ROLL CALL
AGENDA CHANGES, REQUESTS, DELETIONS
ORAL COMMUNICATIONS
(Members of the public are invited to address the commission on any subject not on the agenda. A reasonable time restriction may be imposed at the discretion of the Chair.)
Materials related to an item on this agenda submitted to the Public Art Commission after distribution of the agenda packet are available for public inspection in the front office of the Lucie Stern Community Center during normal business hours

APPROVAL OF MINUTES – August 21, 2014

FINANCIAL REPORT - CIP BUDGET MAINTENANCE BUDGET

STAFF COMMENTS

ACTION

1. Acquisition of artwork into the Collection – Staff recommends the approval of acquisition of four artworks by the Palo Alto Art Center artist-in-residence Ehren Tool into the collection (20 minutes) ATTACHMENT

NON-ACTION

2. 180 El Camino Real – Informational report on the status of the art selection for Simon Property Group at the Stanford Shopping Center. Presentation by Chandra Cerrito of Chandra Cerrito Art Advisors of the project. (20 minutes)
3. **Public Art Master Plan** – Staff provides update on the status of the public art master plan application process. (10 minutes)

4. **Subcommittee Reports:**
   a. Governance
   b. Innovation
   c. Outreach
   d. Ad-Hoc

5. **Collection Review** - Highlights of the Public Art Collection, discussion led by Chair Kavanaugh (10 minutes)

ANNOUNCEMENTS
FOR YOUR CALENDAR
Special Meeting: Percent for Art in Private Development Discussion, Monday, September 22.
Next Meeting: Regular Meeting Thursday, October 16
RE: Agenda Item 1

Recommendation:
Staff recommends that the Public Art Commission accept the donation of four ceramic artworks into the City collection. This generous gift is being offered as a donation by Berkeley-based ceramic artist and veteran Ehren Tool, facilitated by the Palo Alto Art Center.

Discussion:
W. A. Ehren Tool is a ceramist who raises awareness about war through his artwork. A third-generation war veteran who served as a Marine in Desert Shield and Desert Storm in 1991, Tool began studying drawing when he left the Corps in 1994. Tool produces clay vessels, which are decorated with press molds of military medals or images of war. "I decorate cups with images of war and violence. The use of these icons reveals how abstract war is for most of our culture—so abstract in fact, that somehow it’s OK to use images of war as toys," says Tool. Notably, Tool gives most of the cups away (more than 14,000 of them to members of various communities since 2001) as a way to provoke conversations about war.

From June 7 – 29, Ehren Tool was the Artist-In-Residence at the Palo Alto Art Center. During his residency, he created hundreds of wheel-thrown ceramic vessels using imagery and objects collected from local veterans and their families. The residency program culminated in the exhibition, Containers of Community: Ehren Tool, featuring hundreds of the ceramic cups and a selection of monotypes. Four of the cups Tool produced during his residency are being offered as a donation to the City’s public art collection.
Tool has exhibited his work at the Oakland Museum of California, the Craft and Folk Art Museum in Los Angeles, the Berkeley Art Center, the Bellevue Arts Museum, the Euphrat Museum of Art in Cupertino, and the de Saisset Museum at Santa Clara University. He received his MFA from the University of California, Berkeley and his BFA from the University of Southern California.

Installation view of exhibition Containers of Community: Ehren Tool featuring hundreds of ceramic vessels created by artist Ehren Tool. Photo courtesy of the Palo Alto Art Center. THIS IS NOT OUR INSTALLATION!!!
BORN
1970  Charleston, South Carolina

EDUCATION
2005  University of California, Berkeley, MFA
2000  University of Southern California, BFA
1994  United States Marine Corps, Sergeant

Awards:
United States Artists Berman Bloch Fellow, Los Angeles, CA 2010
Lighton International Artists Exchange Program, Grant, Kansas City, MO 2010
Emerging Artist, National Council on Education for the Ceramic Arts, Phoenix AZ 2009
The Gorusebeck Family Foundation, Grant, Stanford CA 2006
The Harry Lord Ford Award University of California at Berkeley, 2005
The J. Ruth Kelsey Merit Travel Award, University of California at Berkeley 2005

ART TEACHING EXPERIENCE:
Visiting Lecturer, University of California Berkeley- Berkeley, CA
Art 132 “Approaches to sculpture” (intermediate Ceramics) Summer 2013
Visiting Lecturer, University of California Berkeley- Berkeley, CA
Art 132 “Approaches to sculpture” (intermediate Ceramics) Summer 2012
Visiting Lecturer, University of California Berkeley- Berkeley, CA
Art 132 “Approaches to sculpture” (intermediate Ceramics) Summer 2011
Visiting Lecturer, University of California Berkeley- Berkeley, CA
Art 132 “Approaches to sculpture” (intermediate Ceramics) Summer 2010
Visiting Lecturer, University of California Berkeley- Berkeley, CA
Art 132 “Approaches to sculpture” (intermediate Ceramics) Summer 2009
Visiting Lecturer, University of California Berkeley- Berkeley, CA
Art 14 “The Language of sculpture” (intro Ceramics) Fall 2006- Spring 2007
Visiting Lecturer, California College of the Arts- Oakland, CA
“Beginning wheel throwing” Spring 2007
Visiting Lecturer, University of California Berkeley- Berkeley, CA
Art 14 “The Language of sculpture” (intro Ceramics) Spring 2006
Graduate Student Instructor, University of California Berkeley- Berkeley, CA
ART 8 “Introduction to Visual Thinking” Fall 2004- Spring 2005
Adjunct Faculty, University of Southern California - Los Angeles, CA
“Beginning throwing” (intro Ceramics) Fall 2002
Ceramics Instructional Specialist, Grant Elementary School – Santa Monica District, CA Fall 1999
SELECTED GROUP and SOLO EXHIBITIONS

2013  
**Local Color with Dirty Canteen**, Escondido Arts Partnership Municipal Gallery, Escondido, CA  
*Art out of War*, Josephy Center for Arts and Culture, Joseph OR  
**Finding Home: Artwork by Veterans**, Rosenberg Library, City College of San Francisco, San Francisco, CA  
**War and Healing**, Euphrat Museum of Art, De Anza College, Cupertino, CA  
**Clay in the Bay**, de Saisset Museum, Santa Clara University, Santa Clara, CA  
**Intersecting Paths: Arts & Healing**, Hebrew Union College, Los Angeles, CA

2012  
**In War**: Schoenherr Gallery, North Central College, Naperville, IL  
**Veterans Voices 3**: Bridgehead Gallery, Alameda, CA  
**Agit Props**: University Art Gallery, CSU Chico, Chico CA  
**Veteran Expression**, Fe Gallery, Pittsburgh, PA  
**Production or Destruction**, Craft and Folk Art Museum, Los Angeles, CA  
**Yelling Clinic**, Berkeley Art Center, Berkeley, CA  
**40+ Years of Richard Shaw’s Students**, Worth Ryder Gallery, UC Berkeley, Berkeley, CA  
**Making Mends**, Bellevue Arts Museum, Bellevue, WA  
**Humble Occupation**, Stray Dog hosted by Project Slogan, Aberdeen, Scotland, UK

2011  
**Iraqimemorial.org**, EFA Project Space, New York, NY  
**Hey! Modern art et pop culture**, Halle Saint Pierre, Paris, France  
**Ehren Tool**, Red Star Studios Gallery, Kansas City, MO  
**SuperVision**, Dorthy Herger Gallery, Salano Community College, Fairfield, CA  
**Faculty Connections**, L H Horton Jr. Gallery, Delta College, Stockton, CA

2010  
**200 war stories: Ehren Tool**, Bongoüt Showroom, Berlin, Germany  
**Criss Crossing**, Cal State Pomona, Santa Clara, CA  
**DIY: A Revolution in Handicrafts**, Society for Contemporary Craft, Pittsburgh, PA  
**Art of Transformation**, JFK University, Berkeley, CA  
**Gestures**, Museum of Contemporary Craft, Portland, OR  
**Dis/Arming Domesticity**, Community Arts Center, Wallingford, PA  
**To Die For**, Projects Gallery, Philadelphia, PA  
**Iraqimemorial.org**, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV  
**Printmakers Go to War**. Swarthmore College Library, Swarthmore, PA

2009  
**War Work**, The College of Wooster Art Museum, Wooster, OH  
**Pandemic**, Overtones, Los Angeles, CA  
**Veterans’ Voice**, K Gallery, Alameda, CA  
**Nor Cal Clay II**, Santa Clara University, Santa Clara, CA  
**War Work**, Carleton College Art Gallery, Northfield, MN  
**Insights of Life from the Shadows of Death**, Red Door Gallery, Oakland, CA  
**What the Future May Hold: Artists Consider the Post-Bush World**, Santa Fe Clay, Santa Fe NM

2008  
**The Art of War: an anti War Exhibition**, John Natsoulas Gallery, Davis, CA  
**Veterans’ Voice**, K Gallery, Alameda, CA  
**De-struction**, Taigh Chearsabhagh Museum &Arts Centre, Loch nam Madadh Uibhist a Tuath Innse Gall
Family Jewels, Bongoüt Showroom, Berlin, Germany
Confrontational Ceramics: The Artist as Social Critic, Westchester Arts Council, White Plains, NY
Art of Democracy, Inferno Gallery, Oakland, CA
Yelling Clinic, The Compound Gallery, Oakland, CA
Peace & Politics, American made Alliance, Philadelphia, PA
Object(ions), Michael Berger Art Gallery, Pittsburgh, PA
Places in Between, Diablo Valley College, Diablo, CA
Gestures of Resistance, Gray Matters, Dallas, TX
Molluskkollektiv, Showroom Bongoüt, Berlin, Germany

2007  Land Ho, Red House, Venice, CA
      Arts Benicia Auction, Arts Benicia Gallery, Benicia, CA
      Notion Nanny, Berkeley Art Museum, Berkeley, CA  Hospitality House Auction, Hospitality House, San Francisco, CA
      ACCESS: Ehren Tool, Braunstein/Quay Gallery, San Francisco, CA
      Annual Faculty Exhibition, UC Berkeley, Berkeley, CA

2006  Global, Hillel Art Gallery, Los Angeles, CA
      By the Hand, Bedford Gallery, Walnut Creek, CA
      The Man Box and Beyond, The Lab, San Francisco, CA
      Annual Faculty Exhibition, UC Berkeley, Berkeley, CA

2005  Cali Vera, Oakland Museum of Art, Oakland, CA
      Southern Exposure, UCLA, Los Angeles, CA
      Cream, The Arts Benicia, Benicia, CA
      Irreconcilable, Berkeley Art Museum, Berkeley, CA

2004  *Please accept this cup, Chico State, Chico, CA
      393, California State Long Beach, Long Beach, CA
      Red Alert, Berkeley Art Center, Berkeley, CA
      *Ehren Tool, Associated Students of UC Berkeley, Berkeley, CA
      Dirt, UC Berkeley, Berkeley, CA

2003  Annual Free Entry Juried Show, Southern Exposure, San Francisco, CA
      Cluster Bombs on Black Rock Desert, Burning Man, Gerlach, NV
      Plus One, USC, F Space, Los Angeles, CA

2002  Sometimes It’s Dark, Practice Space, Los Angeles, CA
      Annual Faculty Exhibition, USC, Los Angeles, CA
      To Whom It May Concern, CCA Wattis Institute for Contemporary Art, San Francisco, CA
      Global Address, USC, Los Angeles, CA

2001  *Letter from the President, Lord Mori Gallery (Happy Lion), Los Angeles, CA
      Genome Project, California Conference for the Advancement of Ceramic Art, Davis, CA

2000  Another Round, Brewery Project, Los Angeles, CA
      *Gun Platform, Gallery 23, Los Angeles, CA

1999  Y2Klay, Burbank Community Center, Burbank, CA
      Red Tape, I-5 Gallery, Los Angeles, CA

1998  Boxing Match, University of California Irvine – Irvine, CA
      Big Sexy, UC Irvine, Irvine, CA
SELECTED BIBLIOGRAPHY

Diehl, Travis. “Pierced by Shards, Ehren Tool: Production or Destruction” X.TRA, Los Angeles, CA, Vol. 15, Number 3, Spring 2013


Thorson, Alice. “America’ is Here Now” The Kansas City Star, Kansas City MO, May 5th, 2011.


Thomas, Mary. Handicrafts exhibition a response to consumption-driven society, Pittsburgh Post-Gazette, Pittsburgh, PA February 16, 2011.


“Emerging Artist” Ceramics Monthly:, May 2008


