

1313 Newell Road, Palo Alto, CA, 94303

Contact:

Anna Weldon, Publicist Phone: 650-329-2605

Email: anna.weldon@cityofpaloalto.org

**Diane Master, The Gallery Shop Manager** 

Phone: 650-941-2121

Email: diane.master@gmail.com

# ~ STYLE 2007 Participating Artists ~

# **TEXTILE ARTISTS**

#### **Ariel Bloom**

From her studio in San Francisco, CA, Ariel creates comfortable, unstructured and very wearable clothing that is "japanesque" in design. She utilizes the surface design technique of pieced fabrics known as "pojagi" in creating unique skirts, shirts and jackets. A self-taught artist and designer, Ariel was the only in-house designer for Obiko for 10 years. Her clothing is available in boutiques in the Bay Area.

Contact: <a href="mailto:arieljones@earthlink.net">arieljones@earthlink.net</a>



# Cari Borja

Fluid and feminine, sexy and sinuous, Oakland-based Cari Borja's clothes are full of movement and whimsy. Made from both natural and synthetic fabrics, cut on the bias and sculpted out of ruffles, Cari's dresses and coats are framed by lettuce-edged stitching and exposed seams. Cari began her career as a clothes maker in the fall of 2000, while earning her Ph.D. in anthropology and film from UC Berkeley. Cari's clothes have been featured in San Francisco Chronicle, San Francisco Examiner, sfstation.com, style.com, Arise Magazine, Marie Claire Mexico Magazine, and the International Herald Tribune. She's also been featured on the Style Channel's Big Boutique.

Contact: www.cariborja.com



#### Anja Broenick/"Anya SF"

Anya SF is a line of clothing for women and men made of fun, stretchy, comfortable and colorful fabrics. Tops are made from different knit fabrics such as soft woolens, light silks or stretch cottons in various colors and prints. Skirts and pants are also available and a wonderful complement to the tops. Anja is a graduate of the Fashion Department of the Gerrit Rietveld Academie in Amsterdam and worked many years in the fashion industry in Amsterdam and Paris. In 2002, Anja moved to San Francisco and started the label Anya SF.

Contact: www.anyasf.com



# Bethanie Brandon/Bethanie Brandon Design

Bethanie Brandon is a textile designer based in Lucas Valley, CA. Inspired by the washed silk-like fabric that she discovered in a shop in San Francisco, Bethanie began to apply metallic paints in neo classical scrollwork and winding, vine and leaf designs around the borders of what would become flowing scarves and elegant table runners. Her work includes luxurious home textiles, ponchos and sarongs. Bethanie uses a variety of techniques, including hand painting, print, resist, and silk screen. Her work is exhibited at "The San Francisco Museum of Craft and Design," "Scheuer Linens," "Sawbridge Studios" and over 75 other galleries and stores.

Contact: www.bethaniebrandondesign.com



## Jean Cacicedo

Jean, a nationally know fiber artist, was the prime innovator in the Wearable Art Movement of the 70's. Based in Berkeley, CA, she is a guest lecturer and instructor in many art classes across the United States. She developed lightweight wool gauze that was created by slashing and piercing wool jersey. She uses this fabric to make one-of-a-kind shawls, scarves, jackets, vests and other limited production couture items. Her pieced and sewn constructions have been exhibited throughout western Europe and the United States. In 2000, a 30 year retrospective of her work was featured at the Museum of Craft and Folk Art, San Francisco, CA. She has a BFA in Sculpture from the Pratt Institute, New York.

Contact: jean@queenofshrink.com



# Marla Duran

Marla Duran is known for her distinctive designs and fabrics, intriguing patterns and textures and comfortable fit. Based in Bethlehem, PA, Marla is inspired by Asian and vintage designs and her clients have come to expect and collect her uniquely playful yet sophisticated designs. Marla is also known from Bravo's "Project Runway" where she impressed viewers with her innate style and professionalism.

Contact: www.marladuran.com

## Claudia Grau

Los Angeles-based Claudia Grau graduated from the Fashion institute of Design and Merchandising in downtown Los Angeles in 1977. Her one of a kind clothes are made from recycled kimonos, sweaters or shirts, and are inventive, funky and playful. Her work has been featured in movies including "Heathers", "Sixteen Candles", and numerous commercials, music videos, and TV shows such as "The Cosby Show" and "Moonlighting."

Contact: www.graudesignla.com



# Ellen Hauptli

Ellen Hauptli, based in Berkeley, CA, designs and fabricates simple, elegant and fun clothing for women of all ages and sizes. She uses a variety of fabrics with a traditional respect for geometric shapes to achieve form and fit, all with her signature thread-bound seams and edges. Ellen received her M.F.A. in Textiles Art, Fiberworks Center for the Textile Arts, Berkeley, CA and Lone Mountain College, San Francisco, CA.

Contact: ellenhauptli@sbcglobal.net

#### Susan Hayes

Susan Hayes Handwovens was founded in 1982 by Susan Hayes at Point Reyes Station, CA. It features the finest in handwoven clothing & accessories for women in classic yet contemporary styles and fabrics. Susan's collection includes handwovens as well as suedes and leathers, coordinating separates, pants, skirts, and tops of all kinds. Her clothing is known for its unique colorations and weaves. The combination of high craftsmanship paired with the finest yarns available lead to the creation of the "most wearable art."

Contact: www.susanhayeshandwovens.com



#### **Ana Lisa Hedstrom**

Ana Lisa Hedstrom is a textile artist who specializes in contemporary adaptations of Japanese Shibori clothing and scarves. Her art clothing and interior wall hangings have been exhibited and published internationally, and are in the collections of the Oakland Museum, The DeYoung Museum, the Cooper Hewitt Museum and the Museum of Art and Design in New York. Ana Lisa has taught at San Francisco State University and has received two NEA craftsman grants. She was elected a fellow of the American Craft Council in 2003.

Contact: <a href="mailto:hedstorms@earthlink.net">hedstorms@earthlink.net</a>



#### **Carol Lee Shanks**

From her studio in Berkeley, CA, Carol creates handmade, unstructured silk garments emphasizing surface texture and layered silhouettes. Her methods for manipulating this lightweight clothing makes for easy care and travel. Quickly hand-washed, towel-dried, twisted or scrunched up and left to dry, the bundles transform themselves into textured garments. Carol has a degree in Textile and Costume Design from UC Davis. Her work is shown throughout the United States.

Contact: <a href="mailto:clshanks@earthlink.net">clshanks@earthlink.net</a>



## Giselle Shepatin

Giselle Shepatin is best known for the distinctive handwovens she creates in her San Francisco studio using exotic yarns she selects from around the world and often hand dyes, creating colorways that range from saturated Old Masters palettes to audacious brights and take-charge neutrals. Arresting texture and color mixtures are Shepatin's signature. Every season she offers her customers related separates in one-of-a-kind interpretations done in cotton, silk, suede, linen, velvet, tulle, and wool melton, sparked by handwoven and hand-knit accents. In addition to being a clothing designer she is a weightlifter who won the US National Championship eight times and set many American records.

Contact: www.giselleshepatin.com



#### Mark Thomas

Based in San Francisco, CA, Mark designs and produces handcrafted high-end women's apparel. His clothing incorporates hand-dyed and hand-painted fabrics including those made out of silk and velvet. He sells his work to private clients and specialty stores and also designs and produces textiles for local designers. Mark trained in apparel arts at the Fashion Institute of Design and Merchandising in Los Angeles and Los Angeles Trade Tech. He's been featured in "The FiberArts Book of Wearable Art" by Katherine Duncan Aimone, and "Memory on Cloth...Shibori Now," by Yoshiko Wada. In 2002 and 2004, Mark was a featured designer in the Humen International Fashion Festival.

Contact: www.markthomasdesign.com

# ACCESSORY ARTISTS



#### Georganne Alex/"Alex"

Based in Santa Barbara, CA, Georganne Alex creates purses and clothing woven and pieced from contemporary and vintage fabric. She is recognized for her combination of vintage kimono fabric and contemporary silk by weaving the two fibers together. Her use of the pin weaving technique allows one to see and appreciate the unique qualities and beauty of the individual fabrics. ALEX designs are available throughout the United States.

Contact: www.alexclothing.com



## **Judith Content**

Judith's hand-dyed, quilted and appliquéd silk accessories are truly unique. She employs a Japanese technique of dyeing called arashi shibori, literally translated to mean storm in Japanese because the patterns created resemble driven rain. Judith further manipulates the surface with dyes. She may piece the fabric to achieve purposeful images, and embellish the shapes with stitching. Based in Palo Alto, CA, Judith's work is in the permanent collections of the M.H. de Young Memorial Museum, San Francisco, CA the Museum of Arts and Design, New York, NY, and the Shibori City Nagoya permanent collection, Nagoya, Japan.

Contact: judithcontent@earthlink.net



#### Kisim - LIHI/Yael Rosen

Yael Rosen founded Kisim in 1999. Kisim purses and wallets blend neat clear-cut, elegant design with traditional leather craftsmanship. The result is a range of innovative models, communicating contemporary femininity and a unique aesthetic statement, both flowing and fitted - a distinctive outline that has become the calling card of Kisim. Made in Israel, Kisim purses and accessories are imported to the United States and available in fine boutiques throughout the Bay Area.

Contact: www.kisim.com

# **JEWELRY ARTISTS**



#### Molly Agras

From her studio in Stanford, CA, jeweler Molly Agras constructs dramatic necklaces from beads that she has gathered from her travels to Africa, Indonesia and India. The amber, bone, glass and ethnic silver are all strung on strong waxed cotton in an informal manner, and the colors are coordinated to give a dramatic effect.

Contact: www.agras.com



# Davide Bigazzi

Menlo Park, CA-based jeweler, Davide Bigazzi, is an internationally known artist who brings old world mastery to the new world. Born and trained in Italy, he is renowned for his mastery of chasing and repousse, the fine art of shaping and embellishing metal with raised surface designs. Hammer in hand, Davide transforms pliable silver and gold sheet into jewelry and hollowware that is rich with texture and sculptural in form. Capturing the intrinsic beauty and sculptural qualities of metal has been a life long passion.

Contact: <a href="www.dbcollection.net">www.dbcollection.net</a>



#### Valerie Hector

Illinois-based jewelry artist, Valerie Hector, is a beadwork jeweler who has been exhibiting her designs at juried American art fairs since 1988. Her work has been praised for its artistic integrity and disciplined technical mastery, and she continues to be an innovator in her field. For inspiration, Valerie looks to the beadwork of other times and other cultures, particularly the cultures of Central, South, South East, East and Pacific Asia. Valerie is a frequent lecturer and the author of the "Art of Beadwork."

Contact: <u>www.valeriehector.com</u>



# April Higashi

April Higashi is a jeweler who has lived in the Bay Area for nineteen years. She is recognized for her painted enamel work and custom metalwork. Layered markings and textures produce rich color fields in her pieces. Her work is both ancient and contemporary in its aesthetic, combining influences from Japanese and modern design and textiles. April's vision is to create wearable art objects that are comfortable to wear and beautiful.

Contact: www.shibumistudio.com



#### Mark Kanazawa

Based in Chicago, IL, Mark is constantly working to expand his creative vocabulary by developing his own line of textural modern jewelry that plays with graceful linework mimicking nature's wood grain patterns and incorporating pearl and white coral accents. In October of 2003, Mark left corporate America to study metalsmithing at the Revere Academy of Jewelry Arts in San Francisco. It was a life-altering decision. He has received the *Outstanding Design Project* award from the Revere Academy.

Contact: mak821@hotmail.com

# Maja

Based in Carmel, CA, Maja hand fabricates jewelry of sterling and gold in conjunction with other materials. The work marries various elements, textures and colors in the creation of uniquely contemporary jewelry. Current pieces are frequently perforated, a technique that describes the exterior of a piece while providing access to the secrets of the interior. Hollow forms, the structures in many designs, demonstrate metal's unique ability to stretch and take on shape while retaining strength and lightness.

Contact: www.majadesigns.net



# Eric Silva

Eric works with the natural contours of organic ivory, semi precious stones and rustic metals to create unique pendants, bracelets, rings and earrings. His jewelry making process involves carving, sawing, forming, and soldering. Each piece possesses a complex three dimensional form with movable parts constructed of rivets and hinges. Based in Whittier, CA, Eric's works is about self-examination and revealing pieces of himself through artistic creations.

Contact: www.ericsilva.com