



HISTORIC RESOURCES BOARD MEETING  
MINUTES: June 13, 2019  
City Hall/City Council Chambers  
250 Hamilton Avenue  
8:30 A.M.

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**Call to Order/Roll Call**

Present: Chair Bower, Vice Chair Corey, Board Member Kohler, Board Member Shepherd,  
Absent: Board Member Bernstein, Board Member Makinen, Board Member Wimmer

Chair Bower: Okay, I'm assuming Margaret is stuck in traffic, so we can begin the meeting. I see the light's on, so would you please read the roll, Robin.

Ms. Robin Ellner: Four present.

Chair Bower: Thank you.

[The Board moved to Agenda Changes, Additions and Deletions]

**Oral Communications**

Chair Bower: Okay, oral communications. I don't see anyone here besides Bo, who we're going to hear from in a moment.

[The Board moved to City Official Reports]

**Agenda Changes, Additions and Deletions**

Chair Bower: Are there any changes to the agenda?

Ms. Ellner: None.

[The Board moved to Oral Communications]

**City Official Reports**

**1. Historic Resources Board Schedule of Meetings and Assignments.**

Chair Bower: So, we will move on to Official Reports, which is our schedule of meetings. I will now be available on June 27<sup>th</sup>, should a meeting occur, because my trip was cancelled.

Ms. Amy French, Chief Planning Official: Can I ask a question about August 22<sup>nd</sup>? Is that trip of yours still on?

Chair Bower: Yeah, it's still, it is for now.

45 Ms. French: I can't say lucky you, but maybe (crosstalk). We do have an item targeted for that date, and  
46 we do have, we did have an item targeted for July 11<sup>th</sup>, which was going to be the – it's probably not going  
47 to go, I would say, is the Cannery/Fry's Historic Resource evaluation.

48  
49 Chair Bower: That's going to go after that goes to Planning or?

50  
51 Ms. French: Well, no. We do still plan to bring that to the HRB for discussion. It's just that some of these  
52 NVCAP meetings have been cancelled, and there's other, you know, other reasons why it's delayed, so...

53  
54 Chair Bower: Okay.

55  
56 Ms. French: That may push to September. So, I don't know that we're going to have a meeting in July. I  
57 think it wouldn't be the end of the world, right? It's a nice month to take a break and a vacation.

58  
59 (off mic)

60  
61 Chair Bower: Right, so you know.

62  
63 Ms. French: You're going to be gone, yeah. So, I do have that Shepherd is gone for the second meeting of  
64 July.

65  
66 Vice Chair Corey: I will be out the 8<sup>th</sup> of August if we have a meeting that day, a well.

67  
68 Ms. French: Okay, let's not have a meeting that day. Since we're looking at the 22<sup>nd</sup> for...(crosstalk) and  
69 I'll just say that's the targeted date for the Castilleja Draft Environmental Impact Report presentation to  
70 the Historic Resources Board. The week before it will be presented to the Planning and Transportation  
71 Commission, where folks will have, you know, a night meeting to make all the comments and more of the  
72 comments, but here we will be focused on the Cultural Resource Chapter and the Historic Resource  
73 evaluation for that project. Okay. (crosstalk)

74  
75  
76 **Study Session**

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78 **2. Guest Speaker Bo Crane Presents 'Ticket to Rock' Booklet Regarding Palo Alto Rock**  
79 **History.**

80  
81 Chair Bower: So, we can move to our Study Session. So, I'd like to introduce Bo Crane who is going to talk  
82 to us about the book that he's written called 'Ticket to Ride. Bo is a member of the Palo Alto Stanford  
83 Heritage Group. He's also a member of Palo Alto Historic Association. I think that's what PAHA stands for.  
84 I'm a Board Member with Bo and past, so intimately familiar with this, but Bo, please join us at the...

85  
86 Board Member Kohler: I probably have to...

87  
88 (unknown speaker): Disclose.

89  
90 Board Member Kohler: Yeah.

91  
92 Mr. Bo Crane: I can stand.

93  
94 Board Member Kohler: I should disclose that I live two doors from the speaker, Bo.

95  
96 Chair Bower: From Bo.

97  
98 Board Member Kohler: Yeah, I just want to make sure, you know, for the record, yes.

99 Mr. Crane: Okay. Thank you, Board for having me. Thank you, Amy, for inviting me. I met with Amy in her  
100 office and we talked about the book. It's actually called 'Ticket to Rock', which is a spin on 'Ticket to Ride'.  
101 David has 'Ticket to Ride' in mind because that's how, I had that as a typo. It's supposed to be 'Ticket to  
102 Rock'. We, the Palo Alto, Stanford Heritage, of which I'm the secretary, we had a meeting. We were  
103 deciding what other historical things can we include in our organization, other than just architecture, and  
104 we came up with people, with Rock and Roll people. And we were going to do a map of the homes of  
105 different Rock players in Palo Alto, but they're so far scattered about, from North Palo Alto to South Palo  
106 Alto, too far for a walking tour. We're not about to have show buses. So, instead, we identified the homes  
107 and we include a map of where they are, if people want to tour them and we have them listed house by  
108 house number. But then we thought that, should we contact the owners of these homes and let them  
109 know, Grace Slick lived in your house, Jerry Garcia lived in your house. Something that may have been a  
110 surprise to them. And at that point we thought, well, rather than put the burden on them to say yes or  
111 now, we identified the neighborhoods, when was the tract developed. A lot of these were Eichler's in the  
112 50's. Cubberly was developed in the 50's. We did identify one house, which was sold last year by DeLeon  
113 Realty on 1012 High Street, and it's where Jerry Garcia picked the name Grateful Dead. It's 1012 High  
114 Street. It was advertised as the house where the Grateful Dead name was chosen. They have a plaque on  
115 the wall, the Grateful Dead had been the Warlocks. The plaque on the wall that says the Warlocks is part  
116 of the advertising if you go on site. Amy, for a while had a panicked look and went through her notes and  
117 said, "oh, it's right there in the disclosure." So, my point in bringing all this up is that we're starting to get  
118 to where historic personages and peoples' memory, are in peoples' memory, and these things may affect  
119 your decisions. The other big Rock and Roll star, who I consider big, is Grace Slick. She came here from  
120 Highland Park near Chicago. She moved into, her family moved into a house that was built in 1946, older  
121 than 50 years, not very historic. It's on a block, a block off of Channing, and when the time comes, if that  
122 house gets identified as people want to do something, it's a two story, it's in good shape. That would  
123 probably undoubtedly be something for the Board to consider, just like they included the fact that the  
124 Grateful Dead name choosing house was included in the information about that house. They did add a two  
125 story to that house. The porch remains as it was back when the Grateful Dead name was chosen. They  
126 were, the Warlocks were practicing on the porch and they, Jerry Garcia went inside and found a dictionary,  
127 folklore dictionary, stuck his finger in on the Grateful Dead, and they became the Grateful Dead. So, this is  
128 our booklet. There's several Rock and Rollers here. Again, it's about their neighborhoods, who they are,  
129 their biographies and it's being marketed for sale now by the Palo Alto, Stanford Heritage, otherwise known  
130 as PAST. So, that's my talk. Are there any questions?

131  
132 Board Member Shepherd: So, we just go on the PAST website and we can order it? How do we buy it?

133  
134 Mr. Crane: You can buy it through, you can contact the PAST site, P-A-S-T. It's \$10 and we're going to get  
135 the marketing information out. But it will be on the PAST website. We're getting another – this first one  
136 has pretty much sold out. I do have some with me today. The first issue was \$5. If you would like one, I  
137 will, David can talk to you afterwards. He's a PAST Member and he can sell you his copy and I'll give him  
138 back one.

139  
140 Board Member Shepherd: So, Bo, are there plans to interpret some of this at the Palo Alto History Museum?

141  
142 Mr. Crane: We may be occupying a space at the Palo Alto History Museum. I gave a talk at the Palo Alto  
143 Historical Association on June 5<sup>th</sup>, as David mentioned. So, they're also involved with this booklet, not in  
144 the publication, but in the presentation. And lot of us are joint past and PAHA members.

145  
146 Chair Bower: Anything else?

147  
148 Mr. Crane: Well, thank you for inviting me this morning and good luck with the Board. Thank you for  
149 serving.

150  
151 Chair Bower: Thanks Bo. It's a, I know how hard you worked on this, and it was, it is a really important  
152 treasure that we now have as part of our Palo Alto history, so I appreciate your doing that.

153

154 Mr. Crane: You're very welcome. I'm happy that I'm a native Palo Alto, and this was exciting for me as  
155 well.  
156  
157 Chair Bower: That's right. Bo was a graduate of Paly High School.  
158  
159 Mr. Crane: Yeah, Waterchase, Jordan, Paly, then...  
160  
161 Chair Bower: Stanford.  
162  
163 Mr. Crane: Across El Camino.  
164  
165 Chair Bower: Right.  
166  
167 Board Member Shepherd: And I recently learned that Grace Slick went to Castilleja.  
168  
169 Mr. Crane: Yeah, Grace Slick, she was a sophomore at Paly. She then transferred to Castilleja. I haven't  
170 found the reason, but she transferred to Castilleja. There's a picture of her year book photo from Castilleja,  
171 and her younger brother was at Paly, a senior when I was a sophomore.  
172  
173 Chair Bower: And I presume that if someone stumbles upon your, this presentation in some archive and  
174 has other musicians or people in the music business who we have not seen, that you'd welcome their  
175 contacting you to add.  
176  
177 Mr. Crane: Yeah, as everybody knows, a lot about at least one person in here who has contacted me.  
178 There're people among us who have also toured Europe as musicians. I won't name any names, but there's  
179 – so people are connected one way or another with music.  
180  
181 Chair Bower: Yeah. Okay, well great. Thank you very much.  
182  
183 Board Member Kohler: Oh, he's talking about bands? Is that what you're saying, musical bands?  
184  
185 Mr. Crane: Yes, we have bands and individuals.  
186  
187 Board Member Kohler: You didn't get my band in.  
188  
189 Mr. Crane: And Roger Kohler himself was...  
190  
191 Chair Bower: No, we didn't include garage bands.  
192  
193 Board Member Kohler: I played in a band for 10 years, yeah.  
194  
195 Mr. Crane: There's a lot of high school bands...  
196  
197 Board Member Kohler: Our favorite people who loved us... Let's see, my mind is now working. We used to  
198 play at the...  
199  
200 Mr. Crane: There were a lot of Rock and Roll bands. The Beatles came to the Cabana in 1965. That was a  
201 huge thing. I was here then. Roger was already playing music by then, so the Rock and Roll band for the  
202 Beatles really set it off. Just to elaborate a little bit more, they played at the Cow Palace, Ken Kesey and  
203 his group went to the Cow Palace. They were blown away by all the hoopla and the noise and the screaming.  
204 But he later had his own concerts called Acid Tests. He knew Jerry Garcia from the days of Menlo Park and  
205 he got Garcia's band to play at the Acid Test. So, here you had the Beatles at the Cabana in '65, August,  
206 the Acid Test at the Big B, which was a nightclub near San Antonio and 101 in December. So, you had the  
207 British Invasion, pop music, and then four months later and two miles away you have the start of the  
208 psychedelic music era. So, you had these clashes and who won out? Well, the Beatles later went to Sergeant

209 Pepper's, Lucy in the Sky with Diamonds. They were affected by what was happening in Palo Alto. And  
210 there's a lot in the book that, where I mention that there's no coincidence you have Palo Alto, Stanford and  
211 Silicon Valley all at the same locale, and they all contributed to what we know in the world today.

212  
213 Board Member Kohler: Yeah, I was, it's the Association for the Retarded there on Middlefield Road was  
214 where we played for 10 years.

215  
216 Chair Bower: Every Friday night.

217  
218 Board Member Kohler: No, it was once or twice a month. But I remember they just thought we were the  
219 greatest. They kept yelling, "you're better than the Beatles", of which we were not.

220  
221 Mr. Crane: If only you had Brian Epstein behind you. Okay, thanks again.

222  
223 **Action Items**

224  
225 Chair Bower: All right, Action Items. This is, I think, going to be relatively straightforward.

226  
227 **Approval of Minutes**

228  
229 **3. Approval of the Draft Minutes for April 265, 2019 Meeting of the Historic Resources**  
230 **Board.**

231  
232 Chair Bower: We need to approve the Minutes from our meeting of April 25<sup>th</sup>. I would like to say that I  
233 thought the Minutes, I think the transposition of these minutes has significantly improved, so I don't know  
234 what happened, but I read through them and I didn't find, you know, any context issues that were wrong.  
235 So, I'm praising whoever is doing this now. Good software. All right, any changes, deletions or omissions  
236 in the Minutes? I don't see anybody putting their hands up, so I'm looking for a motion to approve.

237  
238 **MOTION**

239  
240 Board Member Shepherd: I'll move to approve the minutes.

241  
242 Chair Bower: Is there a second?

243  
244 Vice Chair Corey: I'll second.

245  
246 Chair Bower: All right. All in favor say aye. Okay, good. Thank you.

247  
248 **MOTION PASSED WITH A VOTE OF 4-0 WITH BOARD MEMBERS MAKINEN, BERNSTEIN AND**  
249 **WIMMER ABSENT**

250  
251 **Subcommittee Items**

252  
253 **4. SUBCOMMITTEE: 526 Waverley Street (17PLN-00454): Subcommittee Formation for**  
254 **On-Site Review of Finishes and Colors to Address Conditions of Approval.**

255  
256 Chair Bower: So, the next item on our Agenda is Creation of a Subcommittee for Approval of Finishes at  
257 526 Waverley, and I see that the developer is here, just in time. So, I think as background for this, you  
258 know, our packet, the terms of conditions for our prior approval for this project included bringing to the  
259 Board the stucco texture, the tile selections and the paint colors, which would be approved by a  
260 subcommittee and then approved by the full Board on a consent item. Amy learned what, two weeks ago  
261 or more, that the stucco was finished, the tile was set and we had no submissions or approvals. The paint  
262 is not on, but that's an easy solution. So, John Shenk, the developer, I think that's the appropriate way to  
263 describe your role?

264  
265 (off mic)  
266  
267 Chair Bower: Owner, okay. John is here, I presume to talk about the, this item. So, first let's find the people  
268 who would be willing to do, serve on the subcommittee. I think it's, I'd like to be on that. I've already been  
269 out there and looked at it. We need two other people who are willing? I need two other people. Debbie,  
270 okay. And  
271  
272 (off mic)  
273  
274 Chair Bower: Okay, Roger. Okay, so it will be Debbie, me and Roger as the subcommittee. So, John, if you  
275 want to join us and talk about what happened here.  
276  
277 Mr. John Shenk: Sure. Thank you very much. Yes, John Shenk representing the Thoits family, the owners  
278 of the property. Hi. Doggone, I think what happened here is a lapse of follow-through and attention to  
279 detail in terms of the approval conditions between, I think it's a collective dropping of the ball between  
280 myself and our architect, Randy Popp. Not that it helps and if my kids started down this path, I would catch  
281 them quickly, but you give me a few minutes so I can pretend to be my kids without somebody boxing  
282 them in. I think in our zeal we're so excited about this, and I don't know if you recall, there was a lot of  
283 excitement when we just got started with it and sort of sharing with Amy around, this will be so great and  
284 finding the old plans and all this good stuff, we just started following this trail of information and old  
285 pictures and these sorts of things. And then Randy, to his credit, realized, oh, oh, we've gone a step too  
286 far and reached out to Amy and then with David. You guys started to figure out, okay, where are we and  
287 we recognize that we didn't follow some of the prescriptive steps. We will do as you guys desire. Our  
288 request is that you form this subcommittee and come on out and take this – I can't bring it to you because  
289 it's on the building in terms of the tiles. The paint colors, even if they were up on the building, we could  
290 change them and would. We have some samples on the building. I have brush outs of them and such, but  
291 I think it's best for the subcommittee to go and take a peek. We have spent an inordinate amount of time  
292 trying to get the plaster just right, over and over, and as you can imagine going into a building that's as  
293 old as this one is and all the old signs that have been on and off the building and all these old things. Every  
294 time you kind of move a layer in, you realize, oops, now we've found an old patch and we found this and  
295 that, and just the artisans who have been out there climbing around and smoothing and slightly adjusting  
296 the sand mix and all these things. It's part of the fun of it, but we're just hopeful that you all can come out  
297 and say, yup, we love these paint colors, wp like the tile. There is one point I'll make to all of you. Our  
298 contractor, with our approval, but we didn't give much thought to it, put in some tile on the ground plane  
299 at the entries. There are some of the entries that had, in our restoration part of this, they are now recessed  
300 back to their original design, so we were left with some mix match of things on the ground, so we put  
301 some tile in there. It is, from our perspective, it is temporary. The sidewalk is a hodgepodge of patches  
302 and designs, etc. We've worked with Public Works. They're okay with us not addressing that now. Our  
303 intention is to move forward with a bigger scale project behind the historic part of the building. So, the  
304 tiles, they're just a bridge between the subpar sidewalks and the level of the interiors. It's not great. I think  
305 the ultimate design is that the sidewalk and its design, which, to the degree Public Works buys off on it,  
306 would have kind of a cobblestone look to it. We'll go – it would be a seamless finish to the front doors out  
307 to the sidewalk when we're all done. But that is another thing that was a call in the field. We don't think  
308 it's historic. We don't think it's fantastic, but it's serving a purpose.  
309  
310 Chair Bower: So, if I could, I don't want to interrupt you, but I wanted to ask Amy something about this.  
311 So, it says in Randy's letter, which is part of our packet and is part of this hearing, that the replacement of  
312 the sidewalk, Staff agreed that it would be deferred until some future date. It's on page 39 of our packet,  
313 the paragraph right after the half page. It says "In discussion with Planning Staff, when the project  
314 conditions of approval were under development, we agreed, reached an agreement to replace the sidewalk  
315 or the replacement of the sidewalk would be deferred." I just want to be sure that that's...  
316  
317 Ms. French: I was not part of that discussion. The Planner, Haleigh, has left the City, so I can't ask her, but  
318 possibly she worked it out with Jodie Gerhardt, the current Planning Manager. I can verify with her, but we

319 know that this is the initial stage of restoring the building, and then an application, the intent is to move  
320 this to Category II from Category III because of the rehabilitation. That goes to Council to put the seal of  
321 approval on that. That allows then a bonus area to put housing on the...

322  
323 Mr. Shenk: Back on the property.

324  
325 Ms. French: On the second, you know, make a second floor or, it has a second floor – third floor, at the  
326 back part of it. So, that project would require replacement of sidewalk along the front, the curb, gutter,  
327 sidewalk.

328  
329 Mr. Shenk: Yeah. And if I could maybe add to that, it was really, as a part of that – I forget the people who  
330 were around in that, but the sidewalk being the City's property, it was really the Public Works Department,  
331 it was that part of the negotiation. Planning Staff acquiesced to Public Works. It started out Public Works  
332 said replace everything, you know, replace the utilities, redo half the street, this sort of thing. And then  
333 they realized this was really an historic restoration, so they backed – which was great, I think it's the right  
334 thing for the City to, in a way, help facilitate the historic restoration, and then if you want to do something  
335 to the building, add area, so something, then come the more typical conditions.

336  
337 Chair Bower: So, I am confident you want to do this. I guess what makes me slightly uncomfortable is that  
338 in this particular project, we now have a material that is supposed to be temporary, but sadly, some  
339 temporary materials become permanent, and I guess I'm uncomfortable about the fact that we're being  
340 asked to basically close out this portion of your project with the understanding that something will happen  
341 in the future which may or may not come back before the Board. And so, because this is an historic  
342 renovation which will change categories, which is very significant...

343  
344 Mr. Shenk: Yes.

345  
346 Chair Bower: Glad it's being done, but there's a disconnect between this surface that - those little one-inch  
347 tiles, which I find, I have problems with them...

348  
349 Mr. Shenk: Fair.

350  
351 Chair Bower: Not being addressed until a future date which may never occur. I mean, I can't imagine the  
352 number of circumstances where it just doesn't happen. So, I'm uncomfortable about that, that's why I was  
353 asking if there is a record of this. And I'm not sure that I have a solution at this moment, but I just want –  
354 it's a process thing here. (crosstalk)

355  
356 Mr. Shenk: And I respect, and if the decision is, hey, we're not okay with that. I know we didn't ask you.  
357 We'll pull those tiles out. We can put in some concrete so that it looks, you know, on our property, right,  
358 which is where this tile exists now and do some of the matching of the finish. As I recall, and I've been  
359 looking at this, the conditions, there isn't anything specific to that area. I don't think we'd really  
360 contemplated, well, what are we going to find when we push the wall back to its original position. There  
361 was a thought, well, we'll find the original concrete underneath the old tiles that, the interior tiles that were  
362 put on top. Well, we didn't, so we put something in.

363  
364 Chair Bower: Okay, so, I'm just raising this because...

365  
366 Mr. Shenk: Very fair.

367  
368 Chair Bower: As a Board and a City process, I don't think that it's a good idea to, you know, to complete  
369 one section of review without having all of the, you know, the scope of that project be complete, so I'll,  
370 maybe Amy, you and I can talk about what the right process is, the subcommittee can go out there and  
371 look at this.

372

373 Ms. French: Yeah, so just to address one piece of what you said earlier, the project that would involve  
374 adding to a Category II, that is the goal, would, in the downtown, would absolutely come to the HRB for  
375 review. So, you know, there would be conditions that the HRB could weigh in on certainly at that time.  
376 Regarding the subcommittee and figuring this out, if we could adjourn from here and go out this morning,  
377 we're all here, that was my hope that that would be... Yeah, and you're here.

378  
379 Mr. Shenk: I turned the temperature down a little bit, so we're okay today.

380  
381 Ms. French: (crosstalk) is not here.

382  
383 Mr. Shenk: He's out of town, yes.

384  
385 Chair Bower: I know Roger and I can do that, because Roger and I are in the same cart. Okay, good. I  
386 was hoping we would do that, so that's a good thing. And then we can talk about it. I just want to make  
387 sure that the process here is consistent with other City work, and having built housing here, interacted with  
388 Public Works for 45 years, they never let us do, put anything off in the future. So, we'll work this out some  
389 way, John, so that we can move forward, and certainly encourage your project to move to the next phase.

390  
391 Ms. French: And one thing I would just say, generally speaking for conditions and modifications, so for  
392 instance, packet page 45 are the Public Works and 46 are the Public Works Engineering Conditions that  
393 talk about work and the right-of-way, saying the plans must clearly indicate any work proposed in the  
394 public right-of-way. This is not in the public right-of-way. This is on private property. So, it gets a little like  
395 squishy there and unclear. So, the Public Works doesn't actually need to, you know, modify their own  
396 condition and response to this, because it's not in the public right-of-way.

397  
398 Chair Bower: I totally understand where, you know, the jurisdiction lies. And I don't want to prolong this  
399 conversation, because I'd rather have the subcommittee bring this back to the full Board. But it was my  
400 understanding Public Works does not like sidewalks that are not...

401  
402 Mr. Shenk: They don't.

403  
404 Chair Bower: Weren't conventional, and this is not conventional, and so maybe because this is an historic  
405 building, they have an exemption or some other method that allows them to do this, but I think that's a  
406 future discussion.

407  
408 Mr. Shenk: I think you're right, and at that time my hope is, I go to Public Works with your recommendation,  
409 your collective thought around, hey, it would be great if the sidewalk in this section were allowed to be  
410 finished the way that it used to be. Public Works is tough. They want flat, grey, smooth.

411  
412 Chair Bower: Yeah, and there are legitimate safety reasons for their standards. I'm not making any  
413 comment other than that. I'm aware that they have very precise standards. So, any other Board Members  
414 have any comments? If not, we can – I guess, I think that's our entire meeting?

415  
416 Ms. French: Yes, we're done. (Off mic)

417  
418 Chair Bower: So, let's – the subcommittee will go out with you after we adjourn, and we'll proceed.

419  
420 **Board Member Questions, Comments and Announcements**

421  
422 Chair Bower: I did want, so, in I guess we're at Board Member Questions, Comments and Announcements,  
423 I wanted to say that Martin and Michael and I have created a list of historic materials that could be, that  
424 should be looked for in demolition of any buildings, and I forwarded to you, and so I'm hoping that we'll  
425 get on to an agenda soon, and actually I presume you've sent that to Phil Bobel and asked him to look at  
426 that, because it's really part of his initiative there. So, we've made progress in that we've tried to get this



427 done quickly so that it could be blended into the demolition proposal that Phil is bringing to Council. So,  
428 does anyone else have any comments or announcements? No.

429  
430 Ms. French: None from Staff.

431  
432 Board Member Kohler: I was just going to say that Martin and I have been on the Board a long time, and  
433 it's interesting that when we first came on board and all the things we did. You weren't here and this and  
434 that, but it's pretty amazing that we're still functioning here and doing – and I think the Board over all  
435 these years has had a pretty big impact, and it has been a good thing to have and I think most citizens are  
436 glad that we're here. Because a lot of folks that live in older homes and everything, do like to, are impressed  
437 that we are watching over things, is what I guess I'm trying to say. And we're kind of a subtle Board. We're  
438 not big names and things like that, but I just think it's been quite a long ride for me, especially, but I think  
439 we're important people in what goes on here in town, and I'm glad to have staff that's so good. So, thank  
440 you.

441  
442 Chair Bower: I'd second that.

443  
444 Ms. French: In turn, I will thank the Board for your service. Thank you.

445  
446 Chair Bower: So, our next Board Meeting might be August 22<sup>nd</sup>?

447  
448 Ms. French: It's looking more like that. The reason to meet in July would be to, if you wanted to discuss  
449 these materials, or just approval of minutes from today, which, you know, can wait till August.

450  
451 Chair Bower: I think that these demolition materials should be piggy-backed on some other program. It's  
452 not a large enough topic to warrant an independent...

453  
454 Ms. French: I think the only reason we would meet July 11<sup>th</sup> would be if the Cannery/Fry's Site were to  
455 come forward. I'm kind of in the process of verifying it this week about that, to see if that's possible.

456  
457 Chair Bower: So, the one thing I'm thinking about in terms of the demolition materials is if, for some reason,  
458 that information would need to be part of the Council process, which I think Phil's already submitted, then  
459 maybe we would want to have a brief meeting to talk about that. So, I guess we'd let Phil advise on that.

460  
461 Ms. French: All right. I'll reach out to Phil today.

462  
463 **Adjournment**

464  
465 Chair Bower: Okay. All right. With that, I think we're adjourned. Thank you. Nice to see you. I hope you  
466 enjoy the rest of the summer. I hope it's not as hot as last week.