



Palo Alto
ARTCenter
FOUNDATION

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STYLE 2006 ~ Participating Artists



TEXTILE ARTISTS

Georganne Alex/"Alex"

Georganne Alex creates purses and clothing woven and pieced from contemporary and vintage fabric. She is recognized for her combination of vintage kimono fabric and contemporary silk by weaving the two fibers together. Her use of the pin weaving technique allows one to see and appreciate the unique qualities and beauty of the individual fabrics. ALEX designs can be seen in fine galleries, boutiques and museums throughout the United States. Her work has been exhibited and sold in Japan, Switzerland, Canada and the United States. Based in Santa Barbara, CA, Georganne has participated in American craft shows such the American Craft Council in San Francisco and Baltimore, the Smithsonian Show in Washington, DC, the Contemporary Crafts Market in Santa Monica and San Francisco.

Contact: www.alexclothing.com

Ariel Bloom

From her studio in San Francisco, CA, Ariel creates comfortable, unstructured and very wearable clothing that is "japanesque" in design. She utilizes the surface design technique of pieced fabrics known as "pojagi" in creating unique skirts, shirts and jackets. A self-taught artist and designer, Ariel was the only in-house designer for Obiko for 10 years. Her clothing is available in boutiques in the Bay Area.

Contact: arieljones@earthlink.net

Anja Broenick/"Anya SF"

Anya SF is a line of clothing for women and men made of fun, stretchy, comfortable and colorful fabrics. Tops are made from different knit fabrics such as soft woolens, light silks or stretch cottons in various colors and prints. Skirts and pants are also available and a wonderful complement to the tops. Anja is a graduate of the Fashion Department of the Gerrit Rietveld Academie in Amsterdam and worked many years in the fashion industry in Amsterdam and Paris. In 2002, Anja moved to San Francisco and started the label Anya SF.

Contact: www.anyasf.com

Bethanie Brandon/Bethanie Brandon Design

Bethanie Brandon is a textile designer based in Lucas Valley, CA. Inspired by the washed silk-like fabric that she discovered in an out of the way shop in San Francisco, Bethanie began to apply metallic paints in neo classical scrollwork and winding, vine and leaf designs around the borders of what would become flowing scarves and elegant table runners. Her work includes luxurious, feather-filled pillows, throws, duvet covers, ponchos and sarongs. Bethanie's designs use a variety of techniques, including hand painting, print, resist, and silk screen. Her work is exhibited at "The San Francisco Museum of Craft and Design," "Scheuer Linens," "Sawbridge Studios" and over 75 other galleries and stores.

Contact: www.bethaniebrandondesign.com

Jean Cacicedo

Jean, a nationally known fiber artist, was the prime innovator in the Wearable Art Movement of the 70's. Based in Berkeley, CA, she has been a guest lecturer and instructor in many art classes across the United States. She developed lightweight wool gauze that was created by slashing and piercing wool jersey. She uses this fabric to make one-of-a-kind shawls, scarves, jackets, vests and other limited production couture items. Her pieced and sewn constructions have been exhibited throughout western Europe and the United States. In 2000, a 30 year retrospective of her work was featured at the Museum of Craft and Folk Art, San Francisco, CA. She received a BFA in Sculpture from the Pratt Institute, New York.

Contact: jean@queenofshrink.com

Aida Dalati

Aida Dalati is a Syrian American artist living in Menlo Park, California. Her Menlo Park atelier specializes in handmade image jackets, skirts and dresses designed with French Textiles, Italian tapestries and Belgium damasks. Jackets and dresses are trimmed with vintage ribbons, flowers, and Italian hand made jewel buttons. All vintage corsages and necklaces can be purchased separately.

Contact: www.aida.dalati.com

Angelina DeAntonis/Ocelot Clothing

Internationally recognized textile and clothing designer Angelina DeAntonis began Ocelot clothing (based in San Francisco) in 1998. The desire to create comfortable and unique clothing paired with an unusual sensibility for color initiated the Ocelot clothing line. Angelina creates silk knit clothing utilizing natural dyes and fold and clamp resist technique, or Itajime. Angelina continues to develop Ocelot as an ever-changing artistic clothing line.

Contact: www.ocelotclothing.com

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Marla Duran

Marla Duran is known for her distinctive designs and fabrics, intriguing patterns and textures and comfortable fit. Based in Bethlehem, PA, Marla creates beautifully styled wearable clothing for women 35 and over. Marla is inspired by Asian and vintage designs and her clients have come to expect and collect her uniquely playful yet sophisticated designs. Marla is also known from Bravo's "Project Runway" where this season she impressed viewers with her innate style and professionalism.

Contact: www.marladuran.com

Ellen Hauptli

Ellen Hauptli, based in Berkeley, CA, designs and fabricates simple, elegant and fun clothing for women of all ages and sizes. She uses a variety of fabrics with a traditional respect for geometric shapes to achieve form and fit, all with her signature thread-bound seams and edges. Ellen strives to create clothing that complements and enhances the wearer's personality and goals. Ellen received her M.F.A. in Textiles Art, Fiberworks Center for the Textile Arts, Berkeley, CA and Lone Mountain College, San Francisco, CA.

Contact: ellenhauptli@sbcglobal.net

Ana Lisa Hedstrom

Ana Lisa Hedstrom is a textile artist who specializes in contemporary adaptations of Japanese Shibori clothing and scarves. Her art clothing and interior wall hangings have been exhibited and published internationally, and are in the collections of the Oakland Museum, The DeYoung Museum, the Cooper Hewitt Museum and the Museum of Art and Design in New York. Ana Lisa has taught at San Francisco State University has received two NEA craftsman grants. She was elected a fellow of the American Craft Council in 2003.

Contact: hedstorms@earthlink.net

Latifa Medjdoub/LATIFA

Latifa creates innovative knitwear that blurs the lines between art and fashion. At LATIFA studios located in San Francisco, CA. Latifa creates the unique fabrics that are utilized in the garments created. This provides a rare opportunity to introduce unusual forms and volumes into each collection, while creating an unparalleled harmony between the materials, the form, and the function of each piece.

Contact: www.latifadesign.com

LULU - LIHI/Vicki Israel & Shlomit Golan

Based in Redwood City, CA, "Lulu for Kids" was founded by Vicki Israel and Shlomit Golan, two mothers and ex-producers that felt the need for children's clothes to be simple and comfortable. After many inquiries from other parents on the clothes that Vicky and Shlomit designed and made for their own daughters, they decided to expand the production. Lulu's trademark is a comfortable and loose fit that gives children (boys and girls from ages 0-12) freedom of movement.

Contact: www.lulu4kids.com

Karin Moggridge/Karin M. Fibers

Danish-born fiber artist, Karin creates collections of unique garments made out of hand-dyed or hand pleated silks, velvets, polyesters and other luxurious fabrics. Her jackets, shirts, shawls, and scarves, are one-of-a-kind pieces and sold in stores throughout the western United States. She works out of two studios, one in Belmont, CA and one at home, where she dyes most of her fabrics.

Contact: karinmogg@mac.com

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Jane Mohr

Contact: jm4dtk@cs.com

Carol Lee Shanks

From her studio in Berkeley, CA, Carol creates handmade, unstructured silk garments emphasizing surface texture and layered silhouettes. Her methods for manipulating this lightweight clothing makes for easy care and travel. Quickly hand-washed, towel-dried, twisted or scrunched up and left to dry, the bundles transform themselves into textured garments. Carol has a degree in Textile and Costume Design from UC Davis. Her work is shown throughout the United States.

Contact: clshanks@earthlink.net

Mark Thomas

Based in San Francisco, CA, Mark designs and produces hand crafted high-end women's apparel that incorporates hand-dyed and hand-painted fabrics including those made out of silk and velvet. He sells his work to private clients and specialty stores and also designs and produces textiles for local designers. Mark trained in apparel arts at the Fashion Institute of Design and Merchandising in Los Angeles and Los Angeles Trade Tech and has been featured in "The FiberArts Book of Wearable Art" by Katherine Duncan Aimone, and "Memory on Cloth...Shibori Now," by Yoshiko Wada. In November of 2002 and 2004, Mark was invited to China to be a featured designer in the Humen International Fashion Festival.

Contact: www.markthomasdesign.com



ACCESSORY ARTISTS

Lois Anderson

As a textile artist, Lois creates unique scarves and wraps with felted fabrics. Felting wool jersey produces a new, denser, but still pliant fabric that is half the length of the original and provides an element of surprise in the final work. Based in Palo Alto, CA, Lois' work is available in numerous shops throughout the Bay Area and has been featured in prestigious textile events as well.

Contact: lolagome@aol.com

Judith Content

Judith's hand-dyed, quilted and appliquéd silk accessories are truly unique. She employs a Japanese technique of dyeing called arashi shibori, literally translated to mean storm in Japanese because the patterns created resemble driven rain. Judith further manipulates the surface with dyes. She may piece the fabric to achieve purposeful images, and embellish the shapes with stitching. Based in Palo Alto, CA, Judith's work is in the permanent collections of the M.H. de Young Memorial Museum, San Francisco, CA the Museum of Arts and Design, New York, NY, and the Shibori City Nagoya permanent collection, Nagoya, Japan.

Contact: judithcontent@earthlink.net

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Kisim - LIHI/Yael Rosen

Yael Rosen founded Kisim in 1999. Kisim purses and wallets blend neat clear-cut, elegant design with traditional leather craftsmanship. The result is a range of innovative models, communicating contemporary femininity and a unique aesthetic statement, both flowing and fitted- a distinctive outline that has become the calling card of Kisim. Kisim purses and accessories are available in fine boutiques throughout the Bay Area and the world.

Contact: www.kisim.com

Jasmin Zorlu Millinery

Based in San Francisco, CA, Jasmin injects organic elements morphed with an elegant directive from the 1920's when creating her hand-formed, entirely hand-stitched sculptural felt hats. Made with clean deliberate structure and linework, inspired by nature in form, they are reminiscent of leaves, honeycombs, and flora. Jasmin has presented her collection at a trunk show at Henri Bendel and her collection has been carried in Barney's of New York and Beverly Hills. In January 2002, she was featured in an article about milliners in an accessories feature in Women's Wear Daily. She also participated in the prestigious Chelsea Crafts Fair, put on by the Crafts Council of Britain.

Contact: www.unizorlu.com



JEWELRY ARTISTS

Abrasha

Abrasha is a metal artist who creates contemporary jewelry from unexpected combinations of precious and non-precious materials in forms well beyond traditional jewelry concepts. Based in San Francisco, CA, his work encompasses a vast range and covers all aspects of jewelry making including wedding rings, cocktail rings, earrings and pendants, to major one-of-a-kind pieces like necklaces, bracelets and brooches. He also fabricates unique judaica (Jewish ceremonial art) for exhibition and commission. His work is sought after by private collectors as well as museums, and it is part of the permanent collections of the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC, as well as the Oakland Museum in Oakland, CA.

Contact: www.abrasha.com

Karen Gilbert

From her studio in Minneapolis, MN, Karen works in silver, glass, enamel, stainless steel and semi-precious stones to create unique sculptural jewelry. She has exhibited across the United States and has won the American Craft Council Award of Achievement and has been a Washington State Arts Commission Fellowship recipient. In addition, her work has been featured in many publications including "American Craft," "Ornament," and "Metalsmith" magazines.

Contact: www.karengilbert.com

April Higashi

April Higashi is a jeweler who has lived in the Bay Area for nineteen years. She is recognized for her painted enamel work and custom metalwork. Layered markings and textures produce rich color fields in her pieces. Her work is both contemporary and ancient in its aesthetic, combining influences from Japanese and modern design and textiles. April's vision is to create wearable art objects that are both comfortable to wear and uniquely beautiful.

Contact: www.shibumistudio.com

Claudia Kussano

Claudia first became involved with fine arts while studying and teaching art in Brazil. Through her exploration with various art forms, she was drawn to metal arts and ultimately jewelry design. She balances organic inspired shapes, textiles, architecture and precious metals combined with exciting materials, to evoke a symbiotic awareness of the world and spiritual surroundings. Based in San Francisco, CA, her work has been exhibited at key art institutions across the United States including SF MOMA, The Museum of Contemporary Art Los Angeles, and the American Craft Museum, New York.

Contact: www.claudiakussano.com

Rebecca Overmann

As a jeweler, Rebecca specializes in creating pendants, earrings, and much more, from brightly colored hand enameled sterling silver. She also crafts organic shaped jewelry in 18K gold and sterling silver with diamonds. Her work is available through specialty shops and galleries throughout California.

Contact: rebecca@rebeccaovermann.com

Margaret Realica

Based in Palo Alto, CA, Margaret creates porcelain pins that have different precious metal luster glazes airbrushed on and stenciled for a translucent effect. By playing with texture and weaving colors together, she creates wearable and unique "landscapes." Margaret has participated in key international exhibitions including the Premio Faneza International Ceramic Exhibition and the Visual Art Center, Montreal, Quebec, Canada.

Contact: realica_hi@yahoo.com

Marjorie Shachnow

Based in Angwin, CA, Marjorie designs and makes jewelry that is a blend of the modern and traditional. Her inspiration is drawn from nature and the incorporation of natural elements into her pieces was first inspired by Rene Lalique's work. She casts real branches and leaves in 18kt gold and sterling and then fabricates the pieces into the shape and form she is striving for. Marjorie received her BFA in Jewelry and Light Metals at the Rhode Island School of Design, and was awarded the prestigious Cartier Prize for excellence in creativity and craftsmanship.

Contact: www.marlynndesigns.com

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Eric Silva

Eric works with the natural contours of organic ivory, semi precious stones and rustic metals to create unique pendants, bracelets, rings and earrings. His jewelry making process involves carving, sawing, forming, and soldering. Each piece possesses a complex three dimensional form with movable parts constructed of rivets and hinges. Based in Whittier, CA, Eric's works is about self-examination and revealing pieces of himself through artistic creations.

Contact: www.ericssilva.com

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