MINUTES
PUBLIC ART COMMISSION
MEETING
Thursday, February 21, 2019
Palo Alto City Hall
Community Meeting Room
7:00 p.m.

Commissioners Present: Ben Miyaji, Jim Migdal, Loren Gordon, Hsinya Shen, Ian Klaus
Commissioners Absent: Nia Taylor, Amanda Ross
Staff Present: Elise DeMarzo, Public Art Program Director
Nadya Chuprina, Public Art Program Coordinator
Monique leConge Ziesenhenne, Director of Library & Community Services

CALL TO ORDER: Chair Miyaji called the meeting to order at 7:03 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS – None

ORAL COMMUNICATIONS – None

APPROVAL OF MINUTES: January 17, 2019 PAC Meeting Minutes Moved: Vice Chair Gordon; Second: Commissioner Migdal. All in favor.

STAFF COMMENTS: Staff provided an update of the CASP artist presentations and reception event held on January 24 to celebrate recent donations of artworks to the City’s public art collection. Staff also announced that the Downtown Garage public art project had been put on hold until future notice. Staff announced the upcoming Cubberley Stock event on March 24 and invited the Commissioners to secure their tickets and attend the micro funding dinner event. Staff also announced the upcoming biannual Public Alchemy community exhibition organized by CASP artists.

ACTION:

1. 3223 Hanover Street, Phase 2 – Final Review for public art in private development associated with 3223 Hanover Street project. Staff presented the project background for Phase I and II, provided a description of its architectural vocabulary, previous input from the Commission. Staff summarized the previously approved by PAC artwork for Phase I and presented the art proposal for Phase II. Given the visual vocabulary of the architecture at the site for both phases, as well as the intent to maximize the impact of the public art, the developer chose re-engage artist Gordon Huether to make a companion piece to the original Aperture sculpture along Hanover Street. Moved: Commissioner Migdal moved to approve the art plan for 3223 Hanover Street, Phase 2. Second: Vice Chair Gordon. All in Favor.
2. Approval of Temporary Public Art Installation at King Plaza – Staff presented examples of previous body of work and initial conceptual proposal by artist Paz de la Calzada and recommended that the PAC allocate funding for a site-specific temporary installation installed in King Plaza. De la Calzada works with upcycled discarded materials to create temporary installations. For Palo Alto, the artist proposed to create an installation out of upcycled synthetic turf. There was a discussion about the need to better understand viability of the initial conceptual proposal and prototype to ensure the installation would be safe and able to sustain a 3-4-month display period. Chair Miyaji proposed an amended motion to approve the funding in the amount of $5,000 for the design development and prototyping phase. Staff to report back to the PAC on the results of the prototyping phase and present the final design for PAC’s approval. Moved: Commissioner Shen moved to approve the funds in the amount of $5,000 for artist Paz de la Calzada. Second: Vice Chair Gordon. Motion Approved: 4 In Favor – 1 Opposed (Commissioner Migdal).

NON-ACTION:

3. Discussion of Temporary Public Art Installations at King Plaza – Staff provided an overview of the selection process for the temporary public art projects for King Plaza, including the program’s goals, make-up of the review panel artist selection criteria that were applied to rank the finalists. Staff provided a tentative timeline for King Plaza installations and updated the Commissioners on the status of approved projects.

4. Update on the Status of Frequencies sculpture by Barbara Grygutis – Staff presented a summary of the art in private development project development, including the project goals, selection process, approval of the art plan for the project, design development and fabrication phases and tentative installation timeline.

ANNOUNCEMENTS – None

CALENDAR: Next PAC Regular Meeting – March 21, 2019 at 7 pm.

MEETING ADJOURNED at 8:14 by Chair Miyaji.