

**MINUTES**  
**PUBLIC ART COMMISSION**  
**MEETING**  
**Thursday, January 21, 2020**  
**Virtual teleconference via Zoom**  
**7:00 p.m.**

**Commissioners Present:** Ben Miyaji, Loren Gordon, Nia Taylor, Hsinya Shen

**Commissioners Absent:** Ian Klaus

**Staff Present:** Elise DeMarzo, Public Art Program Director  
Nadya Chuprina, Public Art Program Coordinator  
Kristen O’Kane, CSD Director

CALL TO ORDER: Chair Miyaji called the meeting to order at 7:09 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS – Non-Action Item 2 was tabled till the February 18 PAC meeting.

ORAL COMMUNICATIONS – None

APPROVAL OF MINUTES: November 19, 2020 PAC Meeting Minutes **Moved:** Vice Chair Gordon  
**Second:** Commissioner Shen. **All in Favor.**

STAFF COMMENTS: Staff updated the Commissioners on the application and selection process for the *ArtLift* Microgrant project. Staff shared visuals and descriptions of the project proposals were approved for funding and announced a deadline for the next application round. Staff also reported on the development of the Temporary Murals Pilot Project and shared images of original digital artworks by 8 selected artists. The murals printed on adhesive aluminum material are scheduled for installation in mid-February.

NON-ACTION:

1. **California Avenue Master Plan discussion** – Staff provided a summary of the California Ave District Public Art planning process and asked the commissioners to share any comments and feedback for the earlier distributed draft copy of the Master Plan. Commissioners’ offered some feedback for the overall scope, findings, and recommendations articulated in the draft that will be incorporated in the final plan. The final draft will be ready for review and discussion and approval at the March PAC meeting when the consultants will be presenting the finalized plan.
2. **Race and Equity Public Art** – Commissioners continued the discussion of the City Council referral to the PAC to develop a permanent artwork on King Plaza to recognize the City’s priorities to advance cultural, racial and social equity. Staff provided a summary of the site

layout, its opportunities and challenges, and talked the Commissioners through limitations and prospects of incorporating temporary or permanent installations. Commissioners led a discussion and considered various aspects of commissioning permanent and temporary rotating artwork. Commissioners voiced that a permanent monumental artwork to address racial equity did not seem as the appropriate approach and expressed collective support of offering a rotating programming with a banner option to engage diverse artists on an ongoing basis, however not making that a primary or dedicated platform for the racial equity artwork. Commissioners also supported the idea of having a residency program to allow community participation and inform development of the artwork. Commissioners appealed to City Council to support the PAC and its work in bringing meaningful, impactful, and appropriate artworks to address the issues around racial justice. Commissioners requested that staff explore further AIR models and associated costs to inform future recommendations for race and equity public art.

ANNOUNCEMENTS – None

CALENDAR: Next PAC Regular Meeting – February 18, 2021 at 7 pm via Zoom.

MEETING ADJOURNED at 8:27 pm by Chair Miyaji.