



Project Look 2022-2023 Programming Announcement

Project Look provides fun, educational, and memorable art experiences to thousands of students in Palo Alto and the surrounding area every year. Designed for kindergarten through fifth grade classrooms, this fieldtrip consists of a 45-minute inquiry-based tour of the contemporary art gallery followed by a 45-minute hands-on art lesson where students create their own artwork inspired by the work on view. This well-rounded fieldtrip, focused on seeing and making, offers students and teachers a museum experience led by professional artist educators.

In 2022-23, the Art Center presents, *Climate Connections*, a year-long series highlighting the power of art to promote reflection, dialogue and action on climate change.

FALL 2022

FIRE TRANSFORMS

Dates: Tours available September 27-December 2, 2022

No Tours November 21-25

Tours available Tuesday-Friday,
9 a.m. and 10:45 a.m.

Duration: 90-minute session

Featuring the work of more than 19 artists from the San Francisco Bay Area and beyond, *Fire Transforms* showcases a broad range of artistic responses to the phenomenon of fire, through work in photography, painting, installation, sculpture, ceramics, textiles, and digital media. The artists featured in "Fire Transforms" show us ways to explore, reflect, and make sense of our questions about our new environmental era, in which we face a "fire season" that starts earlier, lasts longer, and is more devastating.



Brian Fies, *A Fire Story*, 2019

WINTER 2023

I AM WATER

Dates: Tours Available January 31-
March 24, 2023

Tours available Tuesday-Friday,
9 a.m. and 10:45 a.m.

Duration: 90-minute session

Up to 60% of the human body is
water, with the brain and heart
composed of 73% water. This
precious liquid is finite and is us.

We are water. *I Am Water* explores

this topic through the work of approximately ten artists from California and beyond. Artists include Bay Area-based Linda Gass, who creates painted textiles that document her relationship to the landscape around her, particularly on waterways; New Mexico-based Basia Irland, who has dedicated more than forty years to art that addresses the preciousness of water, rivers, and watersheds; and Ohio-based John Sabraw, who collaborates with engineers and watershed experts to remediate polluted streams and creates luminous paintings made with iron oxides from acid-mine drainage.



Linda Gass, *Hard and Soft Series*, 2018

LOCATION: Palo Alto Art Center, 1313 Newell Road, Palo Alto, CA 94303

COSTS: Field trips are offered at \$200. Need-based scholarships are available upon request. Please contact Project Look for more information.

TO REGISTER: Registration opens on **August 25 at 8:30 a.m.** Register using the “Enjoy Palo Alto” online catalog. If you have participated in Project Look in the past two years, you most likely have an account already linked to your work email. Check for your account here: <https://secure.rec1.com/CA/palo-alto-ca/catalog> and click “Log In/Create Account” in the upper left, then choose “Log in with email.” You may also create a new account here.

Once your account is active, click the “Art-Youth&Teens” tab to find Project Look tours. Choose the ideal date and time of your tour then add to cart. Payment is due at the time of registration at check out via credit card. You may also register in person with a check at the Palo Alto Art Center.

Questions? Having a hard time finding the date/time works for you? Contact Heewon Park, Director of School and Teacher Programs, at Heewon.Park@CityofPaloAlto.org.