ARB SUBMITTAL
CITY OF PALO ALTO
PUBLIC SAFETY BUILDING
250 Sherman Ave.

PROJECT DATA
Lot C6 - Proposed Public safety Building (250 Sherman)

Zoning designation: PF
Land use designation: Major Institutional Special Facility (MISP)
Maximum site coverage: 30%
Maximum building height: 50'-0"; 35'-0" @ SW corner

Lot Area: 1.27 acres (55,164 sf)
Existing lot coverage: Zero, the lot is undeveloped
Proposed lot coverage: 29.20%
Existing floor area ratio (FAR): Zero the lot is undeveloped
Total floor area: 49,400 - 48,000 sf
Proposed floor area ratio (FAR): 0.74
Building foot print: 17,208 sf
Site area: 55,164 sf
Proposed building height: 49 feet
Existing onsite parking: 155 Spaces
Required new onsite parking: 162 Spaces
Proposed new onsite parking: 145 + (9 tandem) parking stalls
Existing easements: None

COVER SHEET
RosDurlisCusenbery ARCHITECTURE

ARO 00.01
PALO ALTO PUBLIC SAFETY BUILDING
2018.09.20

Sheet Index:
00 VICTINITY MAPS
01 TECHNICAL SITE PLAN
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10 PLANNING RELATIONSHIPS
11 TECHNICAL DETAILS
12 TECHNICAL DETAILS

** Represents sheets that have been added to respond to the ARB Continuance Item.
### PROJECT DATA

**250 Sherman - Proposed Public Safety Building**

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>Zoning designation:</td>
<td>PF</td>
</tr>
<tr>
<td>Land use designation:</td>
<td>Major Institutional Special Facility (MISP)</td>
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<tr>
<td>Maximum site coverage:</td>
<td>30%</td>
</tr>
<tr>
<td>Maximum FAR:</td>
<td>1:1</td>
</tr>
<tr>
<td>Maximum building height:</td>
<td>50’-0”; 35’-0&quot; @ SW corner</td>
</tr>
<tr>
<td>Lot Area:</td>
<td>1.27 acres (55,164 sf)</td>
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<tr>
<td>Existing lot coverage:</td>
<td>Zero, the lot is undeveloped</td>
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<tr>
<td>Proposed lot coverage:</td>
<td>29.20%</td>
</tr>
<tr>
<td>Existing floor area ratio (FAR):</td>
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<tr>
<td>Total floor area</td>
<td>45,400 - 48,000 sf</td>
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<td>Proposed floor area ratio (FAR):</td>
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<tr>
<td>Building footprint:</td>
<td>36,602 SF</td>
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<tr>
<td>Site area:</td>
<td>41,843 SF</td>
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<td>Proposed building height:</td>
<td>36,602 SF</td>
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<tr>
<td>Existing onsite parking:</td>
<td>155 Spaces</td>
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<tr>
<td>Required new onsite parking:</td>
<td>162 Spaces</td>
</tr>
<tr>
<td>Proposed new onsite parking:</td>
<td>145 + (9 tandem) parking stalls</td>
</tr>
<tr>
<td>Existing easements:</td>
<td>None</td>
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</tbody>
</table>

### OVERVIEW

**TECHNICAL DIAGRAMMATIC SITE PLAN**

**NEW GARAGE**
- **BUILDING FOOTPRINT**: 36,602 SF
- **SITE AREA**: 41,843 SF

**NEW PSB**
- **BUILDING FOOTPRINT**: 17,208 SF
- **SITE AREA**: 55,164 SF

**ALLOWABLE SETBACKS (ZONE PF, BASED ON R-40)**
- Jacaranda Lane Side: 10’ *
- Street Side: 20’ *

*PF ZONE TEXT AMENDMENT FOR THE PUBLIC GARAGE IS IN PROGRESS TO ALLOWED FOR REDUCED SETBACKS.*
OVERVIEW

EXISTING CONTEXT PHOTOS - LOT C6

1. VIEW OF LOT C6 FROM THE INTERSECTION OF SHERMAN & BIRCH STREETS
2. VIEW FROM LOT C6 - EAST
3. VIEW FROM LOT C6 - SOUTH
4. VIEW FROM LOT C6 - WEST
5. VIEW FROM LOT C6 - NORTH

KEY PLAN

ARBO 00.04
PALO ALTO PUBLIC SAFETY BUILDING
2018.09.20
OVERVIEW

URBAN CONTEXT OVERVIEW

OPPORTUNITIES & CONSTRAINTS

* INFORMATION OF PUBLIC SAFETY BUILDING PROJECT (LOT C6) UNDER SEPERATE SUBMITTAL

KEY PLAN

ARBO 00.05

Palo Alto Public Safety Building

2018.09.20

COMPARATIVE HEIGHTS

Urban Context Overview

Rosa Drulis Cussenbery Architecture
**CONCEPT**

**01 introduction**

Public safety represents a diverse range of activities and responsibilities. The police and fire departments, along with the office of emergency management, oversee prevention, enforcement, rescue, outreach, education, monitoring, and a range of other critical activities. Public safety duties are dynamic, watchful, protective, engaged, helpful, serious, unpredictable.

Palo Alto’s California Avenue neighborhood—the context for the City’s new Public Safety Building (PSB)—boasts of a character equally diverse and fluid. The commercial and civic neighborhood conflates a plurality of styles, scales, eras and characteristics. Over-scale civic and office buildings abut fine grain historic commercial fabric, right angles clash with diagonals, small local businesses stand national chains. The neighborhood defies singular characterization; it displays this diversity and vibrancy proudly.

The design for the new Palo Alto Public Safety Building draws inspiration from these diversities. It is a building with a plurality of characteristics—operational and symbolic—that weave together to create a dynamic, integrated, programmatically and contextually responsive civic building. In this project, the civic lies in the negotiation of difference and diversity. Eschewing hierarchy, this project lifts, gestures, embraces, opens, reflects, reaches and glows in a dynamic balance of multiple qualities.
*The two perspective views were revised to show design revisions to the glazing on the third floor. Modifications included setting back the glass/white tile by 5" in some areas, and projecting the glass beyond the face of the tiles by 12" in other areas, for a net offset between surfaces of 17", and to create a visual shadow line. Driver: increase the visible articulation of the upper volume.
The new PSB is a composition of relationships. Warm materials and varied spaces weave together in a dynamic sequence of experiential vignettes. This building is the opposite of monolithic relationships change continuously as one traverses the building. These interplays are intimate and pedestrian-scaled, accessible to touch and direct experience. The personality of the building emerges from these dynamic interplays, ranging from welcoming to protective, inviting, shady, comfortable, colorful, civic, generous, supportive, engaged, mysterious, firm.
CONCEPT

01 a composition of three

The varied building elements are distilled into three analogues: Context, Mission, and The Public. Each boasts its own unique material palette:

Context. The legacy and historic scale of the California Avenue neighborhood is important to acknowledge. By symbolically quoting the two-story scale with a stonelike volume, the PSB evokes this historic fabric and speaks directly to its neighbors. The sand-colored porcelain tile suggests gravity and permanence, evoking the legacy of the historic township of Mayfield.

Mission. The public safety mission is regional and expansive; in this design, the PSB mission is beacon and light. Clear glass and polished white porcelain—poised above the two-story sand-colored volume—reflect sky glow at night.

The Public. The intimate experience of the individual weaves the project’s elements together. An intimate, vicinal terra-cotta tinted board-formed concrete building base inflects, and expands to support a pedestrian-scale topography of seating, canopies, landscaping, and protection. With vertical textures and key symbolic junctures—the building entry, the communications tower—this terra-cotta realm provides a sense of belonging.

* The 3D exploded aerial diagram was revised to better reflect the articulation in the two-story sand-colored volume.
The dynamic composition of materials and spaces converge at the point of entry to the building. The context volume lifts, the beacon becomes transparent, and the terra-cotta realm reaches out to invite the public inside.
ARCHITECTURAL CHARACTER & MASSING

Palo Alto Public Safety Building

Concept 01

ARB 01.06
SITE DEVELOPMENT

02

Site flow diagram

PROPOSED REALM DIAGRAM

URBAN CONTEXT OVERVIEW

PALO ALTO PUBLIC SAFETY BUILDING

2018.09.20

ARB 02.01
SITE DEVELOPMENT

02

site plan

*This drawing was revised for the development of the Park Blvd. pedestrian environment, and to show more landscape/site-design information.

ILLUSTRATIVE SITE PLAN

ARB 02.02

Palo Alto Public Safety Building

2018.09.20
MATERIAL RELATIONSHIPS

building elevations

WEST ELEVATION -- ALONG BIRCH STREET
SOUTH ELEVATION -- ALONG SHERMAN AVE.

MATERIAL RELATIONSHIPS
03
building elevations

* This drawing was revised to show: 1) addition of new requested window tile volume @ locker rooms; 2) insets/projections of at Level 03; 3) more detailed/developed tile pattern on sand-colored volume.
MATERIAL RELATIONSHIPS

03
building elevations

EAST ELEVATION -- ALONG PARK BLVD

BUILDING ELEVATIONS - EAST

PALO ALTO PUBLIC SAFETY BUILDING

ARB 03.03

2018.09.20
MATERIAL RELATIONSHIPS

building elevations

* This drawing was revised to show: 1) alignment adjustments to the Jacaranda elevation to account for how it is viewed from neighboring poor; 2) insets/projections of at Level 0; 3) more detailed/developed tile pattern on sand colored volume.

M1
M2
M3
M4
M5
M6
M7
M6 / M4

NORTH ELEVATION -- ALONG JACARANDA LANE
LANDSCAPE
enlarged site plan

* This drawing was revised to show: 1) refinements to the pedestrian streetscape/landing design at Park Blvd; 2) additional site design information.

SITE CHARACTERISTICS - PUBLIC SAFETY BUILDING

LEGEND
1. CA NATIVE/ADAPTED PALETTE
2. NOT USED
3. STORM WATER PLANTING
4. PRE-CAST SEATING
5. CIP CONCRETE RAISED PLANTER
6. NATURAL STONE WALL & BOLLARDS
7. NATURAL STONE PAVING
8. WARM TONE UNIT PAVING
9. NOT USED
10. ARMREST/SKATE STOP @ BENCH
11. PEDESTRIAN SIDEWALK LIGHTING
12. PLAZA LIGHTING
13. BIKE PARKING
14. TRASH & RECYCLING
15. FLAG POLES
16. PROPOSED TREES
17. GRAVEL MULCH @ TREE WELL
18. TACTILE WARNING PAVERS
19. BIKE REPAIR STATION

ROSS DRULIS CUSENBERY ARCHITECTURES
INTERSTICE ARCHITECTS

Palo Alto Public Safety Building

Revised 04.01
2018.09.20
PLAN RELATIONSHIPS

05

floor plans

FLOOR PLAN - 3RD FLOOR

ARB 05.08

Palo Alto Public Safety Building

2018.09.20
Continuous protective, pedestrian-scale "canopy" provided through mixture of landscaping and building elements.

Terra-cotta colored wood soffit to match color of concrete, contributes to immersive, warm pedestrian environment.

Base of Design:
- T&G Cedar with Semi Transparent Stain
- Color: to Match TerraCotta Concrete
- Panel Size: 12"W x 4'-0" L

Terra-cotta colored tinted ready-mix, board formed cast-in-place concrete.

Painted steel Facia

Paving and landscaping designed to conceal presence of parking basement, below.

Planters allow for public seating along length of Sherman Ave.

CONCEPTUAL DETAILS

06

section/detail

* This drawing has been revised to show new and additional materials information.

1. Continuous protective, pedestrian-scale "canopy" provided through mixture of landscaping and building elements.

2. Terra-cotta colored wood soffit to match color of concrete, contributes to immersive, warm pedestrian environment.

3. Painted steel Facia


5. Paving and landscaping designed to conceal presence of parking basement, below.

6. Planters allow for public seating along length of Sherman Ave.
Clear, bird-safe dual glazing.

White airfoil-shaped interior metal sun shade system, uniquely adjustable in small scale panels.

Sand-colored, textured porcelain tile veneer over precast concrete panels

Terra-cotta colored tinted ready-mix, board formed cast-in-place concrete

Public seating is same sand-colored porcelain tile of main building, providing impression that the building itself is gesturing out to support visitors.

CONCEPTUAL DETAILS

section/detail

* This drawing was revised to show: 1) projecting window masonry at level 03, for added articulation; 2) new and additional materials information.


2. White airfoil-shaped interior metal sun shade system, uniquely adjustable in small scale panels.

3. Sand-colored, textured porcelain tile veneer over precast concrete panels

4. Terra-cotta colored tinted ready-mix, board formed cast-in-place concrete

5. Public seating is same sand-colored porcelain tile of main building, providing impression that the building itself is gesturing out to support visitors.
TREE PROTECTION PLAN - PSB AND PARKING GARAGE

TECHNICAL DETAILS

07

tree protection plan
250 and 350 Sherman

1. TREE NUMBERS REFERENCE ABORIST REPORT BY DAVID L. BABBY (CONSULTING ABORIST) DATED 3-17-16

<table>
<thead>
<tr>
<th>SYMBOL</th>
<th>DESCRIPTION</th>
<th>TOTAL TREES TO BE REMOVED</th>
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<tr>
<td>•</td>
<td>APPROX. TRUNK DIAMETER (EX)</td>
<td>21</td>
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<tr>
<td>•</td>
<td>APPROX. TREE CANOPY (EX)</td>
<td>5</td>
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<tr>
<td>X</td>
<td>TREE TO REMOVE</td>
<td>0</td>
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<tr>
<td>P</td>
<td>PROTECT IN PLACE</td>
<td>4</td>
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<td>D</td>
<td>DESIGNATED STREET TREE</td>
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<tr>
<td></td>
<td>10 FT. OFFSET TREE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PROTECTION FENCING</td>
<td></td>
</tr>
</tbody>
</table>

SCALe: NTS
City of Palo Alto
Tree Protection - It’s Part of the Plan!

Make sure your crews and subs do the job right!

Fenced enclosures around trees are essential to protect them by keeping the foliage canopy and branching structure clear from contact by equipment, materials and activities, preserving roots and soil conditions in an intact and non-compacted state, and identifying the Tree Protection Zone (TPZ) in which no soil disturbance is permitted and activities are restricted, unless otherwise approved. An approved tree protection report must be added to this sheet when project activity occurs within the TPZ of a regulated tree.

For detailed information on Palo Alto’s regulated trees and protection during development, review the City Tree Technical Manual (TTM) found at www.cityofpaloalto.org/trees/

---WARNING---

Tree Protection Zone

This fencing shall not be removed without City Arborist approval (650-496-5953)

Removal without permission is subject to a $500 fine per day*

“Palo Alto Municipal Code Section 8.10.170

The city of the future resembles the city of the past... only younger."

---END OF WARNING---

Apply Tree Protection Report on sheet(s) T-2

Use additional “T” sheets as needed

---END OF TECHNICAL DETAILS---

*Palo Alto Municipal Code Section 8.10.170

The city of the future resembles the city of the past... only younger.

---END OF WARNING---

Apply Tree Protection Report on sheet(s) T-2

Use additional “T” sheets as needed

---END OF TECHNICAL DETAILS---

*Palo Alto Municipal Code Section 8.10.170

The city of the future resembles the city of the past... only younger.
TECHNICAL DETAILS

site lighting plan

CALCULATION SUMMARY

LUMINARE SCHEDULE

LUMINARE IMAGES

PHOTOMETRIC STUDY - PALO ALTO PUBLIC SAFETY BUILDING NORTH

SCALES

SITE LIGHTING PLAN

PALO ALTO PUBLIC SAFETY BUILDING

2018.09.20

REVISED

07

08.31.2018

07.05

ARB 07.05

NOTE:
1. LUMINARE QUESTIONS TO BE ADDRESSED OR REFERENCED per TABLE 3.

2. LUMINARE QUESTIONS TO BE ADDRESSED OR REFERENCED per TABLE 3.

3. LUMINARE QUESTIONS TO BE ADDRESSED OR REFERENCED per TABLE 3.

4. LUMINARE QUESTIONS TO BE ADDRESSED OR REFERENCED per TABLE 3.

5. LUMINARE QUESTIONS TO BE ADDRESSED OR REFERENCED per TABLE 3.
AMENDMENT 01

* This drawing was added to show additional detail regarding the design of the Park Blvd. frontage.
Before

After

ARCHITECTURAL CHARACTER & MASSING

AMENDMENT 03

* This drawing was added to show additional detail regarding the design of the Park Blvd. frontage. A "before" image is included to the left to show the increase in width and amenity for the pedestrian and bicycle realm.
AMENDMENT 04

* This drawing was added to emphasize the level of articulation, color, shade, and variety that will animate the Sherman Street pedestrian environment, part of the site-wide “pedestrian ribbon.”

THE PEDESTRIAN “RIBBON” SEATING & LANDSCAPING

ARO AM04
PALO ALTO PUBLIC SAFETY BUILDING
2018.09.20
THE PEDESTRIAN “RIBBON” SEATING & LANDSCAPING

**MATERIALS**

- CIP Board-formed Concrete, Integral color: TerraCotta
- Precast Concrete Bench, color: dark grey
- Mortar-in-place Natural Stone color: dark charcoal
- Natural Stone block & wall color: dark charcoal
- CIP Concrete sidewalk, integral color: warm tone
- Precast Pavers at Entry color: warm tone
- Precast Veneer to match wall tile. Color: Warm Tone

**PUBLIC RIBBON**

**AMENDMENT 05**

*This drawing was added to emphasize the level of articulation, color, shade, and variety that will animate the Sherman Street pedestrian environment, part of the site-wide “pedestrian ribbon.”*
ARCHITECTURAL CHARACTER & MASSING

PALO ALTO PUBLIC SAFETY BUILDING

ARCHITECTURE

This drawing was added to emphasize the level of articulation, color, shade, and variety that will animate the pedestrian environment throughout the site, a continuous experience dubbed the “pedestrian ribbon.”
AMENDMENT 07

* These drawings were added to provide additional detail regarding the proposed materials palette. Shown here is information on the tile patterns, precast panelization, shadow lines, cast-in-place concrete texture, etc.
PLANTING AREA LEGEND

- STORMWATER PLANTING
- SIDEWALK PLANTING
- CA NATIVE/ADAPTED PALETTE 1
- CA NATIVE/ADAPTED PALETTE 2
- CA NATIVE/ADAPTED PALETTE 3

LANDSCAPE PLANTING PLAN

ARBORETUM

SUCCLENTS PERENNIALS

GOLDEN RAINTREE

LONDON PLANE

CALIFORNIA SYCAMORE

CORK OAK

CHINESE ELM

TREES

SIDEWALK PLANTING

STORMWATER PLANTING

CA NATIVE/ADAPTED PALETTE 1

CA NATIVE/ADAPTED PALETTE 2

CA NATIVE/ADAPTED PALETTE 3

SMALL TREES/SHRUBS - SEE SCHEDULE

BIRCH STREET FRONTAGE PLANTING

Palo Alto Public Safety Building

2018.09.20
# Landscape Planting Plan

**Preliminary Planting Palette**

<table>
<thead>
<tr>
<th>Species - Botanical Name</th>
<th>Common Name</th>
<th>Size</th>
<th>Spacing</th>
<th>Water Rqmnt.</th>
<th>Habitat</th>
<th>Mature Size</th>
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<tr>
<td><strong>Trees</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Arbutus 'Marina'</td>
<td>Strawberry Tree</td>
<td>24&quot; BOX AS SHOWN</td>
<td>LOW NATIVE</td>
<td>25'-40' H X 20'-30' W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Koelreuteria paniculata</td>
<td>Golden Raintree</td>
<td>24&quot; BOX AS SHOWN</td>
<td>MOD ADAPTED</td>
<td>20'-35' H X 25'-40' W</td>
<td></td>
<td></td>
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<tr>
<td>Platanus X acerifolia 'Columbia'</td>
<td>London Plane</td>
<td>24&quot; BOX AS SHOWN</td>
<td>MOD ADAPTED</td>
<td>40'-80' H X 30-40' W</td>
<td></td>
<td></td>
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<tr>
<td>Platanus racemosa</td>
<td>California Sycamore</td>
<td>24&quot; BOX AS SHOWN</td>
<td>LOW/MOD NATIVE</td>
<td>30'-80' H X 20'-50' W</td>
<td></td>
<td></td>
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<tr>
<td>Quercus subur</td>
<td>Cork Oak</td>
<td>24&quot; BOX</td>
<td>LOW/MOD NATIVE</td>
<td>30'-60' H X 30'-60' W</td>
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<td></td>
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<tr>
<td>Ulmus parvifolia</td>
<td>Chinese Elm</td>
<td>24&quot; BOX AS SHOWN</td>
<td>REG ADAPTED</td>
<td>40'-60' H X 50'-60' W</td>
<td></td>
<td></td>
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<tr>
<td><strong>Small Trees/Shrubs</strong></td>
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<td>Cercis occidentalis</td>
<td>Western Redbud</td>
<td>15 GAL. AS SHOWN</td>
<td>LOW NATIVE</td>
<td>12'-18' H X 12'-18' W</td>
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<td>Grevillea sp.</td>
<td>Grevillea</td>
<td>15 GAL. AS SHOWN</td>
<td>LOW NATIVE</td>
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<tr>
<td>Heteromeles arbutifolia</td>
<td>Toyon</td>
<td>15 GAL. AS SHOWN</td>
<td>LOW NATIVE</td>
<td>6'-15' H x 15'-20' W</td>
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<tr>
<td>Lantana hybrid 'Dwarf Yellow'</td>
<td>Lantana</td>
<td>5 GAL.</td>
<td>6' O.C.</td>
<td>LOW ADAPTED</td>
<td>2' H x 4'-6' W</td>
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<tr>
<td>Prunus illicifolia lyonii</td>
<td>Catalina Cherry</td>
<td>15 GAL. AS SHOWN</td>
<td>LOW NATIVE</td>
<td>15'-20' H X 15'-20' W</td>
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<tr>
<td>Rhamnus californica 'Little Sur'</td>
<td>Little Sur Coffee Berry</td>
<td>5 GAL.</td>
<td>AS SHOWN</td>
<td>LOW NATIVE</td>
<td>3'-4' H X 3'-4' W</td>
<td></td>
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<tr>
<td>Rosmarinus officinalis'Prostratus'</td>
<td>Dwarf Trailing Rosemary</td>
<td>5 GAL.</td>
<td>6' O.C.</td>
<td>LOW/MOD ADAPTED</td>
<td>2' H x 4'-6' W</td>
<td></td>
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<tr>
<td><strong>Perennials/Grasses/Ferns</strong></td>
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<td>Achillea filipendula 'Cloth of Gold'</td>
<td>Fern leaf Yarrow</td>
<td>5 GAL</td>
<td>3' O.C.</td>
<td>LOW/MOD ADAPTED</td>
<td>4' H x 3' W</td>
<td></td>
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<tr>
<td>Anigozanthos hybrid 'Harmony'</td>
<td>Kangaroo Paws</td>
<td>5 GAL</td>
<td>3' O.C.</td>
<td>MOD/REG ADAPTED</td>
<td>4'-6' H x 3' W</td>
<td></td>
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<tr>
<td>Calamagrostis x acutifolia 'Karl Forester'</td>
<td>Feather Reed Grass</td>
<td>1 GAL</td>
<td>3' O.C.</td>
<td>LOW/MOD NATIVE</td>
<td>2'-3' H x 2'-3' W</td>
<td></td>
</tr>
<tr>
<td>Carex sp.</td>
<td>Sedges</td>
<td>1 GAL</td>
<td>1'-2' O.C.</td>
<td>LOW/MOD NATIVE</td>
<td>2' H x 2'W MAX</td>
<td></td>
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<tr>
<td>Chondropetulum tectorum 'El Campo'</td>
<td>Small Cape Rush</td>
<td>5 GAL</td>
<td>3' O.C.</td>
<td>REG ADAPTED</td>
<td>2'-3' H x 3'-4' W</td>
<td></td>
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<tr>
<td>Epilobium canum</td>
<td>California Fuschia</td>
<td>5 GAL</td>
<td>3' O.C.</td>
<td>LOW/MOD NATIVE</td>
<td>3'-4' H X 3'-4' W</td>
<td></td>
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<tr>
<td>Eschscholzia californica</td>
<td>California Poppy</td>
<td>1 GAL</td>
<td>3' O.C.</td>
<td>LOW/MOD NATIVE</td>
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<tr>
<td>Festuca californica 'Horse Mountain Green'</td>
<td>California Fescue</td>
<td>5 GAL</td>
<td>3' O.C.</td>
<td>REG NATIVE</td>
<td>2'-3' H x 1'-2' W</td>
<td></td>
</tr>
<tr>
<td>Frageria chiloensis</td>
<td>Beach Strawberry</td>
<td>1 GAL</td>
<td>1.5' O.C.</td>
<td>REG NATIVE</td>
<td>8 in H x 1'-2' W</td>
<td></td>
</tr>
<tr>
<td>Gallardia grandiflora</td>
<td>Blanket Flower</td>
<td>1 GAL</td>
<td>1.5' O.C.</td>
<td>MOD NATIVE</td>
<td>2'-4' H x 1.5' W</td>
<td></td>
</tr>
<tr>
<td>Lysimachia nummularia 'Goldilocks'</td>
<td>Creeping Jenny</td>
<td>1 GAL</td>
<td>2' O.C.</td>
<td>MOD/REG</td>
<td>4&quot;-8&quot; H x 2' W</td>
<td></td>
</tr>
<tr>
<td>Mimulus aurantiacus</td>
<td>Sticky Monkey Flower</td>
<td>1 GAL</td>
<td>4' O.C.</td>
<td>REG NATIVE</td>
<td>4' H x 4' W</td>
<td></td>
</tr>
<tr>
<td>Muhlenbergia rigens</td>
<td>Deer Grass</td>
<td>5 GAL</td>
<td>4' O.C.</td>
<td>LOW/MOD NATIVE</td>
<td>4' H x 4' W</td>
<td></td>
</tr>
<tr>
<td>Penstemon heterophyllus 'Blue Springs'</td>
<td>Penstemon 'Blue Springs'</td>
<td>1 GAL</td>
<td>1.5' O.C.</td>
<td>LOW/MOD NATIVE</td>
<td>1 1/2' H x 1 1/2' W</td>
<td></td>
</tr>
<tr>
<td>Perovskia atriplicifolia</td>
<td>Russian Sage</td>
<td>5 GAL</td>
<td>4' O.C.</td>
<td>LOW/MOD ADAPTED</td>
<td>3'-4' H X 3'-4' W</td>
<td></td>
</tr>
<tr>
<td>Polystichum munitum</td>
<td>Western Sword Fern</td>
<td>5 GAL</td>
<td>3' O.C.</td>
<td>REG NATIVE</td>
<td>2'-4' H x 2'-4' W</td>
<td></td>
</tr>
<tr>
<td>Salvia nemorosa 'Caradonna'</td>
<td>Purple Sage</td>
<td>1 GAL</td>
<td>2' O.C.</td>
<td>MOD/REG ADAPTED</td>
<td>1.5' - 3' H x 2'-3' W</td>
<td></td>
</tr>
<tr>
<td>Salvia sonomensis</td>
<td>Creeping Sage</td>
<td>1 GAL</td>
<td>3' O.C.</td>
<td>LOW/MOD NATIVE</td>
<td>8-12 in H x 3-4' W</td>
<td></td>
</tr>
<tr>
<td>Stipa arundenacea</td>
<td>Pheasant Tail Grass</td>
<td>5 GAL</td>
<td>3' O.C.</td>
<td>MOD/REG ADAPTED</td>
<td>2.5' - 3' H x 3' W</td>
<td></td>
</tr>
<tr>
<td>Aeonium arboreum 'Zwartkop'</td>
<td>Aeonium</td>
<td>5 GAL</td>
<td>4' O.C.</td>
<td>LOW/MOD ADAPTED</td>
<td>3' H x 3' W</td>
<td></td>
</tr>
<tr>
<td>Aloe arborescens</td>
<td>Torch Aloe</td>
<td>5 GAL</td>
<td>AS SHOWN</td>
<td>LOW/MOD ADAPTED</td>
<td>6'-8' H x 6'-8' W</td>
<td></td>
</tr>
<tr>
<td>Senecio mandraliscae</td>
<td>Senecio</td>
<td>5 GAL</td>
<td>2' O.C.</td>
<td>LOW/MOD ADAPTED</td>
<td>1'-1.5' H x 2' W</td>
<td></td>
</tr>
<tr>
<td>Ficus pumila</td>
<td>Creeping Fig</td>
<td>5 GAL</td>
<td>AS SHOWN</td>
<td>MOD/REG ADAPTED</td>
<td>To 30' H</td>
<td></td>
</tr>
</tbody>
</table>

**CA Native/Adapted Palette and Stormwater Treatment Planting**

---

**Landscape Planting Plan**

*Roger Drolis* Cusenbury

*Architecture*

*Intronera Architecture*

*Year*: 2018.09.20
1. SECTION AT SHERMAN AVENUE - SEATING & PLANTING

2. SECTION AT SHERMAN AVE - STEPPED SEATING

3. SECTION AT PARK BLVD - BIKE MINI PLAZA & FIX-IT STATION

4. PRECAST CONCRETE BENCH & PLANTER WALL, TYPICAL

AMENDMENT 10

Palo Alto Public Safety Building

2018.09.20

LANDSCAPE STREET SECTION

ARB AM10

Palo Alto Public Safety Building

2018.09.20
TABLE 1

<table>
<thead>
<tr>
<th>PROJECTED TREE CANOPY</th>
<th>TOTAL AREAS</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-Site Proposed Canopy of 25 Trees @ 24&quot; Box Size</td>
<td>10,781 SQ. FT.</td>
</tr>
<tr>
<td>Off-Site Proposed Canopy of 17 Trees @ 24&quot; Box Size</td>
<td>17,819 SQ. FT.</td>
</tr>
</tbody>
</table>

**NOTE:** Offsite trees to be planted within 1/2 mile radius at sidewalk locations identified by DPR.

**EXISTING TREE CANOPY**

- TOTAL TREE CANOPY AREA: 28,490 SQ. FT.
- TOTAL TREE CANOPY WIDTH: 89' (excluding #23, 24, 25)

**PROPOSED TREE CANOPY ON-SITE - 350 SHERMAN AVENUE**

**SCALE: NOT**

**EXISTING TREE CANOPY - 350 SHERMAN AVENUE**

**POLICY GOAL:** Policy 3G from the Palo Alto Urban Forest Master Plan - "Strive for no net loss in canopy cover."
AMENDMENT

This drawing was added to show identified building signage locations. Further development of the design of the signage will be the subject of a subsequent signage package.
Prototypical louver control configuration, with each “panel” (as numbered) operated independently of the others. Result will be a constantly changing, random configuration based on optimizing light control, view control, and user comfort.