited Speaker, *The Costumes of Burning Man*, de Young Museum, San Francisco, CA
Invited Speaker, *Elemental Interactions: Water*, Black Rock Arts Foundation, San Francisco, CA
- 2008** Workshop Instructor for *Quilted Paintings on Silk*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2007** Workshop Instructor for *Quilted Paintings on Silk*, Mendocino Art Center, Mendocino, CA
- 2005** Invited Speaker, *Turning Activism Into Art*, Textile Arts Council of the de Young Museum, San Francisco, CA
Workshop Instructor for *Painting on Silk*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2004** Invited to appear in two Episodes of *Simply Quilts*, Home and Garden Television Network.
- 2002** Invited Lecturer, *Land Art* in Desert Practice Course, Stanford Continuing Studies, Stanford University, CA

AFFILIATIONS

Black Rock Arts Foundation, Advisory Board Member since 2005
Baulines Craft Guild, Master Member since March 2008
Textile Arts Council, Board Member 2003 - 2007, Member since 1992
San Jose Museum of Quilts and Textiles, Board Member 2001-2003, Member since 1998
Studio Art Quilt Associates, Professional Artist Member since 1999
Surface Design Association, Southwest Regional Representative 2001 - 2008, Member since 1997

EDUCATION

Bay Area Public Art Academy, Certificate of Completion received January 2010.
Sponsored by the Northern California Public Art Administrators Network.

MS Computer Engineering, Stanford University, Stanford, CA.
Art Course work: Digital Typography with Chuck Bigelow, Calligraphy with Kris Holmes, Advanced Black and White Photography with Joel Leivick.

BS Mathematical Sciences, Stanford University, Stanford, CA.
Art Course work: Life Drawing, Basic Design with Matt Kahn, Black and White Photography with Mariam Ring, History of Modern Art, History of Renaissance Art.