



March 17, 2022

RE: Agenda Item 4

Recommendation:

Staff recommends that the Public Art Commission accept the donation of artwork by Cubberley artist Harumo Sato into the City collection.

Discussion:

This generous gift is being offered by the CASP artists as part of the Cubberley Artist Studio Program (CASP) agreement. According to the CASP Guidelines, all CASP artists are expected to donate one of his/her artworks in their first (4-year) residency term to the City's Public Art Program. The donation is subject to the approval of the Public Art Commission and, upon acceptance, will be deemed a gift made under terms and conditions established by City.

Harumo Sato

[Harumo Sato](#) is a Japanese visual artist who currently resides in Mountain View, CA. She was selected to join the Cubberley Artist Studio Program in 2018. After living in Japan, France, Morocco, Tunisia, Italy, Spain, she earned a BA from University in Buffalo, NY in 2015. Through experiencing a life changing sudden sickness and severe natural disaster in her early life, she aims to find a new harmonic view of our lives with chaos viewed as a necessary force within the universe. Her painting and hand-pulled screen prints can be found in public and private collections. Sato's work is exhibited widely in solo and group exhibitions in California and New York. Her previous commissions include a mural/installation by the Department of General Service in Washington D.C., Pow! Wow! San Jose, Target, Superfine! Fair in LA, Facebook Air Program in the Bay Area, and others.

The artwork offered for donation is titled *Hyakki Yako (Night Parade of One Hundred souls)*, 2020. To describe her work, Sato provided the following statement: "This piece is a promise to people in the future that we will do our best to rebuild a healthier and more sustainable relationship with nature. In Japan, during summer, we make veggie horses and cows to welcome ancestors who live in the other world. Living family and dead family mingle together,

get energized together by sharing food, flowers, and conversation about ancestors' lives. If we forget them or disrespect them, dead souls might turn into demons who are in sorrow. In the past years since the beginning of the COVID-19, we have lost many lives to the pandemic and natural disasters. I interpret this as a chance to rethink our lives and reshape a sustainable future as a collective of humankind. I believe our everyday efforts to change habits (supporting local farms, buying sustainable clothes, aiming for electric cars and renewable energy, etc.) will slowly affect what the market offers, and ultimately change the shape of the future. By this, we recreate a bridge between nature and mankind, our ancestors and our future”.

Image of Proposed Artwork:



Hyakki Yako (Night Parade of One Hundred souls), 2020 by Harumo Sato
48"x48" Acrylic, gold foil, and oil pastel on canvas

HARUMO SATO

Born and raised in Japan, live and work in the Bay Area, CA

Education

- 2015 BA in General Studio, University at Buffalo, Buffalo, NY
- 2014 *Coursework*, Parsons New School, New York City, NY (Illustration)
- 2010 BFA in International Relations, Ritsumeikan University, Kyoto, Japan
- 2008 *Coursework*, Universite de Toulouse Le Mirail, Toulouse, France (Maghreb Culture and Colonization)

Selected Exhibitions/ Public Works/ Commissions

2023

Water tank mural, Google, Sunnyvale CA

2022

Panel Designs, MidPen Housing, San Mateo CA (Under the construction)

2021

Zoom Zone Window Display Artwork, Children's Discovery Museum of San Jose, San Jose, CA

Mural, Luggage Store Gallery, San Francisco, CA

Indoor Lantern Designs, University at Buffalo, Buffalo, NY (Under the construction)

Group Exhibition, The 801 Gallery, Truth & Consequence, NM

2020

Mural & Public Installation, DGS Elementary School Public Art Project, Washington D.C.

Group Show, *SWEET 16*, Corey Helford Gallery, Los Angeles, CA

Group Show, *Salut 5*, Nucleus Portland, Portland, OR

Group Show, *If You Like This, You'll Love That*, Collar Work, Troy, NY

Group Show, Swim Gallery, San Francisco, CA

2019

Group Show, *THE ESSENTIALS*, Voss Gallery, San Francisco, CA

Soccer Pitch Windscreen Design, Target, San Jose CA

Mural, Facebook, Fremont, CA

Two Person Exhibition, *Kaleidoscope Sky*, Art Attack SF, San Francisco, CA

Public Installation/ Group Exhibition, Superfine! Art Fair, Los Angeles, CA

2018

Mural, Pow! Wow! San Jose, San Jose, CA

Solo Exhibition, *Puku Puku Bubbles*, Art Attack SF, San Francisco, CA

Artbox Project, City of San Jose, San Jose, CA

INTO THE WILD, Art Attack SF, San Francisco CA

2017

Foreign American, CEPA Gallery's Big Orbit Project Space, Buffalo NY

2016

College Collective, Genesee Center, Rochester NY

Solo Exhibition, *Mogu Mogu Munch Munch*, Western New York Book Arts Center, Buffalo NY

Mural, SPoT Coffee on Delaware Ave, Buffalo, NY, Collaboration with WNY Book Arts Center and BAP, UB Department of Arts

2015

P.P Sheets (Collaboration Show with Amber Sliter), University at Buffalo Art Gallery, Buffalo NY

2014

Yoko Ono Fan Club, University at Buffalo Art Gallery, Buffalo, NY

2013

Rumsey Competition, University at Buffalo Art Gallery, Buffalo, NY

Awards, Honors Societies, and residencies

2020 SVCCreate Content Emerging Artist Award, CA

2019 Leigh Weimers Emerging Artists Awards, CA
Facebook AIR Program, Fremont, CA

2018-2022 CASP Four Year Studio Residential Artist, City of Palo Alto, CA

2018-2019 Multicultural Arts Leadership Initiative (MALI) Fellowship, School of Arts and Culture, San Jose, CA (Organizational skills and knowledge, participation in community-wide forums, initiatives, and task-forces)

2018 RAS Studio Residential Artist, City of Palo Alto, CA

2017 Residential Artist, WNY Book Arts Center, Buffalo NY

2016 Residential Artist, WNY Book Arts Center, Buffalo NY

2015 Golden Key Society, Buffalo NY
Dean's List, University at Buffalo, Buffalo NY

2014 Alan E. Cober Memorial Scholarship, Buffalo NY
Rumsey Scholarship, University at Buffalo, Buffalo NY
Dean's List, University at Buffalo, Buffalo NY

2013 Morrison Scholarship, University at Buffalo, Buffalo NY
Tau Sigma Honors Society, Buffalo NY

Selected Bibliography

Content Magazine, "Harumo Sato", 2019

The Six Fifty, "Meet the 7 ladies taking the Silicon Valley art scene by storm", 2019

The City of Los Angeles Department of Cultural Affairs, Asian Pacific American Heritage Month Calendar and Cultural Guide, 2019

Heather Bourbeau, "The Colorful World of Harumo Sato", At Buffalo, summer 2017

Colin Dabkowski, "Appetite for art", Gusto The Buffalo News, March 31, 2016