PUBLIC ART COMMISSION
Thursday, August 21, 2014
Palo Alto Civic Center
Council Conference Room
250 Hamilton Avenue
7:00 p.m.
AGENDA

ROLL CALL
AGENDA CHANGES, REQUESTS, DELETIONS
ORAL COMMUNICATIONS
(Members of the public are invited to address the commission on any subject not on the agenda. A reasonable time restriction may be imposed at the discretion of the Chair.)
Materials related to an item on this agenda submitted to the Public Art Commission after distribution of the agenda packet are available for public inspection in the front office of the Lucie Stern Community Center during normal business hours

APPROVAL OF MINUTES – July 17, 2014

FINANCIAL REPORT - CIP BUDGET MAINTENANCE BUDGET

STAFF COMMENTS

ACTION

1. Accession of artwork into the collection – Staff recommends the deaccession and return of Pod 1 and Pod V by Cubberley artist Sharon Chinen and the accession of a new artwork into the collection (15 minutes) ATTACHMENT

2. Allocation of Funds for Oliveira sculpture - Staff recommends the approval $4,910 for the change of irrigation surrounding the sculpture and addition of lighting. (5 minutes)

3. CIP Budget Allocations – Discussion of the reallocation of funds in the CIP budget. (15 minutes)
NON-ACTION

4. **Public Art Master Plan** – Update on the status of the public art master plan draft call.

5. **Subcommittee Reports:**
   a. Governance
   b. Innovation
   c. Outreach
   d. Ad-Hoc

ANNOUNCEMENTS
FOR YOUR CALENDAR
Next Meeting: Regular Meeting Thursday, September 18
August 15, 2014

RE: Agenda Item 1

Summary: Staff recommends the deaccession/return of Pod I (Eve) and Pod V (Pupa) in the City collection to artist Sharon Chinen in exchange for one of two artwork she is offering to the City.

Discussion: Cubberley artist Sharon Chinen is a sculptor who has exhibited extensively in the Bay Area and beyond. Her exhibitions include the San Diego Museum of Art, the San Jose Museum of Art, the Euphrat Museum of Art, Cupertino, CA, the Triton Museum of Art, Santa Clara, CA and the Contemporary Museum at First Hawaiian Center, Honolulu, Hawaii. She was awarded an Arts Council / Santa Clara County Artist Fellowship and has been a resident at Djerassi Foundation and at the Joshua Tree National Park. Sharon Chinen was born on Maui, Hawaii. She holds a MFA from San Jose State University, California, 1986.

In 2008 Sharon Chinen donated to two artworks to the City: Pod I, (Eve), 1990 and Pod V (Pupa), 1992.

Pod I (Eve) is the first of five hanging pods that were created in the beginning of Chinen’s residency in the City of Palo Alto’s Cubberley artists’ studio program. The intention was to have each of these pods represent a different part of the plant form, loosely taking on the shape of cloaks, hence the human scale.

Pod I (Eve), 1990
Garden ties, wire, paint
62”h x 20”w x 13”d
*Pod V (Pupa)* is the fifth hanging pod that was created during the artist’s residency. This pod represents the trunk or branches of the tree form. Although the initial intention of this series was to suggest cloaks, this pod takes the form of a pupa or cocoon.

Due to the fragile nature of the sculptures, their large dimensions (62”h x 20”w x 13”d and 60”h x 17”w x 13”d), and the fact that they are intended to hang from the ceiling, it has been impossible to find a suitable space to exhibit the sculptures. As a result, the artworks have remained wrapped in art storage for more than five years.

Sharon has vacated her Cubberley studio and would like to offer the City a new artwork better suited for exhibition and care in our facilities in exchange for the return of the pair of *Pod* sculptures.

**Policy Implications:**
The City of Palo Alto Deaccessioning Policy specifies that an artwork “may be selected for deaccessioning if the City cannot properly care for or store the work”. The Policy also allows for the deaccession of artwork through trade, “the Public Art Commission may wish to exchange / trade a deaccessioned work for another by the same artist”.

*Pod V (Pupa)*, 1992
Brown paper, glue
60”h x 17”w x 13”d
Proposed Donation 2014

Option 1:

*Kokopelli,* 2010
wire, linen thread, paper, paint, glue
39"h x 15"w x 4"d
$1,200

Option 2:

*Quilt,* 2002
Aluminum & nylon screens, nylon netting, wire, paint
43"h x 36"w
$1,850
SHARON CHINEN

EDUCATION:
1986 Master of Fine Arts
San Jose State University

AWARDS:
2/2001 Artist-in-Residence
Joshua Tree National Park
2/2000 Peninsula Community Foundation Grant
9/1994 Artist Fellow for Sculpture
Arts Council of Santa Clara County
3/1987 & Artist-in-Residence
4/1987 Djerassi Foundation

SELECTED EXHIBITIONS:
11/2013 By Mainly Unexpected Means
Meridian Gallery
San Francisco, CA
12/2010 Factor XX
Art Museum of Los Gatos
Los Gatos, CA
3/2009 10th Annual Shoebox Sculpture Exhibition
University of Hawaii Art Gallery
Honolulu, HI
9/2008 Contemporary Fiber Art of Hawaii
The Contemporary Museum of First Hawaiian Center
Honolulu, HI
4/2008 Outside the Box, Inside the Frame
Menlo College
Menlo Park, CA
5/2008 The Heritage Bank Gallery
San Jose, CA
3/2006  The Fine Arts of Textiles  
Pajaro Valley Arts Council & Gallery  
Watsonville, CA

11/2005  Bryant Street Gallery  
Palo Alto, CA

10/2005  Thoreau Gallery  
The Presidio  
San Francisco, CA

8/2004  The Heritage Bank Gallery  
San Jose, CA

3/2003  8th International Shoebox Sculpture Exhibition  
University of Hawaii  
Honolulu, HI

2/2003  Rethinking Nature  
Euphrat Museum of Art  
Cupertino, CA

7/2002  International Drawing Exhibition  
Galeria Nacional, Musea del Nino  
San Jose, Costa Rica

9/2001  Drawing Show: Collector’s Choice  
Palo Alto Art Center

1/2000  The Outsiders & Elegance In Nature  
Sunnyvale Creative Arts Center Gallery

1/2000  Nature Re-Bound  
Palo Alto Art Center

3/1999  What Is Art For?  
Oakland Museum

8/1998  Radius 1998 (2 person show)  
Palo Alto Cultural Center

4/1998  Six Directions  
Artisans Gallery  
Mill Valley, CA

5/1997  The Permanent Collection 1997: Recent Acquisitions  
San Jose Museum of Art
12/1996  Small  
SFMOMA Rental Gallery  
Fort Mason, San Francisco, CA

2/1996  Sharon Chinen at UOP Gallery (One Person Show)  
McCaffrey Center, University of the Pacific  
Stockton, CA

10/1995  Nature: Objects/Fabrications  
WORKS Gallery  
Sonoma, CA

10/1995  Concept in Form: Artists’ Sketchbooks & Maquettes  
Palo Alto Cultural Center

8/1994  Awards Finalists Exhibition  
Arts Council of Santa Clara County  
Triton Museum of Art

3/1994  Yellow Forest  
SOMAR Gallery  
San Francisco, CA

2/1994  In The Spirit of Nature (3 person show)  
Meridian Gallery  
San Francisco, CA

7/1993  All-California Juried Exhibition  
San Diego Museum of Art

1/1993  In Collaboration with Nature (2 person show)  
Meridian Gallery  
San Francisco, CA

1/1993  Constructions & Objects  
Lucy Berman Gallery  
Palo Alto, CA

11/1992  Planet Earth: Artists Respond to the Environment  
Sunnyvale Creative Arts Center

7/1992  pARTnership: Cubberley Studio Artists  
Palo Alto Cultural Center

7/1991  Divergent Currents  
San Jose Art League
REVIEWS:


Art Imitates Nature in Two Exhibits at the San Jose Museum, by Catharine Maclay, SAN JOSE NEWS EYE, February 18, 1994.

Intelligence of the Heart, Constructions and Objects, at Lucy Berman Gallery, by Casey Fitzsimmons, ARTWEEK, February 2, 1993.

Form Fetish, in Collaboration with Nature: Sharon Chinen & Steve Kiser at Meridian, and Angela Lim at Morphos, by Terri Cohn, ARTWEEK, February, 1993.