Course Code | Course | Instructor | Day | Dates | Time | Wks | Price (R/NR)
--- | --- | --- | --- | --- | --- | --- | ---
4035 | Ceramics | Johnson | Tue | 1/6-3/10 | 10-1 | 10 | 330/379
4036 | Ceramics | Huang | Wed | 1/7-3/11 | 7-10 | 10 | 330/379
4033 | Ceramics | Landsis | Thu | 1/8-3/12 | 10-1 | 10 | 330/379
4034 | Ceramics | Battato | Thu | 1/8-3/12 | 7-10 | 10 | 330/379
4031 | Ceramics | Clarien | Sat | 1/10-3/14 | 10-1 | 10 | 330/379
4032 | Ceramics-Self Directed Projects | – | – | 1/6-3/14 | – | 10 | 330/379
4049 | Drawing-Quick Figure Sketch | Smyth | Fri | 1/16-3/20 | 1:35-4:30 | 10 | 235/270
4040 | Intro to Art | Becker | Thu | 1/8-3/12 | 10-12:30 | 10 | 200/230
4038 | Drawing-Illustration and Graphic Novel | Archambault | Tue | 1/6-3/10 | 7-9 | 10 | 230/265
4048 | Blank Page-Fueling the Creative Habit | Foggie | Wed | 1/7-3/11 | 7-9 | 10 | 200/230
4037 | Drawing Around the Art Center | Bai | Tue | 1/6-3/10 | 2:5 p.m. | 10 | 235/270
4041 | Jewelry-Fabrication | TBD | Tue | 1/6-3/10 | 7-10 | 10 | 240/276
4042 | Jewelry-Fabrication | TBD | Fri | 1/6-3/13 | 1:30-4:30 | 10 | 240/276
4043 | Jewelry-PMC | North | Wed | 2/4-3/18, no 2/25 | 7-10 | 6 | 145/167
4044 | Painting-Beginning | Battato | Thu | 1/8-3/12 | 7-10 | 10 | 235/270
4045 | Painting-Understanding Acrylics | Becker | Tue | 1/6-3/10 | 10-1 | 10 | 235/270
4055 | Painting-Landscapes in the Studio in Oil | Curt | Wed | 1/14-3/18 | 10-30 | 10 | 235/270
4046 | Painting-Watercolor | Becker | Sat | 1/10-3/14 | 10-1 | 10 | 235/270
4047 | Photography-More Joy of Digital | Johnson | Thu | 1/29-3/12 | 7-9 p.m. | 7 | 169/194

Please check back in the spring for new workshops.

Registration begins:
Palo Alto Residents, December 5, 2014: Non-Residents, December 12, 2014
Online: www.apm.activecommunities.com/paloalto.
In person: during open hours at any registration site

Do you have some time before or after a studio class?
Our Winter 2015 exhibition, Hear This! presents sound sculptures and site-specific, immersive sound installations by artists whose work investigates perception, the passage of time, nostalgia and more. Experience a range of sonic works by artists such as Kate Lee Short (Oakland), who creates subtly audible and monumental sculptures composed of stacks of salvaged speakers, and Chris Duncan (Oakland), who employs repetition and accumulation in his interactive sound installations.

In response to our Winter 2015 exhibition,
Hear This!
our Collage Drop-in group will display Silence on the Studio Exhibition Wall.
Using collage, assemblage, mixed-media and photography, the contributing artists have explored ways to visually interpret the concept of silence.

Jamila Rufaro

Winter 2015 Instructor websites
www.brentjohnsonpottery.com
www.brigittecurt.org
www.conradjohnsonphotography.com
www.danielebd.com
www.jonathan-huang.com
www.malialandis.com
www.classart.com (Jim Smyth)
www.facebook.com/pages/Richard-Becker-Art-Illustration
www.facebook.com/pages/Rebecca-Bui
about.me/edfoggie (Elizabeth D. Foggie)
www.malialandis.com
www.classart.com (Jim Smyth)
www.facebook.com/pages/Richard-Becker-Art-Illustration
www.facebook.com/pages/Rebecca-Bui
about.me/edfoggie (Elizabeth D. Foggie)
**DROPS-IN PROGRAMS**

**Drop-In Life Drawing: Studio A**
- Tuesdays 7 - 10 p.m.
- These workshops feature short and long nude poses with male and female models. Fee is $8.

**Drop-In Figure Painting and Drawing: Studio A**
- Tuesdays, 1:30 - 4:30 p.m.
- Costumed Model
- Thursdays, 1:30 - 4:30 p.m.
- Nude Model
- These long pose sessions are your opportunity to work from the figure to develop a finished work or move around the model and do short sketches. Bring your own supplies. Easels, drawing boards and tables provided. Fee is $10.

**Drop-In Collage: Studio B**
- Wednesday 10 a.m. - 1 p.m.
- Informal demonstrations cover a variety of techniques based on group interest. Fee is $5.

**Drop-In Mixed Media: Studio B**
- Thursdays 10 a.m. - 1 p.m.
- Informal demonstrations cover a variety of techniques based on group interest. Fee is $10-$15.

**Drop-In Jewelry Studio: Studio B**
- Sunday 1 - 5 p.m.
- Friday 10 a.m. - 1 p.m.
- Tuesday 10 a.m. - 1:30 p.m.
- Saturday 1 - 5 p.m.
- Thursday 2 - 10 p.m.
- The jewelry studio is available to experienced students age 18 and up who meet eligibility requirements. Contact fanny.retsek@cityofpaloalto.org for more information.

**Drop-In Mixed Media: Studio B**
- Tuesdays 10 - 10 p.m.
- Thursday 1 - 6 p.m.
- Tuesdays 1 - 8 - 10 p.m.
- Friday 10 - 5 p.m.
- Wednesday 10 a.m. - 1 p.m.
- The Ceramics Studio is available outside of class times to currently registered ceramics students. Fee is $3/hour for Palo Alto residents and $4/hour for non-residents.
- Buy 10 hours and get 1 hour free!
- *space shared with youth class after 2 p.m.*

**WORKSHOPS**

Check back in the spring for new workshops.

Q & A with wheel throwing instructor Jonathan Huang

Jonathan Huang is an experienced potter, teacher, and installation artist. He received his Master of Fine Arts from San Jose State University and his work has been exhibited throughout the Bay Area. Jonathan's installations are intended to spark dialogue and encourage activism, and he also maintains a practice as a potter. We asked him a few questions about getting started on the wheel and the inspiration for his vessels.

Q: What drew you to start working with clay and what about it kept you hooked?

A: Clay is squishy! I love it! That is so much fun to squeeze. It is immediately responsive to touch. Like dough, clay is so positive. A blank page or empty canvas seems intimidating, but a piece of clay is inviting. What kept me hooked are clay's complexity and rich histories and traditions... and it's really fun. From a technical perspective, I loved learning about firing, building kilns, formulation and mixing of glazes and clays. From an historical stand point, ceramics is a common denominator in nearly every civilization and culture. What other material unites chemistry, physics, art, and world history?

Q: What is a wheel throwing challenge for a beginner? What do you recall of your first experience throwing and what kept you going?

A: Wheel throwing is hard! I was hands down the slowest learner in my high school pottery class. I couldn't consistently center the clay on the wheel head. But I just kept practicing... and watching Ghost...just kidding. Honestly, I am not sure what moved me to change.

Q: What have you learned from the forms you've thrown?

A: Mostly forms found in nature inspire me. Fat squatty river rocks and flowers. I look at and handle hundreds of pots every week. Pinterest, Ceramicartsdaily.com, YouTube, museums, galleries. I love pots from Hans Coper, Brenda Lichman, Matt Long, Jeff Campana, Tom Coleman, 'Shi Ying Ho, to name a few. I look at classical pots from antiquity as well as contemporary pots.