



CITY OF
**PALO
ALTO**

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WITH GOVERNMENT CODE SECTION
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PUBLIC ART COMMISSION
Thursday, November 21, 2013
Palo Alto Civic Center
Council Chambers
250 Hamilton Avenue
7:00 p.m.
AGENDA

ROLL CALL

AGENDA CHANGES, REQUESTS, DELETIONS

ORAL COMMUNICATIONS

(Members of the public are invited to address the commission on any subject not on the agenda. A reasonable time restriction may be imposed at the discretion of the Chair.)

Materials related to an item on this agenda submitted to the Public Art Commission after distribution of the agenda packet are available for public inspection in the front office of the Lucie Stern Community Center during normal business hours

APPROVAL OF MINUTES – October 17, 2013

FINANCIAL REPORT - CIP BUDGET MAINTENANCE BUDGET

STAFF COMMENTS

ACTION

1. Acquisition of Artwork- Staff recommends that the Commission approve the donation of Nathan Oliveira's *Universal Woman* into the collection. (15 minutes) ATTACHMENT

NON-ACTION

2. University Avenue Tunnel Project- Update by staff regarding the selection process and approval of the selected artist and proposal. (5 minutes)
3. City Hall Lobby Artwork – Update from staff on the status of the project. (5 minutes)
4. Percent for Art Update – Update by staff and discussion. (15 minutes)

5. Online Database – Update on the status of the database and new web page. (10 minutes)
6. Subcommittees – Discussion of updated subcommittee list and plans going forward. (15 minutes)

FOR YOUR CALENDAR:

Next meeting: December 19, 7:00 pm, Council Chambers

ANNOUNCEMENTS

ADJOURNMENT



ATTACHEMNT 1

Community Services Department

STAFF REPORT

TO: Public Art Commission

FROM: Elise DeMarzo

DEPARTMENT: CSD

DATE: November 18, 2013

SUBJECT: Donation of Artwork to the City Collection

Recommendation:

Staff recommends that the Public Art Commission accept the donation of *Universal Woman* into the City collection. The bronze artwork is being offered as a donation by the family of Nathan Oliveira. This generous gift—which was facilitated collaboratively by the Public Art Program and the Palo Alto Art Center—will showcase the legacy left by local artist Nathan Oliveira to the community. This important donation will provide thousands of future community members the opportunity to share in Nathan Oliveira’s unique vision.



Nathan Oliveira
Universal Woman
Bronze with Unique Patina
AP1, 2008
Edition of 3, with 3 Artist Proofs

Background:

Internationally acclaimed artist Nathan Oliveira (1928-2010) maintained strong ties to the City of Palo Alto. He grew up in the San Francisco Bay Area, attending Mills College and the California College of Arts and Crafts (where he received his BA and MFA). He began his teaching career at Stanford University in 1964, continuing as an active faculty member until his retirement in 1995, in the process mentoring and inspiring hundreds of artists and scholars. The artist's studio was located on the corner of Emerson and Hamilton in downtown Palo Alto for 25 years. He was a longtime Stanford resident, and his children attended Palo Alto schools.

The paintings and prints of Nathan Oliveira have been broadly exhibited and collected at prestigious institutions around the world, including at the Tate Gallery in London, the Metropolitan Museum of Art, the Art Institute of Chicago, the Museum of Modern Art and the Fine Arts Museums of San Francisco.

The Palo Alto Art Center exhibited Nathan Oliveira's work in more than 11 group exhibitions since the 1970s and featured the last significant solo exhibition of the artist's work before his death and the first exhibition focusing entirely on the artist's sculpture, *Nathan Oliveira: The Painter's Bronzes* in 2008. This exhibition—unparalleled in its size and scope—included many of the artist's last works, in addition to bronzes produced as far back as 1963. This critically lauded exhibition was accompanied by a monograph funded by the Palo Alto Art Center Foundation.

This work is the result of a life-long ambition by the artist to create a larger-than-life scale bronze. The lengthy and difficult execution of creating the large scale piece from a maquette presented new challenges for the artist. The working name at the studio for the piece during creation was “*Big Girl*”. While eventually the artist changed her title to *Universal Woman*, many Art Center staff members continue to refer to the piece lovingly as “*Big Girl*.”

Featured in the exhibition *Nathan Oliveira: The Painter's Bronzes*, *Universal Woman* was temporarily sited in the Art Center's historic courtyard for two years following the exhibition as a long-term loan. During that period, she drew more fans and admirers, who hoped that the work could become a permanent fixture at the Center. At the start of the Art Center's renovation, the work was returned to Oliveira family.

Discussion:

Universal Woman is an important example of Nathan Oliveira's artwork. This eight foot sculpture is in excellent condition, having been stored for the past few years at Artworks Foundry in Berkeley. The piece has been under the watchful eye of Piero Mussi, owner and master foundry man. Mussi was involved in every bronze project Oliveira undertook from that

from the early 1980s forward. The routine maintenance for the artwork requires an annual wax treatment, which will not present a large burden on the City for the maintenance of the sculpture.

Palo Alto would be the first City to have a piece of this scale by Nathan Oliveira in their collection. The one piece currently in the City's collection is a two-dimensional lithograph, *Blue Nude*. *Universal Woman* would complement the two-dimensional piece and due to its location and media, offer more members of the public a chance to experience Oliveira's work.

Staff and the Oliveira family recommend that *Universal Woman* is installed at the Art Center in the sculpture courtyard. The artist's and work's history with the Art Center combined with the protected environment of the enclosed courtyard make that an ideal site. The artwork could be installed in early 2014, as soon as staff can arrange to have a plinth poured for her.

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NATHAN OLIVEIRA

1928 - Born in Oakland, California

2010

Education

1950 Mills College, Oakland, California

1951 B.F.A., California College of Arts and Crafts, Oakland, California

1952 M.F.A., California College of Arts and Crafts, Oakland, California

Teaching

1952-1953 California College of Arts and Craft, Oakland, California

1955-1956 California College of Arts and Craft, Oakland, California

1964-96 Professor of Studio Arts, Stanford University, California

Selected Solo Exhibitions:

2013 Nathan Oliveira: Paintings and Sculptures

LewAllen Galleries, Santa Fe, New Mexico

2011 Nathan Oliveira "A Memorial Exhibition"

John Berggruen Gallery, San Francisco, California

2010 Nathan Oliveira: Paintings 1990/2010

Marsha Mateyka Gallery, Washington D.C.

- 2008 Nathan Oliveira: The Painter's Bronzes: Sculpture.
Palo Alto Art Center, August 2008
- 2008 *Nathan Oliveira: Rocker II*, Crown Point Press, San Francisco
Masks: Monotypes and Lithographs, Smith Andersen Editions
- 2007 *New Bronze Sculpture*, Marsha Mateyka Gallery, Washington, DC
- 2005 DC Moore Gallery, New York, New York
- 2004 *Contemporary Prints*, National Academy Museum, New York, New York
- 2003 *Oil Paintings and recent monotypes*, Marsha Mateyka Gallery, Washington, D.C.
Solitary Shape Figure Watercolors, Southern Methodist University, Dallas, Texas
Recent Paintings and Monotypes, Marsha Mateyka Gallery, Washington, D.C.
- 2002-2003 *Nathan Oliveira*, San Jose Museum of Art, San Jose, California; traveled to Neuberger Museum of Art at the State University of New York, Purchase, New York; Palm Springs Desert Museum, Palm Springs, California; Orange County Museum of Art, Newport Beach, California; Tacoma Art Museum, Tacoma, Washington*
- 2001 *Singular*, John Berggruen Gallery, San Francisco, California
- 2000 *Figurative Watercolors from 1965 – 2000 & New Site Monotypes*, John Berggruen Gallery, San Francisco, California
- 1998 *Recent Monotypes*, Marsha Mateyka Gallery, Washington, D.C.
Prints/Copperplate Figures, Crown Point Press, San Francisco, California
Nathan Oliveira: The Windhover Paintings, Graduate Theological Union, Berkeley, California
Acqua: Water Media Works on Paper, 1958-1989, Weigand Gallery, College of Notre Dame, Belmont, California*
- 1997 *Nathan Oliveira: Recent Paintings and Works on Paper*, John Berggruen Gallery, San Francisco, California*
Variations in Time/Nathan Oliveira/Monotypes and Monoprints, Fine Arts Museums of San Francisco, California*
- 1996 *Nathan Oliveira: Recent Paintings and Related Works*, Salander-O'Reilly Galleries, New York, New York
Recent Works, Marsha Mateyka Gallery, Washington, D.C.
The Windhover, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

- 1995 *The Windhover; Recent Wing Paintings and Related Works*, Stanford University Museum of Art, Stanford, California*
Paintings and Sculpture, Salander-O'Reilly Galleries, New York, New York
- 1994 *Nathan Oliveira: Recent Paintings*, John Berggruen Gallery, San Francisco, California
- 1993 *Recent Paintings: Stelae*, John Berggruen Gallery, San Francisco, California
Works on Paper by Nathan Oliveira - Gifts from the John Young Collection, The Contemporary Museum, Honolulu, Hawaii
Artist and Model, A Tradition, Paintings, Watercolors and Drawings 1989, Marsha Mateyka Gallery, Washington, D.C.
Nathan Oliveira: Unique Impressions, Edgar Allan Poe and Related Early Works, 1964 to 1970, Galerie Smith-Andersen, Palo Alto, California
Salander-O'Reilly Gallery, Beverly Hills, California
- 1992 *Nathan Oliveira: Figurative Works, 1958-1992*, Hearst Art Gallery, Saint Mary's College of California, Moraga, California*
- 1991 *Nathan Oliveira: The New Mexican Sites*, (Hand Painted Monotypes executed at Hand Graphics, Santa Fe), John Berggruen Gallery, San Francisco, California
Nathan Oliveira: To Edgar Allan Poe, A Suite of Lithographs, The Richard L. Nelson Gallery, University of California, Davis, California
Nathan Oliveira: Paintings and Works on Paper, 1959-1991, Salander-O'Reilly Galleries, New York, New York*
Nathan Oliveira: 1957-1977, Campbell-Thiebaud Gallery, San Francisco, California
- 1990 *Paintings*, John Berggruen Gallery, San Francisco, California
Nathan Oliveira Monotypes, Dorsky Galleries, New York, New York
- 1989 *Figures: Summer, Monotypes from the Experimental Workshop*, John Berggruen Gallery, San Francisco, California
Nathan Oliveira: Raptors and Related Images, Beckstrand Gallery, Palos Verdes Art Center, California
Nathan Oliveira: A Printer's Project, Editioned Lithographs, Monotypes and Unique Works, George H. Dalsheimer Gallery, Baltimore, Maryland
- 1988 *Continuous Tone: The Work of Nathan Oliveira*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
Autunno in Toscana 1986, Monotypes, Robert Mondavi Winery, Napa Valley, California

- 1987 *Nathan Oliveira: Recent Paintings*, John Berggruen Gallery, San Francisco, California*
- Nathan Oliveira: Recent Works*, Dorothy Goldeen Gallery, Santa Monica, California
- 1986 *Works by Nathan Oliveira*, Richard Gray Gallery, Chicago, Illinois
- Autunno in Toscana 1986, Recent Monotypes*, Il Bisonte Galleria d'Arte, Florence, Italy
- 1985 *Works by Nathan Oliveira*, Honolulu Academy of Arts, Honolulu, Hawaii
- 1984 *Nathan Oliveira: A Survey Exhibition 1957-1983*, San Francisco Museum of Modern Art, San Francisco, California; traveled to Laguna Beach Museum of Art, Laguna Beach, California; Madison Art Center, Madison, Wisconsin; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Museum of Art, The University of Oklahoma, Norman, Oklahoma*
- 1983 *Prints by Nathan Oliveira*, Honolulu Academy of Arts, Honolulu, Hawaii*
- Nathan Oliveira: Recent Paintings and Sculptures*, John Berggruen Gallery, San Francisco, California
- Nathan Oliveira: New Sculptural Works*, Charles Cowles Gallery, New York, New York
- 1982 *Nathan Oliveira: Ryan Figures and Sites*, John Berggruen Gallery, San Francisco, California
- 1981 *Nathan Oliveira: Paintings and Monotypes*, John Berggruen Gallery, San Francisco, California
- Nathan Oliveira: Recent Paintings and Monotypes*, The Arts Club of Chicago, Illinois*
- Texas Images and Visions*, Archer M. Huntington Gallery, University of Texas, Austin, Texas
- 1980 *Nathan Oliveira: Swiss Site Series*, Newport Harbor Art Museum, Newport Beach, California
- Nathan Oliveira Print Retrospective: 1949-80*, The Art Museum and Galleries, California State University, Long Beach, California; traveled to The Oakland Museum, Oakland, California; Fresno Art Center, Fresno, California; University Art Collections, Matthews Center, Arizona State University, Tempe, Arizona; Huntsville Museum of Art, Huntsville, Alabama; University Art Gallery, State University of New York, Albany, New York; Salt Lake City Art Center, Salt Lake City, Utah*

Nathan Oliveira: Paintings, Swiss Sites, John Berggruen Gallery, San Francisco, California*
Charles Cowles Gallery, New York, New York

- 1979 *Nathan Oliveira: A Survey of Work, 1959-79*, Charles Campbell Gallery, San Francisco, California
Nathan Oliveira: A Survey of Monotypes 1973-78, Baxter Art Gallery, California Institute of Technology, Pasadena, California; traveled to University Art Gallery, The University of Texas at Arlington, Arlington, Texas; The Phillips Collection, Washington, D.C.*
Nathan Oliveira, John Berggruen Gallery, San Francisco, California*
- 1978 *Nathan Oliveira: Illustrations for an Unwritten Story*, Dorsky Galleries, New York, New York
Nathan Oliveira, Paintings, Galerie Veith Turske, Cologne, West Germany
Cheney Cowles Memorial Museum, Spokane, Washington*
Nathan Oliveira: To Edgar Allan Poe/A Suite of Lithographs and Related States, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
20 Years, Works on Paper, Art Gallery, Santa Rosa Community College, California
Nathan Oliveira: Illustrations for an Unwritten Story V, Charles Campbell Gallery, San Francisco, California
- 1977 *Nathan Oliveira: The Fetish Paintings and Recent Monoprints*, Charles Campbell Gallery, San Francisco, California
Nathan Oliveira: To Edgar Allan Poe/A Suite of Lithographs and Related States, El Camino College Art Gallery, Torrance, California
- 1976 *Bundles, Figures, and First Sites*, Galerie Smith-Andersen Gallery, Palo Alto, California
Ulrich Museum of Art, Wichita State University, Kansas
Paintings by Nathan Oliveira, Jorgensen Auditorium Gallery, University of Connecticut, Storrs, Connecticut
Nathan Oliveira: Paintings, Monotypes, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California
- 1975 *Nathan Oliveira: Hawk Sequence*, Charles Campbell Gallery, San Francisco, California

- Dorsky Galleries, New York, New York*
- 1973 *Nathan Oliveira: Spirit Paintings*, Jack Glenn Gallery, Corona Del Mar, California
Nathan Oliveira on Campus, William T. Boyce Library, Fullerton, California
Tauromaquia 21, Galerie Smith-Andersen, Palo Alto, California*
Nathan Oliveira: Paintings 1959-73, The Oakland Museum, Oakland California;
traveled to Portland Center for the Visual Arts, Portland, Oregon*
Robert Mondavi Winery, Oakville, California
- Nathan Oliveira: Recent Works on Paper*, Linda Farris Gallery, Seattle, Washington
- 1972 *Nathan Oliveira: Drawings and Prints*, Southwestern College Art Gallery, Chula Vista, California
Recent Paintings and Drawings of Women by Nathan Oliveira, Charles Campbell Gallery, San Francisco, California
Nathan Oliveira New Paintings and Lithographs, Terry Dintenfass Gallery, New York, New York
Nathan Oliveira: Drawings/Lithographs, Tom Bortolazzo Gallery, Santa Barbara, California
Nathan Oliveira: Drawings and Lithographs, Galerie Smith-Andersen, Palo Alto, California
- 1971 *A Suite of Lithographs: To Edgar Allan Poe*, Charles Campbell Gallery, San Francisco, California
Nathan Oliveira: Graphics, Terry Dintenfass Gallery, New York, New York
Oliveira '69, Allen Priebe Art Gallery, Wisconsin State University, Oshkosh, Wisconsin
To Edgar Allan Poe, Stanford University Art Gallery, Stanford, California
Galerie Smith-Andersen, Palo Alto, California
- 1970 *Monotypes of Masks by Nathan Oliveira*, Galerie Smith-Andersen, Palo Alto, California
The Marian Sinton Collection, Hillbarn Theater, Foster City, California
- 1969 *Works on Paper*, Martha Jackson Gallery, New York, New York
- The Alan Gallery, New York, New York
- Nathan Oliveira Works on Paper 1960-69*, San Francisco Museum of Art, San Francisco, California
- 1968 Galerie Bleue, Stockholm, Sweden*

- Paintings and Drawings by Nathan Oliveira*, Gump's Gallery, San Francisco, California
Nathan Oliveira: Recent Paintings, Felix Landau Gallery, Los Angeles, California
- 1967 *Nathan Oliveira, Watercolor and Drawings*, Landau-Alan Gallery, New York, New York
- 1966 *Nathan Oliveira: Lithographs 1963-66*, Felix Landau Gallery, Los Angeles, California
- 1965 *Twelve Intimate Fantasies*, Felix Landau Gallery, Los Angeles, California
Nathan Oliveira: Drawings and Watercolors of the Figure, Lanyon Gallery, Palo Alto, California
Nathan Oliveira: Paintings and Collages, The Alan Gallery, New York, New York
Ten Years of Printmaking, Stanford University Museum of Art, Stanford, California; San Francisco Museum of Art, San Francisco, California
- 1964 R.E. Lewis Gallery, San Francisco, California
- 1963 *Major Comprehensive Exhibition of Five Years of Work, Nathan Oliveira*, Dickson Art Center, University of California, Los Angeles, California; traveled to San Francisco Museum of Art, San Francisco, California; Fort Worth Art Center, Fort Worth, Texas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado*
Paul Kantor Gallery, Beverly Hills, California
- 1962 The Alan Gallery, New York, New York
- 1961 *Nathan Oliveira: Paintings and Drawings*, McNay Art Museum, San Antonio, Texas
Nathan Oliveira: Watercolor Studies of the Nude, R.E. Lewis, Inc., San Francisco, California
Paul Kantor Gallery, Beverly Hills, California
Recent Work by Nathan Oliveira, Krannert Art Museum, University of Illinois, Urbana, Illinois; traveled to University of Minnesota Art Museum, Minneapolis, Minnesota*
- 1960 *Nathan Oliveira: Paintings*, The Alan Gallery, New York, New York
- 1959 Paul Kantor Gallery, Beverly Hills, California*

- 1958 The Alan Gallery, New York, New York
- 1957 *Lithographs by Nathan Oliveira*, Eric Locke Gallery, San Francisco, California*

Selected Group Exhibitions

- 2009 *Independent Visions*, John Berggruen Gallery, San Francisco, CA
Abstract and Figurative: Highlights of Bay Area Painting, John Berggruen
Gallery, San Francisco, CA
- 2008 *Holiday Highlights*, John Berggruen Gallery, San Francisco, CA
Summer in the City, John Berggruen Gallery, San Francisco, CA
Paintings, Drawings, and Sculpture, John Berggruen Gallery, San
Francisco, CA
- 2007 California College of the Arts Alumni Exhibition, di Rosa Preserve,
Napa, California
- 2006 *Selected Works*, John Berggruen Gallery, San Francisco, CA
Bay Area Painting, John Berggruen Gallery, San Francisco, CA
The John and Mary Lou Paxton Collection Nevada Museum of Art NMA, Reno,
NV
*New Acquisitions—Contemporary Art ASUART - Arizona State University Art
Museum, Tempe, AZ*
- 2005 *Highlights - New Acquisitions*, John Berggruen Gallery, San Francisco, CA
- 2004 *The Figure*, John Berggruen Gallery, San Francisco, CA
- 2001 *The Stamp of Impulse - Abstract Expressionist Prints Worcester Art Museum*,
Worcester, MA
- 1999 *What is Art for?* Oakland Museum of California, Oakland, CA
The Art of Collaborative Printmaking – Smith Andersen Editions, Nevada
Museum of Art, Reno, NV

- Centennial Exhibition 1989 – 1998*, American Academy of Arts & Letters, New York, NY
- 1997 *Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, California
The Art of Collaborative Printmaking – Smith Andersen Editions, Nevada Museum of Art, Reno, Nevada
A Theatre of Art III, Riva Yares Gallery, Scottsdale, Arizona
Centennial Exhibition 1989 – 1998, American Academy of Arts & Letters, New York, New York
- 1997 *Singular Impressions: The Monotype in America*, National Museum of American Art, Washington, D.C.
Important Bay Area Paintings, 1954-1960, John Berggruen Gallery, San Francisco, California
Thirty Years at Crown Point Press, Fine Arts Museum of San Francisco, San Francisco, California
A Theatre of Art II, Riva Yares Gallery, Santa Fe, New Mexico
- 1996 *Figuratively Speaking*, John Berggruen Gallery, San Francisco, California
Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan
The Bay Area Connection, Works from the Anderson Collection, Triton Museum of Art, Santa Clara, California
John Berggruen Gallery/Friesen Gallery Fine Art: A Collaboration, Friesen Gallery, Ketchum, Idaho
- 1995 *XXV Years*, John Berggruen Gallery, San Francisco, California*
La jeune gravure contemporaine et ses invites des USA, Maire du Sixieme Arrondissement, Paris, France
- 1993 *The Collector's Perspective, American and European Paintings and Drawings from Private Collections*, John Berggruen Gallery, San Francisco, California*
1993 Art Auction (Tenth Annual), San Francisco Art Institute, San Francisco, California
The Black and White Exhibition, Smith Andersen Gallery, Palo Alto, California
- 1992 *44th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, New York
Directions in Bay Area Printmaking, Palo Alto Cultural Center, Palo Alto, California
10th Annual Art Auction, San Francisco Art Institute, San Francisco, California

Black and White, Smith Anderson Gallery, Palo Alto, California

1991 *Large Scale Works On Paper*, John Berggruen Gallery, San Francisco, California*

American Realism and Figurative Art: 1952 - 1990, The Miyaga Museum of Art, Japan; traveled to Sogo Museum of Art, Yokohama, Japan; Tokumisha Modern Art Museum, Japan; Museum of Modern Art, Shiga, Japan; Kochi Prefecture Museum of Folk Art, Japan
Salander-O'Reilly Galleries, Berlin, Germany

Drawings, Koplin Gallery, West Hollywood, California

Figurative Painting, Salander-O'Reilly Galleries, Beverly Hills, California

1990 *Group: 1990*, Salander-O'Reilly Galleries, New York, New York*

A Spectrum of Innovation: Color in American Printmaking 1890-1960, The Chicago International Art Exposition, Chicago, Illinois; traveled to Worcester Art Museum, Worcester, Massachusetts

Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Contemporary Realist Painting: Perception and Experience, College of Arts and Crafts, Oliver Art Center, Oakland, California

Museum Menagerie, The Albuquerque Museum of Art, History and Science, Albuquerque, New Mexico

Large Paintings by Eight Artists, Campbell-Thiebaud Gallery, San Francisco, California

The Unique Print: 70s into 90s, The Museum of Fine Arts, Boston, Massachusetts

A Stanford Perspective, The Rococo Gallery, San Francisco, California

The Painted Monotype, The Michael Dunev Gallery, San Francisco, California

1989 *Bay Area Figurative Art, 1950-1965*, San Francisco Museum of Modern Art, San Francisco, California; traveled to Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania; Art Against AIDS, San Francisco Exhibition, San Francisco, California; The Chicago International Exposition, Chicago, Illinois*

1988 *Editions from Experimental Workshop*, Redding Museum, California

Works on Paper, John Berggruen Gallery, San Francisco, California

- 1986 *Public and Private: American Prints Today*, The Brooklyn Museum, Brooklyn, New York; traveled to Flint Institute of Arts, Flint, Michigan; Rhode Island School of Design, Providence, Rhode Island; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Walker Art Center, Minneapolis, Minnesota*
- 1985 *Contemporary Monotypes: Six Masters*, De Saisset Museum, University of Santa Clara, California*
- Art in the San Francisco Bay Area 1945-1980*, The Oakland Museum, Oakland, California
- Contemporary American Monotypes*, The Chrysler Museum, Norfolk, Virginia*
- Tamarind 25th Anniversary Exhibition*, Associated American Artists, New York, New York
- Contemporary History: Bay Area Art 1950s-1960s*, Rena Bransten Gallery, San Francisco, California
- Recent Acquisitions*, John Berggruen Gallery, San Francisco, California
- Group Exhibition*, John Berggruen Gallery, San Francisco, California
- The Contemporary Monotype*, Edith C. Blum Art Institute, Annandale-on-Hudson, New York*
- 1984 *Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, New York*
- The Figurative Mode: Bay Area Painting, 1956-66*, Grey Art Gallery and Study Center, New York University, New York, New York*
- The Zurier Collection*, John Berggruen Gallery, San Francisco, California*
- An Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Institute of Arts and Letters, New York, New York
- The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, California*
- 1983 *Resource/Reservoir, California College of Arts and Crafts: 75 Years*, San Francisco Museum of Modern Art, San Francisco, California*

Texas Image and Visions, Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas, Austin, Texas; traveled to Art Museum of South Texas, Corpus Christi, Texas; Amarillo Art Center, Amarillo, Texas*

San Francisco Collects: A Diverse Sampling, San Francisco Museum of Modern Art, San Francisco, California*

1982 *Drawings by Painters*, Long Beach Museum of Art, California; traveled to Mandeville Art Gallery, University of California, San Diego, California; The Oakland Museum, Oakland, California*

Realism and Realities: The Other Side of American Painting 1940-60, Art Gallery, Rutgers University, New Brunswick, New Jersey; traveled to Montgomery Museum of Fine Arts, Montgomery, Alabama; The Art Gallery, University of Maryland, College Park, Maryland*

1981 *Contemporary American Prints and Drawings 1940-80*, National Gallery of Art, Washington, D.C.*

American Prints: Process & Proofs, Whitney Museum of American Art, New York, New York*

An Exhibition of Fine Contemporary Prints, Richard Gray Gallery, Chicago, Illinois

1980 *Bay Area Art: Then and Now*, The Suzanne Brown Gallery, Scottsdale, Arizona*

The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, New York*

20 American Artists, San Francisco Museum of Modern Art, San Francisco, California*

Inside Texas Borders: South Texas Artmobile 12th Exhibit, Center for the Arts and James Dougherty, Jr. Foundation, Corpus Christi State University, Corpus Christi, Texas*

The Painterly Print, The Metropolitan Museum of Art, New York, New York; traveled to Museum of Fine Arts, Boston, Massachusetts*

1979 *FIAC 79*, Grand Palais, Paris, France*

American Monotypes: 100 Years, Marilyn Pearl Gallery, New York, New York

- 1978 *Contemporary American Monotypes*, Impressions Gallery, Boston, Massachusetts
Menschenbilder, Galerie Veith Turske, Cologne, West Germany
Art 9'78, International Art Fair, Basel, Switzerland*
- New American Monotypes*, Smithsonian Institution, Washington, D.C.; traveled to Art Gallery of Townson State University, Townson, Maryland; John Mariani Gallery, University of Northern Colorado, Greeley, Colorado; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; The Phillips Collection, Washington, D.C.; Mandel Art Gallery, Saskatoon, Saskatchewan, Canada*
- 1977 *Discover the Monotype*, Impressions Gallery, Boston, Massachusetts
- The 52nd Annual Faculty Exhibition Commemorating the Centennial of the Department of Art and Design*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois*
- Selections from the Lawrence H. Bloedel Bequest*, Whitney Museum of American Art, New York, New York*
- Stanford Monotypes*, Stanford University Art Gallery, Stanford, California
- Perceptions of the Spirit in 20th Century American Art*, Indianapolis, Indiana; traveled to Museum of Art; University Art Museum, University of California, Berkeley, California; Marion Koogler McNay Art Institute, San Antonio, Texas; Columbus Gallery of Fine Arts, Columbus, Ohio*
- Watercolors and Related Media by Contemporary Californians*, Baxter Art Gallery, California Institute of Technology, Pasadena, California*
- California Figurative Painters*, Tortue Gallery, Santa Monica, California
- Tamarind Suite Fifteen*, University Art Museum, University of New Mexico, Albuquerque*
- West Coast Prints*, Impressions Gallery, Boston, Massachusetts
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, California; traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.*
- Contemporary Monotypes*, Contemporary Graphics Center, Santa Barbara Museum of Art, Santa Barbara, California
- 30 Years of American Printmaking*, The Brooklyn Museum, Brooklyn, New York

- 1975 *Drawings by Contemporary American Artists*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan*
- Selections from the American Print Collection*, Mills College Art Gallery, Oakland, California*
- 24th National Exhibition of Prints*, The Library of Congress and the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.*
- 1974 *An Exhibition of the Works of the Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, New York*
- Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University of Illinois, Urbana, Illinois*
- A Third World Painting and Sculpture Exhibition*, San Francisco Museum of Art, San Francisco, California*
- In Their Own Image? Printmakers and Their Students from 19 Colleges and Universities*, Department of Art, Southern Connecticut State College, New Haven, Connecticut
- The Art of Monoprint: History and Modern Techniques*, Van Nostrand Reinhold, New York, New York
- 1973 *San Francisco Area Contemporary Printmakers*, The Cincinnati Art Museum, Cincinnati, Ohio*
- Drawings*, Galerie Smith-Andersen, Palo Alto, California*
- 14th Bradley National Prints Show*, Bradley University, Peoria, Illinois*
- Prints by Nathan Oliveira, Frank Lobdell, Keith Boyle, Margaret Burroughs, Beth Van Hoesen, John Howell*, Alabama A&M University Art Gallery, Normal, Alabama
- 1972 *80 Prints*, Department of Creative Arts, Purdue University, Lafayette, Indiana*
- California Works on Paper: 1950-1971*, University Art Museum, University of California, Berkeley, California
- Print Festival*, Pasadena Art Museum, Pasadena, California*
- 1st Edinboro Invitational Exhibition of Prints*, Bates Gallery, Edinboro State College, Pennsylvania

West Coast '72 - Painters & Sculptors: 1972 Biennial Invitational, E.B. Crocker Art Gallery, Sacramento, California*

Looking West, ACA Galleries, New York, New York*

Monotypes in California, The Oakland Museum, Oakland, California*

The 18th National Print Exhibition, The Brooklyn Museum, Brooklyn, New York; traveled to The California Palace of The Legion of Honor, San Francisco, California*

1971 *Continuing Surrealism*, La Jolla Museum of Art, California*

Six California Artists, University Art Museum, University of California, Santa Barbara, California

Drawings USA/71, Minnesota Museum of Art, St. Paul, Minnesota*

Made in California, An Exhibition of Five Workshops, Grunwald Center for the Graphic Arts, University of California, Los Angeles, California*

A Decade in the West: Painting, Sculpture, and Graphics from the Anderson Collection, Stanford University Museum of Art, Stanford, California; Santa Barbara Museum of Art, Santa Barbara, California*

Selections from the Dennis Hopper Collection, University Art Museum, University of California, Santa Barbara, California

American Drawing: 71, Design Center Gallery, Iowa State University, Iowa*

Exhibition of Paintings Eligible for Purchase Under the Childe Hassam Fund, American Academy and Institute of Arts and Letters, New York, New York; traveled to Fogg Art Museum, Harvard University, Cambridge, Massachusetts; The Wadsworth Atheneum, Hartford, Connecticut*

Invitational Lithography Exhibition 1971, Art Gallery, Florida State University, Tallahassee, Florida

1970 *Drawings 1970: California, Arizona, Nevada, Utah*, The Art Galleries, University of California, Santa Barbara, California*

A Century of California Painting 1870-1970, Crocker Citizens Plaza, Los Angeles, California; traveled to Fresno Art Center, Fresno, California; Santa Barbara Museum of Art, Santa Barbara, California; Palace of the Legion of Honor, San Francisco, California; De Saisset Gallery, University of Santa Clara,

California; Crocker Art Gallery, Sacramento, California; The Oakland Museum, Oakland, California*

Seventeenth National Print Exhibition, The Brooklyn Museum, Brooklyn, New York

Against the Madness, 3133 Dumbarton Street, N.W. Georgetown, Washington, D.C.

The Drawing Society National Exhibition 1970, Corcoran Gallery of Art, Washington, D.C.

Looking West 1970, Joslyn Art Museum, Omaha, Nebraska*

Graphics '71 West Coast, USA, University of Kentucky Art Gallery, Lexington, Kentucky; traveled to Paducah Art Gallery, Paducah, Kentucky*

Excellence: Art From the University Community, University Art Museum, University of California, Berkeley, California*

Painters and Sculptors of San Francisco: The EXPO 70 Presentation of the San Francisco Art Commission, San Francisco Pavilion, Osaka, Japan

Monotypes of California, Oakland Museum, Oakland, California*

1969 *Contemporary American Painting and Sculpture 1969*, Krannert Art Museum, University of Illinois, Urbana, Illinois*

Wallworks, Martha Jackson Gallery, New York, New York

Contemporary Graphics Editions, Martha Jackson Gallery, New York, New York*

Christmas 1969 Exhibition: Modern British and Continental Drawings and Watercolors, Picadilly Gallery, London, England*

1970 National Drawing Exhibition, San Francisco Museum of Modern Art, San Francisco, California*

Arts 1969 Festival: Painting Invitational, University Galleries, University of Nevada, Reno, Nevada*

1968 *American Graphic Workshops: 1968*, The Cincinnati Art Museum, Cincinnati, Ohio*

The Neuberger Collection: An American Collection - Paintings, Drawings, and Sculpture, Museum of Art, Rhode Island School of Design and Brown University, Providence, Rhode Island; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.*

Selection 1968: Recent Accessions to the University Art Collection, University Art Museum, University of California, Berkeley, California*

East Coast - West Coast Paintings, Museum of Art, University of Oklahoma, Norman, Oklahoma; traveled to Philbrook Art Center, Tulsa, Oklahoma

The Humanist Tradition in Contemporary American Painting, New School Art Center, New York, New York*

Sixteenth National Print Exhibition, Two Decades of American Prints, The Brooklyn Museum, Brooklyn, New York

12th Bradley National Print Show, Bradley University, Peoria, Illinois*

II Międzynarodowe Biennale Plakatu Warszawa 1968, (Second International Poster Biennial), Warsaw, Poland*

Zacheta, Warsaw, Poland

1967 *Drawings by Americans: Recent Work by Thirteen Contemporary Artists*, The Henry Gallery, University of Washington, Seattle, Washington*

Contemporary American Painting and Sculpture 1967, Krannert Art Museum, University of Illinois, Urbana, Illinois*

California Art Festival, Lytton Art Center of the Visual Arts, Los Angeles, California; Lytton Center, Palo Alto, California; Lytton Center, Oakland, California*

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, New York*

1966 *The 161st Annual Exhibition of American Painting and Sculpture*, The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania*

Contemporary Prints From Northern California, The Oakland Museum, Oakland, California; traveled to IBM Gallery, New York, New York*

Seven California Figurative Artists, The Desert Museum, Palm Springs, California*

Contemporary California Art From the Lytton Collection, Lytton Center for the Visual Arts, Los Angeles, California*

Contemporary Painters and Sculptors as Printmakers, Museum of Modern Art, New York, New York*

1965 *One Hundred Contemporary American Drawings*, Museum of Modern Art, University of Michigan, Ann Arbor, Michigan*

The Drawing Society Regional Exhibition, California Palace of the Legion of Honor, San Francisco, California*

Some Aspects of California Painting and Sculpture, La Jolla Museum of Art, La Jolla, California*

Seventy Works by Seventeen Artists: Tamarind Lithography Workshop, Otis Art Institute of Los Angeles County, Los Angeles, California*

Selections from the Works of California Artists, San Antonio Art League, Witte Memorial Museum, San Antonio, Texas*

Art on Paper 1965, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina*

California Printmakers, San Francisco Art Institute, San Francisco, California*

1964 *Jack Levine, Nathan Oliveira*, Galleria George Lester, Rome, Italy*

Contemporary Sculptors and Painters as Printmakers, Museum of Modern Art, New York, New York

Nieuwe Realisten, Haags Gemeentemuseum, The Hague, Netherlands*

Opening Exhibition, The Alan Gallery, New York, New York*

Fourth Biennial Print Exhibition, Pasadena Art Museum, Pasadena, California*

Current Painting and Sculpture of the Bay Area, Stanford Museum, Stanford University, California*

New Dimensions in Lithography: Tamarind Lithography Workshop, Fisher and Quinn Galleries, University of Southern California, Los Angeles, California*

Man: Glory, Jest, and Riddle - A Survey of the Human Form Through the Ages, M.H. de Young Memorial Museum, California Palace of the Legion of Honor, Museum of Modern Art, San Francisco, California*

Old Hundred: Selections from the Larry Aldrich Contemporary Collection 1951-1964, The Larry Aldrich Museum, Ridgefield, Connecticut*

On View at the Far Gallery, Far Gallery, New York, New York

1963 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana, Illinois*

82nd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, California*

Arte Actual de America y Espana, Los Palacios de Velazquez y Cristal des Retiro, Madrid, Spain; traveled to Barcelona, Spain; Rome, Italy; Bern, Switzerland; London, England*

1962 *65th Annual American Exhibition: Some Directions in Paintings and Drawings*, The Art Institute of Chicago, Chicago, Illinois*

American Printmakers 1962, Joe and Emily Lowe Art Center, Syracuse University, New York*

Linearity in Paintings and Drawings, University Art Gallery, University of California, Berkeley, California*

New Work by Hune, Oshashi, Oliveira, The Alan Gallery, New York, New York

Art Since 1950, Seattle World's Fair, Seattle, Washington; Rose Art Museum, Brandeis University, Waltham, Massachusetts*

Recent Painting USA: The Figure, The Museum of Modern Art, New York, New York; traveled to Columbus Gallery of Fine Arts, Columbus Ohio; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Baltimore Museum of Art, Baltimore, Maryland; City Art Museum of St. Louis, St. Louis, Missouri; San Francisco Museum of Art, San Francisco, California; Walker Art Center, Minneapolis, Minnesota*

Fifty California Artists, Whitney Museum of American Art, New York, New York; traveled to Walker Art Center, Minneapolis, Minnesota; Albright-Knox Art Gallery, Buffalo, New York; Des Moines Art Center, Des Moines, Iowa*

Some Point of View - 62, Stanford University Art Gallery, Stanford, California*

Treasures from East Bay Collections, The Oakland Museum, Oakland, California*

The Artist's Environment: West Coast, The Amon Carter Museum of Western Art, Fort Worth, Texas; traveled to Art Galleries, University of California, Los Angeles, California; The Oakland Museum, Oakland, California*

1961 *64th American Exhibition: Painting, Sculpture*, The Art Institute of Chicago, Chicago, Illinois*

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana, Illinois

Eighty Works from the Richard Brown Baker Collection, Walker Art Center, Minneapolis, Minnesota*

New Work, The Alan Gallery, New York, New York

Dedication Exhibition, Krannert Art Museum, University of Illinois, Urbana, Illinois

From 1700 to 1961: Painting, Drawing, Sculpture, Collage, Alan Gallery, New York, New York

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania*

Man, The Alan Gallery, New York, New York

The Art of San Francisco: Painting, Sculpture, and Architecture since 1871 by Artists Associated with the San Francisco Art Institute, San Francisco Museum of Modern Art, San Francisco

Annual Exhibition 1961: Contemporary American Painting, Whitney Museum of American Art, New York, New York*

1960 *Second Annual Alumni Invitational Exhibit*, California College of Arts and Crafts, Oakland, California

Nebraska Art Association: 70th Annual Exhibition, The University of Nebraska Art Galleries, Lincoln, Nebraska*

Main Currents of Contemporary American Painting, The Department of Art, State University of Iowa, Ames, Iowa*

New Work IV, The Alan Gallery, New York, New York

American Art 1910-1960: Selections from the Collection of Mr. and Mrs. Roy Neuberger, M. Knoedler and Company, Inc., New York, New York*

20th Century Drawing, La Jolla Art Center, La Jolla, California

Guggenheim International Award 1960, The Solomon R. Guggenheim Museum, New York, New York*

San Francisco Art Association Members' Exhibition, M.H. de Young Galleries, San Francisco, California

1959 *Nebraska Art Association: 69th Annual Exhibition*, The University of Nebraska Art Galleries, Lincoln, Nebraska*

Painting Since 1945: A Collection in the Making, Lent by Richard Brown Baker, Rhode Island School of Design, Providence, Rhode Island

New Paintings, Sculpture, The Alan Gallery, New York, New York

New Work I, The Alan Gallery, New York, New York

New Image of Man, The Museum of Modern Art, New York*

Premiere Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, France*

11 American Printmakers, The Hetzel Union Building Gallery, Pennsylvania State University, State Park, Pennsylvania*

63rd American Exhibition: Paintings, Sculpture, The Art Institute of Chicago, Chicago, Illinois

San Francisco Art Association Members' Exhibition, M.H. de Young Galleries, San Francisco, California

San Francisco Painting and Sculpture 1959-1960, Art Bank of the San Francisco Art Association, San Francisco, California*

1958 *Exhibition of New Painting and Sculpture*, The Alan Gallery, New York, New York

Third Biennial Invitational Exhibition: Recent American Prints, University of Illinois, Urbana, Illinois*

Fifth International Biennial of Contemporary Color Lithography, The Cincinnati Museum of Art, Cincinnati, Ohio*

77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, California*

Robert D'Arista, Jack Levine, Nathan Oliveira, Reuben Tam, The Alan Gallery, New York, New York

An Exhibition of Prints, Morrison Room, General Library, University of California, Berkeley, California*

The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania*

1957 *Contemporary American Painting and Sculpture*, University of Illinois, Urbana, Illinois*

Northwest Printmaking: 29th International Exhibition, Seattle Art Museum, Seattle, Washington*

Sixth Annual Exhibition: Watercolor, Graphics, Decorative Arts, Richmond Art Center, Richmond, California*

15th National Exhibition of Prints Made During the Current Year, Library of Congress, Washington, D.C.

Directions - Bay Area Painting 1957, Richmond Art Center, Richmond, California*

Annual Watercolor, Drawing, and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, California*

San Francisco Print Festival - The Printmaker 1450-1950, Achenbach Foundation for The Graphic Arts, Palace of The Legion of Honor, San Francisco, California

Four Leading Printmakers of the Bay Area, Eric Locke Gallery, San Francisco, California

63rd Annual, The Denver Art Museum, Denver, Colorado*

1956 *Fourth International Biennial of Contemporary*

Color Lithography, The Cincinnati Art Museum, Cincinnati, Ohio

Ten Years of American Prints 1947-56, The Brooklyn Museum, Brooklyn, New York*

62nd Annual of Western Artists, The Denver Art Museum, Denver, Colorado*

21st Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio*

Jack London Square Art Festival, Jack London Square, Oakland, California

20th Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, California*

A National Exhibition: Contemporary Arts of the United States - 1956, The Los Angeles County Fair Art Building, Pomona, California*

East Bay Artists Association: Inaugural Exhibition, The Oakland Museum, Oakland, California*

The Bay Printmakers' Society Second National Exhibition and the Art Museum Sculpture Exhibition for 1956, The Oakland Museum, Oakland, California

1955 *Fourth Annual Exhibition: Watercolors, Prints, Decorative Arts*, Richmond Art Center, Richmond, California*

The 1955 Pittsburgh International Exhibition of Contemporary Painting, The Carnegie Institute, Pittsburgh, Pennsylvania*

19th Annual Watercolor Exhibition of San Francisco Art Association, San Francisco Museum of Art, San Francisco, California*

Western Painters' Annual Exhibition, The Oakland Art Museum, Oakland, California

The Bay Printmakers' First National Exhibit at the Oakland Museum, The Oakland Art Museum, Oakland, California

Collection of Esther Torosian Fuller, The Oakland Art Museum, Oakland, California

1954 *18th Annual Drawing and Print Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, California*

Western Sculpture and Print Exhibition, The Oakland Art Museum, Oakland, California

Western Painters: Annual Exhibition, The Oakland Art Museum, Oakland, California

Prints and Methods of Printmaking by Forty Contemporary American Artists, The Santa Monica Art Gallery, Santa Monica, California

Third International Biennial of Contemporary Color Lithography, The Cincinnati Art Museum, Cincinnati, Ohio

- 1953 *72nd Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, California**
- 1952 *Second Annual Biennial of Contemporary Color Lithography, The Cincinnati Art Museum, Cincinnati, Ohio**
- First Annual Exhibition of Watercolors, Prints, and Decorative Arts, Richmond Art Center, Richmond, California**
- 16th Annual Drawing and Print Exhibition at the San Francisco Art Association, San Francisco Museum of Art, San Francisco, California*
- 1952 California State Fair Art Exhibition, California State Fair, Sacramento, California**
- First Annual Pacific Art Festival, Exposition Building, Oakland, California**
- 1951 *19th Annual Exhibition: Watercolors, Pastels, Drawings, and Prints, Oakland Art Gallery, Oakland, California*
- Richmond Art Center First Annual Open Exhibition in Painting and Sculpture, Richmond Art Center, Richmond, California**
- 1950 *18th Annual Exhibition: Watercolors, Pastels, Drawings, and Prints, Oakland Art Gallery, Oakland, California*

* catalogues published

Public collections

Academy of Art, Honolulu, Hawaii

Achenbach Foundation for Graphic Art, San Francisco, California

Alabama A & M, Normal, Alabama

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Art Institute of Chicago, Chicago, Illinois

Bibliothèque Nationale, Paris, France

Boston Museum of Fine Arts, Boston, Massachusetts

Bradley University, Peoria, Illinois

Brooklyn Museum, Brooklyn, New York

Butler Institute of American Art, Youngstown, Ohio

The Carnegie Institute, Pittsburgh, Pennsylvania

The Contemporary Museum, Honolulu, Hawaii

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, Texas

De Saisset Museum, University of Santa Clara, California

Des Moines Art Center, Des Moines, Iowa

Detroit Institute of Arts, Detroit, Illinois

Diablo Valley College, Pleasant Hill, California

E. & J. Pennell Collection, Library of Congress, Washington, D.C.

Fullerton College, Fullerton, California

Grunwald Center for Graphic Arts, Los Angeles, California

Heckscher Museum, Huntington, New York

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Kemper Museum of Contemporary Art, Kansas City, Missouri

Kent State University, Kent, Ohio

Metropolitan Museum of Art, New York, New York

Michigan State University, East Lansing, Michigan

Mills College, Oakland, California

Murray State Teachers College, Murray, Kentucky

Museum of Modern Art, New York, New York

National Academy, New York, New York

National Collection Australia, Melbourne, Australia

National Collection of Fine Arts, Johnson Wax Collection, Washington, D.C.

Neuberger Museum, Purchase, New York

Norton Simon Museum, Pasadena, California

Norwalk Community College, Fairfield, Connecticut

Oakland Art Museum, Oakland, California

Orange County Museum of Art, Orange County, California

Palm Springs Desert Museum, Palm Springs, California

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Portland Museum of Art, Portland, Oregon

Rayovac Corporation Collection, Madison, Wisconsin

Sacramento State College, Sacramento, California

San Antonio Museum Association, San Antonio, Texas

San Diego Museum of Contemporary Art, San Diego, California

San Francisco Museum of Modern Art, San Francisco, California

Schenectady Museum of Art, Schenectady, New York

Smithsonian Institution, Washington, D.C.

Solomon R. Guggenheim Museum, New York, New York

Southern Illinois University, Carbondale, Illinois

Stanford University Museum of Art, Stanford, California

St. Louis Art Museum, St. Louis, Missouri

Syracuse University, Syracuse, New York

Tamarind Institute, University of New Mexico, Albuquerque, New Mexico

Tate Gallery, London, England

University of California, Berkeley, California

University of Houston, Houston, Texas

University of Illinois, Champaign, Illinois

University of Southern California, Los Angeles, California

Walker Art Center, Minneapolis, Minnesota

Washington University Gallery of Art, St. Louis, Missouri

Weatherspoon Art Gallery, Greensboro, North Carolina

Whitney Museum of American Art, New York, New York

Wichita Museum of Art, Wichita, Kansas

Williams College Museum of Art, Williamstown, Massachusetts

Yale University, New Haven, Connecticut

Honors and awards

- 2000 Distinguished Degree of "Commander" in "The Order of the Infante D. Henrique" awarded by the President of Portugal and the Portuguese government, Portugal
- 1998 University California Press, Berkeley to publish a major monograph on the life and work of Nathan Oliveira. Susan Landauer, Author. Work to begin in 1998.
- 1996 Honorary Doctorate of Fine Arts, Honoris Causa, San Francisco Art Institute, San Francisco, California
Honored by California Printmakers for Distinguished Artistic Achievement, San Francisco, California
- 1994 Elected Fellow, American Academy of Arts and Sciences, Cambridge, England
Elected Academy Membership (Fellow), American Academy of Arts and Letters, New York, New York
- 1992 Ann O'Day Maples Professor in the Arts Emeritus, Stanford University, California
- 1988 Ann O'Day Maples Professor in the Arts, Endowed Chair, Stanford University, California
- 1985 Academician, Graphic Arts, National Academy of Design, New York, New York
- 1984 Academy Institute Award in Art, American Academy and Institute of Arts and Letters, New York, New York
- 1982 Elected Associate Member, National Academy of Design, New York, New York
- 1974 National Endowment for the Arts, Individual Artist Grant, Washington, D.C.
- 1968 Doctor of Fine Arts Degree, Honoris Causa, California College of Arts and Crafts, Oakland, California

- 1964 Tamarind Lithography Fellowship, Los Angeles, California
- 1963 Arte Actual de America y Espana Special Prize, Madrid, Spain
Tamarind Lithography Fellowship, Los Angeles, California
- 1959 Norman Wait Harris Bronze Medal, The Art Institute of Chicago, Chicago, Illinois
- 1958 John Simon Guggenheim Fellowship, New York, New York
- 1957 Louis Comfort Tiffany Foundation Grant, New York, New York