CALL TO ORDER: Chair Miyaji called the meeting to order at 7:06 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS – None

ORAL COMMUNICATIONS – None

APPROVAL OF MINUTES: November 21, 2019 PAC Meeting Minutes were tabled till the January 16, 2020 meeting.

STAFF COMMENTS: Staff updated the Commission on the ongoing installation of Frequencies by artist Barbara Grygutis at 1050 Page Mill. The first four sculptural elements will have been installed by December 20, 2019 and the last sculpture is scheduled to be installed onsite in January 2020.

ACTION:

1. Allocation of funds for Code:ART2 – Staff provided an overview of the artist selection process for the Code:ART2 major artwork that took place in fall 2019. Panelists reviewed submissions to the open call and selected three finalists to create specific conceptual proposals for Code:ART2. At the second panel meeting the jurors reviewed three conceptual proposals and identified Marpi Studios as the finalist. Staff recommends that the PAC allocate funding in the amount up to $41,000 for the anchor Code:ART2 installation by Marpi Studios. Moved: Chair Miyaji moved to allocate the funding. Second: Vice Chair Gordon. All in Favor.

NON-ACTION:

2. Discussion Regarding Public Art in Private Development – Staff and the Commission discussed accessibility of Public Artworks in Private Development. Commissioners noted that the City provides guidelines to the developers including recommendations regarding visibility requirements and onsite signage. The Commission also discussed the limitations of influencing the style of artworks in private development. There was some discussion about a desire to
enhance public awareness about the commissioned artworks in private development via the City website and multimedia online platforms.

ANNOUNCEMENTS – None.

CALENDAR: Next PAC Regular Meeting – January 16, 2020 at 7 pm.

MEETING ADJOURNED at 7:57 pm by Chair Miyagi.