July 12, 2018

RE: Agenda Item 2

Recommendation:
Staff recommends that the Public Art Commission accept the donations of artworks by Cubberley artists Danièle Archambault, Barbara Boissevain, Servane Briand, Mel Day, Catherine di Napoli, Amy DiPlacido, Conrad Johnson, Pantea Karimi, Paloma Lucas, Andrew Muonio, and Ernest Regua into the City collection.

Discussion:
These generous gifts are being offered by the CASP artists as part of the Cubberley Artist Studio Program (CASP) agreement. According to the CASP Guidelines, all CASP artists are expected to donate one of his/her artworks that best illustrates the body of work they undertake at CASP in their first (4-year) residency term to the City’s Public Art Program. The donation is subject to the approval of the Public Art Commission and, upon acceptance, will be deemed a gift made under terms and conditions established by City.

Danièle Archambault
As a visual storyteller artist, Archambault uses sequential art, combining images and texts to tell a story, to share ideas, to convey messages. Through her graphic novels, comic books and illustrations, Archambault documents culture and language, helping people remember the past as a way to understand the present, and care for the future.

The artwork, proposed for donation, is an original mixed media painting titled *Bring art to the streets!*. In her description of the artwork the artist states: “I grew up in a big city where exterior staircases are a notable architectural feature. In the sunny summer days, all over the city streets, children walked down those stairways to create artwork made out of chalks. Sidewalks provided infinite canvasses. In this piece *Bring art to the streets!* I wanted to capture this childhood memory that is also a reminder that the experience of art should be available to everybody, everywhere.”
Barbara Boissevain
Barbara Boissevain is a photographer and visual artist who explores various environmental and social justice issues through her art practice. The intention of her work is to cultivate awareness and provoke meaningful discourse about environmental stewardship.

Boissevain is offering to the City’s collection of public art a series of four archival inkjet prints titled *Salt Pond Square Grid I*, which are part of the artist’s Salt Flat Restoration Series, 2017. In her artist statement, Boissevain provides: “These aerial shots are of industrial salt ponds that have existed in the South Bay since the 1800's and are characterized by environmentalists as having taken away the lungs of the Bay. Currently they are a part of the South Bay Salt Pond Restoration Project, the largest wetland restoration program on the Pacific Coast which to date has restored over 3,000 acres and when completed will have cost over 100 million dollars. Over the course of the next sixty years, these salt ponds will go back to their natural state. Since 2010 I have gone up once a year in a helicopter to document this epic transformation and I plan to continue to go up once a year to document these changes in the Bay as its biodiversity dramatically increases”.

Servane Briand
A French native, Servane Briand first came to California in 1985 before completing her studies in New York and Milan. Since then, she has lived in San Francisco, Paris, and Palo Alto. She worked in various fields and made a radical move from high tech to printmaking and book arts in 2006.

The print offered for donation is inspired by an artist book Numinous Cranes, Briand made in 2014 which is now part of the University of North Texas Willis Library's Rare Books Collection and belongs to a series of prints that celebrate the art of origami. Briand states: “(the artwork) is an attempt to understand different paths to spirituality. I was raised in France but have now spent half of my life in California. Here many cultures and traditions live together creating fascinating exchanges. West and East are in constant dialogue. I decided to explore it within the realms of the spiritual. With this project I also tried to understand the need for prayer and meditation.

Mel Day
Mel Day is an interdisciplinary artist and educator working across a range of media including immersive video installations, painting, photo-based works, participatory projects, and performance. Typically durational in form, her work explores the important role of doubt, the instability of belief systems of all kinds, and the unknown.
The artwork offered for donation is a digital pigment print titled *Study Guide for Experimental Contemplatives (Vol. 1)*. The series of three explores the possibility of an experimental study guide for typically insular groups and ideas. Originally commissioned by UC Berkeley’s Alumni Magazine, this work was later developed into a three-volume series as part of a Visiting Artist Residency at Stanford University’s Experimental Media Art Lab. *Volume 1* was also featured on *Frequencies*, an online collaborative genealogy of spirituality, curated by Kathryn Lofton and John Lardas Modern for the Social Science Research Council, Brooklyn, NY.

**Catherine di Napoli**

Cubberley artist Catherine Di Napoli came to the world of abstract expressionist art through her work in film. Di Napoli is offering a selection of two paintings from two different series of work she recently created at CASP. As Di Napoli states: “These paintings capture moments of emotional energy. On walls, they change interior environments, and alter states of mind.” di Napoli’s new *Ground Series* builds on the foundation of her *Ecstasy Series*, first inspired by Scriabin's musical composition, "Poem of Ecstasy," 1908. While the *Ecstasy Series* features color emerging from black, Series *Ground* is more lighthearted. “A recent work in the series, *Ecstasy 26* connects the painter—and the viewer—from ground to heavens. Old energy—as dark spirit—recycles into the earth; while fresh energy—as vibrant color—enters from above. *Pyrolle II* takes the viewer closer and within the grounding process. This series harnesses the power of the pyrolle orange pigment to frame the dark at its deepest.”

**Amy DiPlacido**

Artist and educator Amy DiPlacido’s work explores language and perception through non-traditional fiber techniques and drawing. DiPlacido has recently left the program after completing a 4-year residency term at CASP. The artist is offering a pen drawing on paper, titled *The End of a Pen*, from a series of large pen and ink drawings. DiPlacido states: “Starting from the middle and working my way out, they chronicle the last sputtering of the ink in a pen. They resemble a textured cross-section of a tree trunk but also document my time overcoming thyroid cancer.”

**Conrad Johnson**

Photographer and painter Conrad Johnson began his career in 1966 with a commission to produce a series of rock concert posters in Detroit. He sold my first photograph in 1969 and continued to work as a professional photographer for the next 40 years. During his first term as a CASP artist, started focusing on painting and Pen & Ink and Prismacolor drawings of primarily landscapes. The artwork proposed for donation is from a recent body of work titled *Waterfall Canyon 3*. 
Pantea Karimi

Pantea Karimi works with installation, prints, virtual reality and video projection. She researches visual representations in medieval Persian and Arab and early modern European scientific manuscripts in five categories: mathematics, medicinal botany, anatomy, optics and cartography. Karimi examines how illustrations in ancient scientific manuscripts played a role in communicating knowledge and how the broader aesthetic considerations of science were closely related to art. Her works collectively highlight the significance of visual elements in early science and invite the viewer to observe science and its history through the process of image-making.

The artwork offered for donation by the artist is an ink and silkscreen print on paper titled *The Man on the Moon iii*. After Galileo’s *Starry Messenger* treatise, 17th c. the print includes images of Galileo’s observation of moon, mathematical notes and Copernicus’s Model of cosmos. The figure in the prints is from Andreas Vesalius’ *de humani corporis fabrica* manuscript. Vesalius was the 16th c. anatomist and physician.

Paloma Lucas

Paloma Lucas is a printmaker and visual artist. She uses both digital and traditional media to give a visual voice to artistic themes. Her artistic style utilizes rich and luminous colors, emphasizing simplicity and clarity.

The offered donation is a three-color Linocut print titled *Permeable*. Lucas states: “The print was inspired by my family’s walking adventure, upon reaching our final destination in Robin Hood’s Bay, England. It wasn’t only the satisfaction of completing our walk, but the subtle enrichment of the experience that brought this piece to life. Life is full of experiences and adventures that permeate our beings leaving us wet forever, inside and out. As human beings, we are exposed to emotions, feelings, beliefs, and knowledge that penetrate and shape our souls. To live permeably is to be open-hearted and audacious, to risk showing up as our truest self, and to proceed with honesty and courage, our actions aligned with our values.”

Andy Muonio

Visual artist and educator Andy Muonio has ranged from illustrative, figurative, still-life motifs, expressive portraiture that accentuates the mark of the artist and medium as much as the subject; to a range of exploration in landscape painting from "plein air" works to large scale studio pieces. Muonio’s landscape series draws upon his personal memory and image archive and concentrates on urban and natural landscapes of the South Bay; particularly the rebirth of
the watersheds, and the urban interaction with this changing environment: marshes, salt-flats, water treatment plants, creeks, and trails.

The artwork offered for donation by the artist is titled *Electric Bay*. In his statement Muonio says: “Ubiquitously crisscrossing the South Bay waters the ever present power lines and towers are part of the landscape we simply visually ignore.”

**Ernest Regua**

Painter Ernest Regua draws inspiration in his work from our everyday surroundings. The symbiotic relationship of manmade structures and natural occurrences fill the canvases he paints. “The intertwining structures of both the built and natural environments inform the paintings that I create. My interest juxtaposes color, lines and shapes manifested in an optical play that references architecture and biomorphic forms. In an evolved process of space interplay, the element of chance produces surprising results revealing contemplative, humorous and tensional intersections of open possibilities. The artist is offering two optional artworks to be considered for donation: *Dichotomy* and *Threshold*. 
Attachment A: Images of Proposed Artworks

Danièle Archambault

*Bring art to the streets!*

*Bring Art to the streets!, 2015 by Danièle Archambault, Ph.D.*

14x18 in on 16x20 in art paper

Original painting (framed): Mixed media. Watercolor, dry pastel and China ink
Barbara Boissevain

Salt Pond Square Grid I, 2017 by Barbara Boissevain
4, 20" X 20" prints (framed)
Archival Inkjet Prints
Livres en Liberté, 2015, by Servane Briand
8.5”x12”/16”x20” (framed)
One-color, oil based ink, chine collé, solar etching and encaustic on awagami kozo paper
Study Guide for Experimental Contemplatives (Vol. 1) 2012 by Mel Day
Digital pigment print and graphite on paper, 57 x 37"
Catherine di Napoli

*Option 1:*

*Ecstasy 26, 2017* by Catherine Di Napoli
Black gesso and acrylic paint on wood panel, 24 x 36 in.
Pyrolle II, 2016 by Catherine Di Napoli
Black gesso and pyrolle orange acrylic paint on wood panel, 36 x 48 in.
Amy DiPlacido

*End of a Pen 3, 2017* by Amy DiPlacido
24”x36”, Drawing, pen on paper (framed)
Conrad Johnson

*Waterfall Canyon 3, 2018 by Conrad Johnson*
Pantea Karimi

The Man on the Moon iii, 2018 by Pantea Karimi
Ink and silkscreen on paper, 36” x 24” (framed)
Permeable, 2015 by Paloma Lucas
Three-color, oil base ink, linocut print, 12” x 18” (framed)
Option 1:

*Electric Bay, 2017 by Andy Muonio*
acrylic on panel, 12" h x 24"
Ernest Regua

Option 1:

*Dichotomy*, 2013 by Ernest Regua
acrylic on wood panel, 20"x16"
Option 2:

*Threshold*, 2013 by Ernest Regua
20"x16", acrylic on wood panel
Attachment B: Artists’ Resume

Daniele Archambault
Danièle Archambault, Ph. D. Visual Storytelling Art (2010-present)

Originally from Montréal (Canada), where I was a tenured professor in the Department of Linguistics at the Université de Montréal, I moved to Palo Alto twenty years ago. In 2009 my interest in comic books, and graphic novels led me to attend a course at Stanford University on how to create a graphic novel. My career as a Visual Storytelling artist started in 2010. A more detailed version of my resume can be found on my website www.DanieleBD.com and on https://www.linkedin.com/in/danielearchambault/

Selected Publications (author and illustrator) and art works.
Une année sans alcool. Le journal de Catherine. (January to December 2014) a weekly webcomic and blog. www.UneAnneeSansAlcool.com
A year without a Drink (2014 to present), webcomic and blog. English adaptation of the French webcomic, Une année sans alcool. www.aYearWithoutaDrink.com
Selected Publications (editor)
French Students comics. Co-editor with Anne Dumontier of a series of seven (7) e-Books, collections of comic stories created by Gunn High-School students in their French language classes.
Selected Refereed Journal Publication and Presentations
La bande dessinée : un outil privilégié pour l’apprentissage de la langue et de la culture française. (Comics: A great cultural and language teaching tool in French classes) National
Le développement des compétences interculturelles dans les classes de français langue seconde.
Scientific communication at the 85e congrès de l'ACFAS, Mc Gill University, Montreal (Canada). May 8-12, 2017
Bringing Comics and Graphic Novels to your Classroom. (February 16, 2017). Teachers Workshop for the Palo Alto Unified School District Learning Summit
La bande dessinée comme outil d'apprentissage de la langue et de la culture française. De l'album papier à la version numérique (July 8-11, 2015), AATF (American Association of Teachers of French) National Convention, Saguenay (Qc), Canada.
Turning to Cyberspace and Comics to Start a Conversation about Alcohol Consumption and Alcohol Related Problems, (July 16-18, 2015), Comics and Medicine International Conference, Spaces of Care, University of California Riverside, Riverside, CA.

**Guest Lecturer and Guest artist**
Regular guest lecturer and guest artist on educational and cultural establishments. Over 15 events in the last seven years. For examples, in March 2017, The Québec Government Office in Los Angeles (International Affairs) invited me for a series of speaking events and art workshops for several French schools and the French Alliance. I gave a total of eight talks and workshops on how I use comics to document the Quebec French language and Culture.

**Selected Exhibitions**
Over 12 exhibitions (solo and in groups) in the last seven years. Here are some recent ones.
Comics and Medicine. Spaces of Care (July 16-18, 2015), Conference Juried Exhibit, University of California Riverside, Riverside, CA
Comics and Medicine (June 26-28, 2014), Conference Juried Exhibit, Johns Hopkins Medical Campus, Baltimore.

**Classes and Workshops**
I teach the art of visual storytelling at the Palo Alto Art Center since 2014 and I give classes
workshops on graphic novels, comic books and picture books in various educational settings since 2012.

**Selected Radio, television and video interviews and critiques**

Télé-Québec. (Québec National Public Broadcaster) Banc Public series. (Summer 2018). A half-hour long television show on La sobriété volontaire.


Barbara Boissevain

EDUCATION
2013 San Jose State University, Master of Fine Arts, Photography
1995 San Francisco Art Institute, Bachelor of Fine Arts, Photography
1988-1990 Parsons School of Design, NY Foundation (emphasis painting)

SELECTED GROUP EXHIBITIONS
2018 Waterlines, curator Marianne McGrath, New Museum Los Gatos, Los Gatos, CA
2018 Floral, curator Paula Tognarelli, (the Executive Director and Curator of the Griffin Museum of Photography), The Rankin Arts Photography Center (RAPC) at Columbus State University, Columbus, GA
2018 Eco Echo: Unnatural Selection, curators Kent Manske and Nanette Wylde, WORKS Gallery, San Jose, CA
2018 Left Coast Annual Juried Exhibition, juried by Claudia Schmuckli, (Curator in Charge for Contemporary Art and Programming, Fine Arts Museums of San Francisco), Sanchez Art Center, Pacifica, CA
2017 Retrofit 1.0, Telegraph Hill Gallery, San Francisco, CA
2016 Burning Ice, curator Diana Argabrite, Euphrat Museum, De Anza College, Cupertino, CA
2016 Anne & Mark’s Art Party, curated by Anne Sconberg, San Jose, CA
2015 Refuge in Refuse: Homesteading Art & Culture Project, SOMArts Cultural Center, San Francisco, CA
2014 Anne & Mark’s Art Party 2016, San Jose, CA
2013 Next New CA, curator Donna Napper, San Jose Institute of Contemporary Art, San Jose, CA
2013 MFA Now, Root Division Gallery, San Francisco, CA
2013 Bound, Women’s Caucus for Art Juried Exhibition, curator Karen Gutfreund, Phoenix Gallery, New York, NY
2013 Lift-Off 2013, San Jose State University M.F.A. Thesis Exhibition, Art Ark Gallery, San Jose, CA
2012 32nd Annual Art Auction, San Jose Institute of Contemporary Art, San Jose, CA
2012 A Peek Behind Silicon Valley's Digital Veil, Zero 1 Biennial, SPUR, San Francisco, CA
2012 Ghost Hangar, photographic installation with sandblasted, etched glass, Gallery 3, San Jose State University, San Jose, CA
2011 Russian-American Photo Exchange, San Jose City Hall, San Jose, CA
2006 Celebrate Architecture, Miami Center for the Photographic Arts, Miami, FL
2005 City Lights Juried Exhibition, Images of the European Union, Academy of Fine Arts,
Krakow, Poland
Two X 20, Modernbook Gallery, Palo Alto, CA

SOLO EXHIBITIONS
2014 ICA: On the Road, San Jose Institute of Contemporary Art (at the San Jose International Airport), San Jose, CA
2013 The Oracles of Richmond: Living on the Toxic Edge, M.F.A. Thesis Exhibition, photographic installation, Gallery 3, San Jose State University, San Jose, CA
2011 Big Dirty Secret, Herbert Sanders Gallery, San Jose State University, San Jose, CA
2010 Eden Under the Canopy: Subtropical Gardens of the Mata Atlantica, Brazil, Herbert Sanders Gallery, San Jose State University, San Jose, CA
2007 Island Light, SFO San Francisco International Airport Museum, San Francisco, CA
2002 Brasil Panoramico, Torin Knorr Gallery, San Mateo, CA

SELECTED RESIDENCIES, CURATORIAL ACTIVITIES, PUBLICATIONS & AWARDS
2017 Curated “Metamorphosis: Artist and Youth Voices on Immigration” exhibited in the ARTLab at CASP, Palo Alto, CA
2017- Current Artist in Residence, Cubberley Artist Studio Program, Palo Alto, CA
2015 Starry Night Artist in Residence, Truth or Consequences, NM
2015 Award: Commons Curatorial Residency, SOMArts Cultural Center, San Francisco, CA
2013 Adobe Spotlight: Barbara Boissevain, photoshop.com, online interview
2009 Children of the Rainbow, Images of the Sacred Valley of the Incas, book with color plates of high elevation Quechua communities in Peru, Edition One (publisher), Berkeley, CA
2009 Award: Best of ASMP, American Society of Media Photographers, Philadelphia, Pennsylvania
2005 First Place Award, City Lights, Images of the European Union, Academy of Fine Arts, Krakow, Poland
California Home and Design Magazine, editorial photography
1995 Sobel Memorial Scholarship, San Francisco Art Institute, San Francisco, CA

SELECTED TEACHING AND LECTURES
2014-Current Adjunct Lecturer, San Jose State University, Department of Art and Art History, Senior Projects in Photography, Advanced Photography (darkroom)
2015-Current Art and Design Teacher, Washington High School, Digital Imaging, Design Thinking, Fremont, CA
2015 Part-Time Lecturer, College of San Mateo, Digital Photography, San Mateo, CA
2014 Photography Instructor, Academy of Art University, Color Photography, San Francisco, CA
2014 Curriculum Developer/Writer, Academy of Art University, Digital Printing Online, San Francisco, CA
2014 Photography Instructor, Euphrat Museum, De Anza College, Stop Motion Animation, Cupertino, CA (Winter Digital Arts Camp)
2013 Guest Speaker, Art Department, Stanford University, May 28, 2013
2011 Graduate Teaching Associate (Instructor of Record), Intermediate Photography, San Jose State University, San Jose, CA, Fall
2011 Graduate Teaching Associate (Instructor of Record), Color Photography, San Jose State University, San Jose, CA, Spring
2011 Photography Instructor, PhotoCentral, Hayward, CA, (Summer camp for Middle School age children)
2010 Graduate Teaching Associate (Instructor of Record), Beginning Photography, San Jose State University, San Jose, CA, Fall
2010-2013 Teaching Assistant, Beginning Photography (Professor Mimi Chambers), Image and Idea (Professor Robin Lasser), Professional Practices (Professor Robin Lasser), San Jose State University, San Jose, CA
1996-1997 Mentor/Photography Instructor, First Exposures, San Francisco Camerawork, San Francisco, CA (photography instructor, high school)

COLLECTIONS
2018 Kaiser Permanente, San Jose, CA
2008 Palo Alto Medical Foundation, Palo Alto, CA
2007 Kaiser Permanente, Santa Clara, CA
2004 Miky Grendene, Casa Tua Gallery, Miami, FL
Servane Briand
A French native, Servane first came to California in 1985 before completing her studies in New York and Milan. Since then, she has lived in San Francisco, Paris, and Palo Alto. She worked in various fields and made a radical move from high tech to printmaking and book arts in 2006. She studied both fields at Foothill College and the Pacific Art League and is currently a student of design bookbinder Eleanore Ramsey.

Selected Exhibitions
2017
Built, Artists' Books Exhibition - 23 Sandy Gallery. Portland, Oregon
Abstractions - Pacific Art League, Palo Alto, California
Stitched Bindings - Palo Alto Art Center, Palo Alto, California
Retrofit - Telegraph Hill Gallery, San Francisco, California
Metamorphosis: Artist and Youth Voices on Immigration – Art Lab, Cubberley Community Center, Palo Alto, California
Hand Bookbinders of California 45th Annual Exhibition, Mills College Library, Oakland, California

2016
Nothing is here; Dada is its Name – Branner Spangenber Gallery, Redwood City, California
Zeitgeist – Petaluma Arts Center, Petaluma, California
Artists Book Cornucopia VII - Artist Books Exhibition - Abecedarian Gallery, Denver, Colorado
4th Annual Juried Artists' Books Exhibition at WoCA Projects - Fort Worth, Texas - First Prize
Pacific Prints - Pacific Art League, Palo Alto, California
Hand Bookbinders of California 44th Annual Exhibition, San Francisco Public Library
Book Arts Jam 2016, Palo Alto, California

2015
Artists Book Cornucopia VI - Artist Books Exhibition - Abecedarian Gallery, Denver, Colorado
Abstractions - Pacific Art League, Palo Alto, California
A Book as a Work of Art for All – Autonomie Project Gallery, Los Angeles, California
Angles, Lines and Curves – Filoli, Woodside, California
Pressed – Pacific Art League, Palo Alto, California – Honorable Mention
Bookish, San Pablo Art Gallery, San Pablo, California
Servane Briand – Solo show of Artists’ Books, San Mateo Public Library, San Mateo, California
Awagami International Miniature Print Exhibition, Tokushima, Japan
3rd Annual Juried Artists' Books Exhibition at WoCA Projects - Fort Worth, Texas
Libri Mai Mai Visti - Artist Books Exhibition - VACA, Russi, Italy
Pacific Art League, California – Members’ Exhibit
Mooncakes, Churros, and Cherry Pie – Euphrat Museum of Art, California
Hand Bookbinders of California 43rd Annual Exhibition
Meet the Artist – CASP – Palo Alto, California

2014
Photography Writing with Light - Pacific Art League, Palo Alto, California
Libri Mai Mai Visti - Artists' Books - VACA, Russi, Italy - First Prize
Coptically Bound - Artist Books Exhibition - Abecedarian Gallery, Denver, Colorado
2nd Annual Juried Artists' Books Exhibition at WoCA Projects - Fort Worth, Texas - First and Second Prizes
85 years 85 Artists – Menlo College, Menlo Park, California
Undercurrents – Peninsula Museum of Art, Burlingame, California
Foothill College Library – Cell Exhibition
Pacific Art League – Prints Exhibition
Hand Bookbinders of California 42nd Annual Exhibition
PCBA Annual Show – San Francisco Public Library
Graphic Arts Workshop, San Francisco. California
Robert Blackburn Printshop, New York, New York
Book Arts Jam 2014, Palo Alto, California
Menlo Park Library Exhibition – Artists’s Books, California

Collections
Brooklyn Art Library, Brooklyn, New York
University of Texas at Arlington’s Art/Art History & Rare Books Collection, Texas
Foothill College, Los Altos, California
University of Louisville, Kentucky
Peninsula Museum of Art, California
Achenbach Foundation for Graphic Arts, California
Oakland Museum of California, California
Private Collections in New York, California, Oregon, Australia and France
Mel Day

2005 | MFA | UC Berkeley, United States
1992 | BFA | Queen’s University, Kingston, Canada
90/91 | Queen’s University Exchange Scholarship | Glasgow School of Art & Glasgow University, Scotland

SOLO & TWO-PERSON EVENTS/EXHIBITIONS
2017
Grace Cathedral, San Francisco, CA | “Wall of Song” with Michael Namkung
San Jose Institute of Contemporary Art, San Jose, CA | “Wall of Song”
Potomac Station, Washington, D.C. | “Wall of Song”
Headlands Center for the Arts, Sausalito, CA | “Wall of Song”
2014
Manresa Gallery, USF, CA | “Design Thinking for Experimental Contemplatives Dinner & Workshop”
2011
Peak Gallery, Toronto, Canada | “Study Guide for Experimental Contemplatives”
2008
The Berlin Office, Berlin, GE | “Collision No. 1”
The Berlin Institute, Berlin, GE | “Collision No. 2”
2007
Peak Gallery, Toronto, Canada | “Certain Insecurity”
2006
Headlands Center for the Arts, Sausalito, CA | “Project Space: New Work”
Spur Projects, Portola Valley, CA | “Whistle + Shipwreck”
2004
Peak Gallery, Toronto, Canada | “Early Flemish Painting”
2002
Peak Gallery, Toronto, Canada | “Everyday Green” Bishop’s University Art Gallery, Sherbrooke, QC, Canada | Curated by Gaëtane Verna: “Lily Pond Blue” (Catalogue)

GROUP EXHIBITIONS
2018
Arlington Arts Center, Arlington, VA, “You, If No One Else,” curated by Karyn Miller (catalogue)
Root Division, San Francisco, CA, “15 Year Anniversary Evening of Performances” (catalogue)
2017
San Jose Institute of Contemporary Art, San Jose | Curated by Kevin Chen, Lisa Ellsworth, Lordy Rodriguez: “Detritus”
Hammer Theatre, Center San Jose, CA | Paseo Public Prototyping Festival
Headlands Center for the Arts, Outdoor installation, Sausalito, CA | Wall of Song
Southern Exposure, SF, CA | 100 Days Action
Logan Arts Space, Trinidad Theatre, Washington, DC | Curated by Robin Bell: “Live Film Series: Directed Actions”
Projects Contemporary Art Space, Ft. Lauderdale, FL
2016
Arena 1 Gallery, Santa Monica, CA | Curated by Christine Duval: “Code & Noise”
Currents: International New Media Festival, Santa Fe, CA | “Code & Noise”
2015
Kala Art Gallery, Berkeley, CA | Curated by Mayumi Hamanaka: “Voices”
Art Silicon Valley/SF, San Mateo Event Center, CA | “Code & Noise”
2013
Stanford University, Roble Gym, Stanford, CA | “Performance Studies International”
Santa Clara University, Santa Clara, CA & Manresa Gallery, USF, CA | Curated by Michelle Townsend: “Dialoguing with Sacred Text”
2012
Palo Alto Art Center Commission, Grand Opening Exhibition, Palo Alto, CA | “Threshold,” with Jeanne Finley in collaboration with Lytton Gardens Senior Communities, SF Threshold Choir, Stanford University’s CCRMA
ZERO1 Biennial, Palo Alto Art Center | “Threshold”
The Immanent Frame, Killing the Buddha, Social Science Research Council, Brooklyn, NY | “Frequencies”
Root Division, SF, CA | Curated by Blake Gibson: “From our Bodies Blinking”
2008-12
Root Division, SF, CA | “The Missing Peace: Artists Consider the Dalai Lama: 88 artists representing 30 countries”
2011
SF Film Society and Southern Exposure, SF, CA | “Experimental Film—Cross-cuts”
2009
Yerba Buena Center for the Arts, SF, CA | “Through Future Eyes”
Aqua Art Fair, Miami Beach, Florida | McCaig Welles and Rosenthal Gallery
T40 Galerie, Dusseldorf, Germany | “Selections from Peak Gallery”
Root Division, SF, CA | “Family Pictures,” curated by Michelle Townsend
2008
Art.Fair21, Cologne, Germany | McCaig Welles and Rosenthal Gallery
Southern Exposure Art Gallery, SF, CA | Curated by Valerie Imus: “Hopeless & Otherwise”
McCaig Welles and Rosenthal Gallery, Redwood City, CA | “Selected Work”
2007
Superbien! Berlin, Germany | Curated by H. Pedersen (DK), David Keating (AU), Jonn Herschend (US): “Deadpan II”
Parkway Theatre, Oakland, CA | Curated by Jonn Herschend: “Guilt by Association” Edinburgh
Trafalgar Hotel, Bridge Art Fair London, UK | Spur Projects
Contemporary Art Forum Kitchener + Area, Canada | Cafka_TV Featured Artist
New Langton Arts, SF, CA | Curated by Craig Goodman: “The There There”
El Pobre Diablo, Ecuador | Curated by María del Carmen Carrión: “A la Carta”
Photo MIAMI, Miami, FL | Peak Gallery (Photo Miami Featured artist)

RESIDENCIES/ AWARDS
2017
Dean’s Grant & Departmental Grant, San Jose State University, San Jose, CA
2016
Sedona Summer Arts Colony Residency, Verde Valley School, Sedona, Arizona
2015-
Co-Founder, OpenIDEO Youth Artist Fellowship, Djerassi Resident Artist Program, Woodside, CA
2014
Creative Impact Fund: Audience Engagement Grant, Silicon Valley Creates & Applied Materials Foundation
2013
OpenIDEO Concept Awards (2) OpenIDEO Challenge, Sponsored by IDEO, YMCA
2012
Oberpfälzer Künstlerhaus Residency, Schwandorf, GE
Headlands Center for the Arts Alumni New Works Program, Sausalito, CA
2011
Stanford University Experimental Media Arts Lab Visiting Artist, Stanford, CA
John D. and Susan P. Diekman Fellowship, Djerassi Resident Award, Woodside, CA
2010
Djerassi Resident Artists Program, Woodside, CA

CURATING/WRITING
2017
Love & Longing, Root Division, SF, CA
2014
2007
Peak Gallery, Toronto, Canada | Co-curated with Jonn Herschend “Two things at the Same Time”

LECTURES/PANELS/PODCASTS
2018
Public Lecture, LASER Series | UC Berkeley, CA
Inquire Within Podcast with Darren Main & Michael Namkung (darrenmain.com/wall-song-project/)
2017
Public Lecture, LASER Series | Organized by Piero Scaruffi, Stanford University, CA
Panelist, The LAST Festival | “Peace and Technology” organized by Piero Scaruffi, Hammer Theatre, San Jose, CA
Artist talk, Computational Creativity Class | Computer Science Dept., SJSU
Artist Talk, Social Practice | Art Dept., Florida State University
Catherine Di Napoli

1996 Studied film and art history in Rome, Italy, for six months.

1998 B.A., Loyola Marymount University, Los Angeles.

2005-2011 Mentored by Bay Area Artist, Pierre Merkl, learned to work with oils, acrylics, mixing paint, glazes, and art history.

2008 Produced and co-wrote UNTITLED, feature film about contemporary art and music.

2011 Began exhibiting, including Fort Mason, San Francisco

2011 Completed several commissions for private collectors, including a large abstract work of St. Miguel

2012 Traveled to Florence and Pietrasanta, Italy to work with a community of artists in an outdoor studio making sculpture.

2013 Commissioned to do large work (6’ x 4’) for major Marin County real estate office building.

2013 Traveled to Buenos Aires to work with the Italian artist community and Argentinian artists in their studio. Painted large pieces as well as spontaneous three-minute, three-color paintings.


2015 Completed three large painting commissions for various lobbies in a large office building located at 1101 Fifth Avenue, San Rafael, CA.

2015 Produced and co-wrote feature film, THE ARCHITECT. Created paintings and mural for Parker Posey’s character on exhibition in the movie.

2016, May/June, exhibiting paintings at Zener Schon Gallery, Mill Valley, CA.

2016, September-December, exhibited paintings at di Pietro Todd, Palo Alto, CA.

2016, December, Commissioned to do two large paintings for Los Altos residence.
2017, January, Started residency at city-sponsored Cubberley Arts in Palo Alto.

2017, Ecstasy: Solo Show, di Pietro Todd Mill Valley, January 16- March 16
2017, Commissioned to do large work for Menlo Park residence.

2017, March, Curated show for City of Palo Alto, Alchemy 2.0, Palo Alto, CA.

2017 March, Taught Abstract Expressionist Workshop at Cubberley Arts

2017, Private Residence, (Hilary Somers) Ecstasy Solo Show, Palo Alto, April 10- May 10

2017, May, Open Studios, Cubberley Arts in Palo Alto, CA.

2017, Retrofit 2.0, Telegraph Hill Gallery Group Show, San Francisco June 24- July 22

2017, Ecstasy Unbound: Solo Show, di Pietro Todd on Fillmore, July 18- October 9

2017 September 23, 11am-4pm, Participated in Marketplace at Solaire in San Francisco with my “art scarf”, proceeds donated to Junior League

2017 exhibited Ground 14 at Institute of Contemporary Art, Connect and Collect, Sept. 23- October 21

2017 Trunk Show Womens’ Coop hosted by local art collector, Pamela Hornik Dec. 5

2017 Trunk Show Bay Club Redwood Shores, October

2017 Trunk Show Bay Club Courtside, October

2017 Trunk Show Bay Club Cupertino, November

2017 Trunk Show Bay Club Redwood Shores, Dec. 9

2017 and 2018 Photoshoots and creation of Napolica, the Art Scarf

2018 March 3 Install of Ground 0 at Hessler Plastic Surgery

2018 March 3 Install of Pyrolle Diptych at Private Palo Alto Residence
Amy DiPlacido

**Work Experience**

Present Curator of Exhibitions. San Jose Museum of Quilts & Textiles. San Jose, CA.


2016–8 Art Teacher. Carden Academy of Almaden. San Jose, CA.


2014 Global Arts Exploration Instructor. Interlochen Center for the Arts. MI.


2011 Volunteer, Fe Gallery. Pittsburgh, PA.

2010 Textile Studio Assistant, Iro Design. Boston, MA.

Fashion and Sewing Instructor, The New Art Center. Newton, MA.

Quilting, Sewing and Weaving Instructor, The Fuller Craft Museum. Brockton, MA.

2009 Teacher’s Assistant for Artist-in-Residence, Mark Newport. Cranbrook Academy of Art. Bloomfield Hills, MI.

2008 Exhibition Assistant at Cranbrook Art Museum. Bloomfield Hills, MI.

Instructor of An Introduction to All Things Wearable Fashion Design Class. Cranbrook Summer Art Institute, Bloomfield Hills, MI.

2007 Student Global Ambassador. The Colleges of the Fenway Internship.

2006 Teacher’s Assistant for Betsy Sterling Benjamin. Massachusetts College of Art and Design. Surface Design: Resist, Shibori, and Rozome.

**Awards and Residencies**


Art Farm. Artist in Residence. Marquette, Nebraska.

Daimler Chrysler Collection. Farmington Hills, MI.

2007 Pace Gallery Award. Massachusetts College of Art. Boston, MA.

Vietnam International Travel Scholarship. Boston, MA.


**Solo Exhibitions**
2015 No Buddy. 645 Congress. Portland, ME.
2012 Stop Me If You’ve Heard This One Before. Gallery Vertigo.
Vernon, BC, Canada.
View Now, View Later. Village Theater at Cherry Hill. Canton, MI.
Language is the Word. Holzwasser Gallery. Newton, MA.
2010 A Profound Annunciation. Monongalia Art Center. Morgantown, WV.
2009 Any American, Any Apparel. Art Windows. Providence, RI.
2008 Domestic Bliss (Stop Laughing at My Inside Jokes).
Willow Community Gallery. Lynn Arts Inc. Lynn, MA
2007 Implied Impermanence. Installation Station. Boston, MA.

Select Group Exhibitions
2017 Retrofit 2.0, Telegraph Hill Gallery. San Francisco, CA.
Fiber Shots. San Jose Museum of Quilts and Textiles. San Jose, CA.
2014 Faculty Exhibition. Interlochen Center for the Arts. Interlochen, MI.
2011 The End. Space 101 Gallery, Brew House. Pittsburgh, PA.
Sculpture Invitational Exhibition. The Art Store. Charleston, WV.
2010 WGBH Art Benefit. Brookline, MA.
Di Faria and Amy DiPlacido. Auburn City Hall Gallery. Auburn, WA.
2009 Loose Canon: MFA Degree Exhibition.
Cranbrook Art Museum. Bloomfield Hills, MI.
2008 CSAI Faculty Show. Café 1923. Hamtramck, MI.
Fresh Fiber: Work by Emerging Textile Artists.
Fuller Craft Museum. Brockton, MA.
The Power of the Diminutive. Boston University
Rubin- Frankel Gallery. Boston, MA.  
2007 Fiber Student Show. Oregon College of Art and Craft. Portland, OR.

**Professional Practice**

2015 Artist. Chases Garage. York, ME.  
Fabric Printing Workshop. Port City Makerspace, Portsmouth, NH.  
Printed Tea Towel workshop. UTEC Lowell, MA.  
2014 Visiting Artist. Massachusetts College of Art and Design. Boston, MA.  
Grant Workshop. Cambridge Community Television.  
Shibori Peace Quilt Project Workshop. Pittsburgh, PA.  
2012 Lecturer Senior Seminar. Massachusetts College of Art. Boston, MA.  
Lecture. Cambridge Art Association. Cambridge, MA  
2008 Screen-printing on Fabric Workshop at Kingswood Weaving Studio. Bloomfield Hills, MI.  
Drawing Workshop Instructor at Hunakai Art Studio. Foxboro, MA.  

**Publications**

2012 D6. The End Exhibition Catalog.  
Experiencing Perspectives. Daimler Financial Services. MI.  
2009 America’s Heartland. PBS Television series. Art Farm, Nebraska.  
Recent MFA Graduate Fiber work. www.Fiberscene.com  
Loose Canon: The 2009 Graduate Book of Cranbrook Academy of Art. Pg. 54-55.  

**Education**

MFA 2009 Cranbrook Academy of Art, Fiber. Bloomfield Hills, MI.  
BFA 2007 Massachusetts Col
Pantea Karimi

Education

2009 Masters of Fine Arts: Printmaking and Painting, with honors, **San Jose State University**, San Jose, CA
2004 BTEC National Diploma in Art and Design: Printmaking, Painting and Glass, with distinction
**Hastings College of Arts and Technology**, Hastings, UK
1999 Masters of Design: Graphic Design, **Art University**, Tehran, Iran
1996 Bachelor of Design: Graphic Design, **Al-Zahra University**, Tehran, Iran

Public Collection

2018 Kaiser Permanente Health Care, San Jose, CA
2018 Pence Gallery, Davis, CA
2017 Ruth Asawa Foundation, San Francisco, CA
2017 Stanford Health Care, Redwood City, CA

Residency

2016-2017 Kala Fellowship-Residency Award, Kala Art Institute, Berkeley, CA
2013 Teaching Artist Residency, Montalvo Arts Center, Saratoga, CA

Solo Exhibitions

2017 *Blind Spot, a dialogue, Ruth’s Table (Ruth Asawa Foundation Center)*, San Francisco, CA
2016 *Punctum Caecum*, **West Wing Gallery**, Seattle, WA
2016 *Punctum Caecum*, a visual exploration into the magical world of medieval and early modern scientific manuscripts, **California State University Stanislaus**, Turlock, CA
2015 *Mediated Senses*, **Google Campus**, Building CL5, Mountain View, CA
2014 *Mediated Senses*, **Peninsula Museum of Art**, Burlingame, CA
2010 *Mediated Senses*, **Mohr Gallery**, Finn Center, Mountain View, CA

Two-Person Exhibitions

2014 *UNNATURAL SELECTION*, **Mohr Gallery**, Finn Center, Mountain View, CA
2013 *Disappearance*, **Art Ark**, San Jose, CA
2012 *Monotype & Silkscreen*, commercial building via **Bay Van Gallery**, Oakland, CA
1998 *Forms and Shadows*, **Xorshid Gallery**, Tehran, Iran

Traveling Exhibitions

2017 *Vision and Voice: Reflections of Immigrant Artists in California*, San Jose & Oakland, CA
**Art Ark Gallery** & **Chandra Cerrito Contemporary**
2015 *Living with Endangered Languages in the Information Age, Root Division*, San Francisco, CA
*Endangered, Euphrat Museum of Art*, Cupertino, CA
2012 *Mexico-California, A Bridge Beyond Borders: Innovations in Contemporary Printmaking*
**Galeria Ajolote Arte Contemporaneo**, Guadalajara, Mexico
**Monterey Peninsula College**, Monterey, CA
**Cabrillo College**, Aptos, CA
Group Exhibitions

2018

#TimesUp#Metoo, #Wesiad enough, JAYJAY Art Gallery, Sacramento, CA
PRINTSTALLATIONS, San Jose Institute of Contemporary Art, San Jose, CA
Coming With Care, Euphrat Museum of Art, De Anza College, Cupertino, CA
The 5th L.A.S.T Festival, Stanford Linear Accelerator, Menlo Park, CA
Arousing Biophilia, Art Ark, San Jose, CA
Consilience of Art & Science, Pence Gallery, Davis, CA
Group Exhibition, Jeff King & Co. Design Company, San Francisco, CA
Kala Artists’ Annual Exhibition, Kala Art Gallery, Berkeley, CA

2017

Waterlines, New Museum Los Gatos, Los Gatos, CA
Kindness as Resistance, Euphrat Museum of Art, Cupertino, CA
Other Side III, Galerija Pikto, Zagreb, Croatia
Connect and Collect, San Jose Institute of Contemporary Art Auction, San Jose, CA
Earth and Reveries, Fellowship Residency Exhibition, Kala Art Institute Gallery, Berkeley, CA
Retrofits, Telegraph Gallery, San Francisco, CA
Kala Art Auction, Kala Art Institute Gallery, Berkeley, CA
Shell Garden, The 4th L.A.S.T Festival, San Jose, CA
Revive, NASA Ames Research Center, Mountain View, CA
StAItup Art Fair, Hotel Del Sol, San Francisco, CA

2016

World’s Faire 2030, NASA Research Center, Mountain View, CA
Stateless, University of Massachusetts, Dartmouth, New Bedford, MA
Anne & Mark’s Art Party SJ, Santa Clara County Fairgrounds, San Jose, CA
1001 Plates, Shirin Art Gallery, Tehran, Iran
Connect and Collect, San Jose Institute of Contemporary Art Auction, San Jose, CA
Impulse, Arc Gallery, San Francisco, CA
StAItup Art Fair, Hotel Del Sol, San Francisco, CA

2015

Felt Encounters with Past and Present, Inspace Curatorial, San Francisco, CA
Bearing Witness: Surveillance in the Drone Age, Fort Mason, San Francisco, CA
50 and Looking Forward, Triton Museum of Art, Santa Clara, CA
Connect and Collect, San Jose Institute of Contemporary Art Auction, San Jose, CA
SF Bike Coalition Art Auction, Metreon, San Francisco, CA
A Tribute to Mondrian, Land Art Project, Twisted Wish Studio and Ranch, Bonny Doon, Santa Cruz, CA
Artik’s 20th Annual Exhibition, Artik, San Jose, CA

2014

Theory of Survival: Fabrications, Night Markets Events, Southern Exposure, San Francisco, CA
No War, Niavaran Art Center, Tehran, Iran
SF Bike Coalition Art Auction, Metreon, San Francisco, CA
Ruth’s Table Art Auction, Ruth Asawa Center, San Francisco, CA
Connect and Collect, San Jose Institute of Contemporary Art Auction, San Jose, CA
Anne & Mark’s Art Party SJ, Santa Clara County Fairgrounds, San Jose, CA
Community Matters, San Jose City Hall, San Jose, CA
The Other, Mediterranean Biennale of Contemporary Art of Oran, Algeria
The Chasm Arena, Yerba Buena Art Center, San Francisco, CA
Deep Reading, Euphrat Museum of Art, Cupertino, CA

2013

Creativity, Change, Commitment, Triton Museum, San Jose, CA
SF Bike Coalition Art Auction, Metreon, San Francisco, CA
Our Veterans, San Pablo Art Center, San Pablo, CA
2012
The Future Imagined: What's Next? 2012 ZERO1 Biennial, The Performance Art Institute, SF, CA
X-Libris, Root Division, San Francisco, CA
NY Beats, Discourse on Art, Politics and Aesthetics: International Occupy Video, PLATFORM, Munich, Germany
La Gran Pachanga Art Auction, 111 Minna Gallery, San Francisco, CA
DYAD, Art Ark, San Jose, CA
Directly indirect, Kriewall-Haehl Gallery, Portola Valley, CA

2011
Caution: Vegetable Garden, Land Art, Willowside Ranch, Pescadero, CA
Summer in the City, Branch Gallery, Oakland, CA
(Political) Love Letters, ArtPad SF in Phoenix Hotel, San Francisco, CA
Spring Group Show, Focus Gallery – Artik, San Jose, CA
Fiesta Night Gala, Triton Museum, Santa Clara, CA
Night Market, Artist Reading Room, Art Ark, San Jose, CA
The Collector’s Room, Togonon Gallery, San Francisco, CA
Small and High Quality, Art Ark, San Jose, CA
Visual Territory, Pittsburg State University, Pittsburg, KS
Works on Paper, Community School of Music and Arts Gala Art Auction, Menlo Park, CA

2010
Illusion, Climate Theater Gallery, San Francisco, CA
Mid-Spring Evening Gala, Triton Museum, Santa Clara, CA
Monotype Marathon 2010, Institute of Contemporary Art, San Jose, CA
Works on Paper, Community School of Music and Arts Gala Art Auction, Menlo Park, CA

2009
Traces of Being, Morono Kiang Gallery, Los Angeles, CA
Warhol Now and Then, Wilsey Court, de Young Museum, San Francisco, CA
Lift Off, Institute of Contemporary Art, San Jose, CA
Unseen Unsaid, Climate Theater, San Francisco, CA
Works on Paper, Community School of Music and Arts and Gala Art Auction, Menlo Park, CA

2008
Local Color, Art Ark, San Jose, CA
Works on Paper, Community School of Music and Arts Gala and Art Auction, Menlo Park, CA
Works on Paper, Orchard Commercial ART Space, San Jose, CA
Winter Art Exhibition, Sobrato Center, Milpitas, CA
Art Auction, Works, San Jose, CA

2007
Iranian Alliances Across Borders, Ellipse Arts Center, Arlington, VA
SJSU Art Exhibition, Art Ark, San Jose, CA

2006
San Francisco Open Studios, Gate House, Fort Mason Center, San Francisco, CA
Art On the Wall, SomArts, San Francisco, CA
2001-2003, UK
Visual Art Exhibition, Pier Gallery, Hastings, UK
Challenge the Nail, Salon Des Arts, London, UK
Summer Art Exhibition, New Riviera Gallery, Hastings, UK
Fourteen Annual Conference of the Iranian Women’s Studies Foundation, The School of Oriental and African Studies (SOAS), London, UK
Spring Art Exhibition, New Riviera Gallery, Hastings, UK
Human Rain, Lauderdale House, London, UK
Challenge the Nail, Salon Des Arts, London, UK
Visual Art Exhibition, Conquest Hospital Gallery, Hastings, UK

1994-1999, Tehran, Iran
Fifth Annual Exhibition of Iranian Women Artists, Niavaran Art Center
Fourth Annual Exhibition of Iranian Women Artists, Niavaran Art Center
Still Life, Haft Samar Gallery
Third Annual Exhibition of Iranian Women Artists, Niavaran Art Center
Third Annual Exhibition of Graphic Design Works, Museum of Contemporary Art

Honors, Awards, Grants

2018 Center for Cultural Innovation Travel Grant, The Courtauld Art Institute Conference in London, San Francisco, CA
2017-18 Pre-qualified Artist Pool, The San Francisco Arts Commission’s, public art commissions, San Francisco, CA
2012 School of Arts and Culture Grant, Collaborative Community Art Project, San Jose, CA
2011-12 Multicultural Arts Leadership Initiative (MALI) Fellowship, School of Arts and Culture, San Jose, CA
(Organizational skills and knowledge, participation in community-wide forums, initiatives and task forces)
2011 Creative Capacity Fund Grant, San Francisco, CA
2010 Distinguished Artist Award, Fine Arts Commission, Cupertino, CA
2010 Creative Capacity Fund Grant, San Francisco, CA
2009 Orchard Commercial North First ArtSPACE Scholarship, San Jose, CA
2009 Nominee: Artshift Award, visual arts, San Jose, CA
2009 Nominee: The Joan Mitchell Foundation MFA Grant, visual arts, San Jose State University, San Jose, CA
2008 Orchard Commercial North First ArtSPACE Award, San Jose, CA
2008 School of Art and Design Teaching Assistant Scholarship, San Jose State University, San Jose, CA

Project and Workshop

2016 Silkscreen Workshop, Seeing Science through the Lens of Art, in conjunction with Punctum Caecum solo exhibition, California State University, Stanislaus, Turlock, CA
2016 Collage Workshop, Mathematical Patterns, Community School of Music and Arts, Mountain View, CA
2016 Acrylic Painting Workshop, Van Gogh’s Almond Blossoms, Palo Alto Art Center, CA
2016 Silkscreen Workshop, Bird in the Hand, in conjunction with Bird in the Hand exhibition’s opening night, Palo Alto Art Center, CA
2012 Lead Teaching Artist, My Homeland, collaborative art installation, San Jose, Sunnyvale, Mountain View, CA
2011 Co-Lead of Curriculum Development, Slot Shelters, collaborative design project, San Jose, CA
2011 Lead Teaching Artist, We Are Socially Networked, collaborative art installation, Euphrat Museum of Art, Cupertino, CA
2002 Collaborator, Mural, Alan Rankle Fine Art Studio, private residence, London, UK

Teaching Experience, College and University

2017 Gavilan College, Gilroy, CA: Drawing
2013-present Cabrillo College, Aptos, CA: Design and Color Theory, Drawing, Silkscreening Techniques I&II
2008-present De Anza College, Euphrat Museum of Art, Cupertino, CA: Digital Arts & Design
2010 San Jose State University, Co-Teaching, San Jose, CA: Silkscreening Techniques
2008 San Jose State University, Teaching Associate, San Jose, CA: Two-Dimensional Design Concepts
2009 San Jose State University, Teaching Assistant, San Jose, CA: Color Theory & Beginning Painting
2007 San Jose State University, Teaching Assistant, San Jose, CA: Representational Drawing & Two-Dimensional Design Concepts
Paloma Lucas
During my residency in studio E3 at CASP, I’ve grown as an artist. The studio space has helped me to work on my projects, experiment with new techniques, learn, and exchange ideas. The quality, as well as the quantity, of my work has improved, because I have a dedicated space to work.

Book Arts - I took intensive classes of traditional bookbinding and stitched bindings class, as well as box making. I have been learning and developing my books arts collection.
“Things / Think “ - books and box - 2016
“Lets Play Pool” - books and box - 2016
“ Not a Square Box” - Several box structures - 2016
“Wish” - box - 2016
“Poemas del Alma” - book - 2017
“Pies, patas y pezuñas” - book - 2017
“Books, Books and more Books - collection of stitched binding -2017
“Book, Libro, Livre” - collaboration with Servane Briand

Exhibits
Pacific Art League of Palo Alto - “The Art of Love” exhibition, February 2016. Title: “2/14 - Esto va de Amor” a set of two prints
Telegraph Hill Gallery, San Francisco - Retrofit 2.0 exhibit. June 24 to July 22, 2017 with fellow CASP members. Title: “Homo Apparatus” a set of four prints
ARTLab Gallery at CASP at Cubberley - ‘Metamorphosis: Artist and Youth Voices on Immigration’ at the, June 10-18, 2017
Andy Muonio

WORK EXPERIENCE:

August 2017 - Present
Art Instructor
Palo Alto Art Center
1500 Ralston Avenue, Belmont, CA 94002

1990 - Present
Owner/ Artist
Muonio Studios
4000 Middlefield Road, Suite E1
Palo Alto, CA
Muonio Studios

January 2012 - January 2018
Assistant Professor of Art
Cañada College
4200 Farm Hill Blvd., Redwood City, CA 94061

August 2015 - December 2015
Lecturer
Notre Dame de Namur University
1500 Ralston Avenue, Belmont, CA 94002
Courses: Drawing I, Drawing II

June 1990 - Present
Graphic Design/Illustration, Fine Art

August 2008 - April 2013
Faculty, Program Coordinator
The Community School of Music and Arts,
230 San Antonio Crl., Mountain View, CA 94040

January 2010
Lecturer
San José State University
One Washington Square, San José, CA 95192
Jan. 07 - May 08
Graduate Teaching Associate
San José State University
One Washington Square, San José, CA 95192

March 03 - June 03
Production Manager
Kaplan Tech West
66 Franklin St, Suite 300, Oakland, CA

May 00 - March 01
Director of Creative Services
Pensare Inc. (company closed)
1322 Orleans Drive, Sunnyvale, CA

Aug. 96 - June 98
Graphic Design Instructor
Evergreen Valley College
3095 Yerba Buena Road, San José, CA 95135

March 1994 - April 1995
Color Manager/ Lead Designer
Dataflow Inc.
221 Washington Street, Binghamton, NY 13901

Sept. 90 - April 92
Graphics Editor
The Peninsula Times Tribune
245 Lytton Ave. Palo Alto, CA

EDUCATION:

Masters of Fine Art
2008
Pictorial Art
San José State University

Bachelors of Fine Art
SELECTED EXHIBITIONS (*solo):

"Retrofit 2.0," June 24 - July 22, 2017 Telegraph Hill Gallery 491 Greenwich St. San Francisco, CA 94133

"stARTup Contemporary Art Fair," April 27-30, 2017, Hotel Del Sol, 3100 Webster Street, San Francisco, CA

"ReMix," May 21, 2016, CASP ArtLab, 4000 Middlefield Rd. Palo Alto, CA
http://www.cityofpaloalto.org/gov/depts/csd/studios/

"Meet the Artist," November 12, 2015, CASP ArtLab, 4000 Middlefield Rd. Palo Alto, CA
http://www.cityofpaloalto.org/gov/depts/csd/studios/

"Cubberley Disporia," June 6 - 28, 2014, Art Ark Gallery, 1035 S. 6th St. San José, CA 95112,
http://www.artarkgallery.net/


"The Annual Art Auction Exhibition," September 28th - October 26th, 2013, ?San José Institute
of Contemporary Art, 560 S. 1st Street, San José, CA 95113, http://www.sjica.org

"2012 Member's Exhibition" at Works/San Jose, November 2th - 17th, 2012, 365 South Market Street, San Jose, CA, http://www.workssanjose.org/


Faculty Show, September 11th - October 7th, 2012, Cañada College Art Gallery, Redwood City, CA


*"Paintings and Works on Paper," November 8 - December 7, 2010, Cañada College, Redwood City, CA, Main Theatre & Gallery


Young@Art, Community School of Music and Arts Annual Gala and Live Auction, February 20, 2010, http://www.arts4all.org/


"Off State Street," October 15, 2008 - January 30, 2009?, Orchard Commercial, North First ARTSpace, 2665 North First Street, San José, CA 95134
Ernest Regua

Education
2010 MFA in Painting, San Francisco Art Institute, San Francisco, CA
2008 BFA in Painting, San Francisco Art Institute, San Francisco, CA
BA, San Diego State University, San Diego, CA

Solo/Two-Person Exhibitions
2018 Shapes of Abstract, Telegraph Hill Gallery, San Francisco, CA
2014 Imagined Spaces, Mohr Gallery, Mountain View, CA

Group Exhibitions/Juried*
2017 Retrofit, Telegraph Hill Gallery, San Francisco, CA

2016 Connect & Collect: Annual Art Exhibition & Auction, San Jose Institute of Contemporary Art, San Jose, CA*

3rd Annual Juried Exhibition, Piedmont Center for the Arts, Piedmont, CA; Rachel Jans, Assistant Curator at SFMOMA, and Christina Linden, Associate Curator at Oakland Museum of California*

2015 The Left Coast, Francis Young, Upper and Design Gallery, Marin Society of Artists, Ross, CA; Lauren R. O'Connell, Curatorial Associate, UC Berkeley Art Museum & Pacific Film Archive*

Art by America 2015 Juried Exhibition: A National Review of Two-Dimensional Contemporary Art, The Art House, Chicago, IL; James Yood, Educator, Critic and Ginny Voedisch, Art Historian, Lecturer*

2014 Degrees of Abstraction, Santa Cruz Art League, Santa Cruz, CA*

Works on Paper NYC III, Jeffrey Leder Gallery, Long Island City, NY; Jeffrey Leder, Gallery Director*

National Exhibition, First Street Gallery, New York, NY; Jed Perl, Critic*

Catalyst, Gallery Route One, Point Reyes Station, CA; Scott Shields, Associate Director and Chief Curator at the Crocker Art Museum, Sacramento, CA*
2013 Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ; John Yau, Critic, Professor at Rutgers University, NJ*

Bold Expressions, Sacramento Fine Arts Center, Carmichael, CA; Barry Sakata, B. Sakata Garo Gallery, Sacramento, CA*

2012 Crocker-Kingsley Exhibition, Blue Line Gallery, Roseville, CA; Michael Duncan, Corresponding Editor, Art in America *

Art San Diego Contemporary Art Fair, Susan Street Fine Art Gallery, San Diego, CA

Flawless Finish Fetish, Susan Street Fine Art Gallery, Solana Beach, CA

2011 University of San Francisco School of Law, Rotunda Gallery, San Francisco, CA; Saiko Matsumaru, Curator

Energy, Orange County Center for Contemporary Art, Santa Ana, CA; Howard Fox, Emeritus Curator of Contemporary Art, Los Angeles County Museum of Art*

Abstract, Sebastopol Center for the Arts, Sebastopol, CA; Jeremy Morgan, Artist and Professor at SFAI,*

SFMOMA Artists Gallery, Fort Mason, San Francisco, CA

2010 Bay Area Annual Exhibition, Sanchez Art Center, Pacifica, CA; Betti-Sue Hertz, Director of Visual Arts at the Yerba Buena Center for the Arts, San Francisco, CA*

MFA Graduate Exhibition, San Francisco Art Institute, Herbst Pavilion/Fort Mason, San Francisco, CA

2009 Continuing MFA Exhibition, San Francisco Art Institute, Diego Rivera Gallery, San Francisco, CA

2008 BFA Exhibition, San Francisco Art Institute, Diego Rivera Gallery, San Francisco, CA*
2007 The Eye of Nature, Online Exhibition, Caladan Gallery, Beverly, MA; Marjorie Kaye, Gallery Owner*

2006 15th National Juried Show, Art Center of Northern New Jersey, New Milford, NJ; Henriette Huldisch, Assistant Curator, Whitney Museum of American Art, New York, NY*

19th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, Shearman Fine Arts Center at McNeese State University, Lake Charles, LA; Rudy Pozzatti, Printmaker and Educator*

2005 4th Annual Small Works Exhibition, MFA Circle Gallery, Annapolis, MD; James Archer Abbott, Curator, Baltimore Museum of Art, Baltimore, MD*

Professional Experience
2012-18 Painting Instructor, Teens/Adults, Community School of Music & Arts, Mountain View, CA

2010-18 Digital Art Instructor, De Anza College Academy, Middle/High School Students, Cupertino, CA

2016-17 Intro to Painting, Google, Mountain View, CA

2012-13 Painting Instructor for Intersession Program with Everest and Summit High School Students, Community School of Music & Arts, Mountain View, CA

2010 Grad Teaching Assistant for Carlos Villa – Drawing I & II, SFAI, San Francisco, CA

2009 Grad Teaching Assistant for Bruce McGaw – Painting I & II, SFAI, San Francisco, CA

Gallery Representation
Susan Street Fine Art Gallery, Solana Beach, CA