

MINUTES
PUBLIC ART COMMISSION
REGULAR MEETING
Thursday, February 16, 2017
City Hall Community Meeting Room
250 Hamilton Ave
7:02 p.m.

Commissioners Present: **Jim Migdal, Ben Miyaji, Loren Gordon, and Nia Taylor.**
Amanda Ross joined the meeting at 7:07.

Commissioners Absent: **Mila Zelkha, Dara Olmsted Silverstein**

Staff Present: **Elise DeMarzo, Public Art Program Director**
Nadya Chuprina, Public Art Program Coordinator

CALL TO ORDER: Chair, Migdal called the meeting to order at 7:02 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS – None

ORAL COMMUNICATIONS – none.

APPROVAL OF MINUTES: January 19, 2017 PAC Regular Meeting Minutes **Moved:** Ben Miyaji,
Second: Jim Migdal. **All in favor.**

STAFF COMMENTS: Staff reported that artist Pete Beeman visited Palo Alto to meet with the design team for the Fire Station 3 project, tour the site and review feedback from various boards and commissions on the overall project. Staff provided a status update on public art call associated with the Junior Museum and Zoo project. A nation-wide call for artists yielded more than 250 artist applications. Staff also announced the upcoming Public Alchemy II community exhibition organized by CASP artists.

ACTION:

1. **Highway 101 Bike and Pedestrian Bridge** – Staff provided overall background information on the construction project and presented a video featuring conceptual design for the bridge. Staff provided details of the artist selection process for the project: staff utilized a pre-qualified artist pool to create a roster of artist with previous experience in transportation. A selection panel shortlisted five artists to give presentations about their previous work and design development process. Artist Mary Lucking was selected as the finalist. Staff presented examples of Lucking’s previous projects to the Commission. Staff recommended that the Commissioners approve artist Mary Lucking as the artist for the Highway 101 Bike and Pedestrian Bridge project. **Moved:** Chair Migdal moved to approve Mary Lucking as the project artist. **Second:** Commissioner Ross. **All in Favor.**

NON- ACTION:

2. **Lucille Packard Children’s Hospital public art** - Jill Sullivan, VP of Space Planning and General Services of Stanford Children’s Hospital gave a presentation on public art planned for the site. Commissioned artists included Jeffery Laudenslager, Sherri Warner Hunter, Michael Green, and Creative Machines. All commissioned artworks will reinforce wayfinding around the medical facility and highlight links to Palo Alto and Stanford.
3. **Code: ART-** Staff updated the PAC on the fundraising and artist selection progress for Code:ART, a three day festival, June 1-3, 2017. Staff secured the Change Maker sponsorship from Houzz, and also received support from Palantir, and Verizon. Staff announced the shortlisted finalists for Code:ART anchor installation and 8 Urban Interventions. *Murmur Wall* by Future Cities Lab will be installed on King Plaza as the anchor festival project and remain on-site for a few months after the conclusion of the event. Eight projects were shortlisted out thirty seven initially submitted proposals for Urban Interventions. Shortlisted proposals and artists include: *Safe and Sound* by Tomo Saito; *Bell Garden* by Elaine Ung, Sandra Slater, and Megan Stevens; *Caustic Chasm* by Danielle Rose Aspitz, Autumn Austin, Devon Meyers; *Inside the Bubble* by Martha Sakellariou; *sTREETalk* by Patricia McShane and Eric Abigard; *Ghost in the Machine* by Ben Flatau; *Feng Shui* by Mateo Garcia; and *Arch Pavilion* by Kyu Kim and Hanna Joo. The shortlisted proposals are being vetted by Staff for their viability. Should they prove not viable Staff will select other proposals from the projects next in line. Artists Sandra Slater, Mateo Garcia and Danielle Rose Aspitz were present to provide additional details and development updates on their proposals. Commissioners commented on the diversity and overall artistic excellence of announced projects.
4. **Informational update on the status of the updated policies associated with the Public Art Master** – Staff provided an informational update on the status of the updated policies associated with the Public Art Master Plan. Finalized Gift of Artwork, Temporary Artwork, and De-Accession policies were approved by Staff and posted on the Public Art Program website.

ANNOUNCEMENTS – Vice Chair Miyaji announced that the AFTA Public Network Art Preconference will take place in San Francisco this June, 14 -15. He encouraged the Commissioners to take part in the PAN Preconference as it is a great networking opportunity.

FOR YOUR CALENDAR:

Next PAC Regular Meeting – 7 PM, March 16, 2017

MEETING ADJOURNED at 8:20 PM by Chair Migdal.