



1 Bruce Beasley
Arpeggio V, 2013
 Mitchell Park Library & Community Center, Middlefield Road Entrance

Arpeggio V is an arch-like granite form hewn from a single piece of granite. The artwork resonates with the programming of Palo Alto's diverse community and the varied activities taking place at the library and community center.

2 Brad Oldham
Whimsy & Wise, 2013
 Mitchell Park Library & Community Center Entrance

A series of six shiny owls in two poses, *Whimsy & Wise* greet visitors entering the library and community center site. The sculptures physically reflect the environment around them while creating a protective vehicular barrier for visitors.

3 Roger Stoller
Cloud Forest, 2013
 Mitchell Park Library Entrance

Cloud Forest is inspired by El Palo Alto and the coastal redwoods that rely on the winds to spread their seeds for future generations. A latticework of stainless steel, *Cloud Forest* appears to flow through the glass entrance to the library and continue inside.

4 Mark Verlander
Follow Your Heart, 2013
 Mitchell Park Teen Center

A Dynamic 16-panel mural with vivid imagery inspired by community meetings with Palo Alto youth. The individual hanging panels may be rearranged and reversed to reveal different images on the back.

5 Michael Szabo
Arch Cradle, 2008
 Mitchell Park next to the tennis courts

Arch Cradle is a site-specific sculpture by local artist Mike Szabo – who grew up across the street from the park. The cradle represents the nurturing environment that Palo Alto gives residents while the arch represents the new achievements sure to come.

6 Bruce Johnson
After the Fire, 1983
 Mitchell Park

Artist Bruce Johnson sees art and nature as parallel forces seeking equilibrium. Johnson crafted *After the Fire* by burning and burnishing reclaimed redwood. The sculpture draws children and adults alike.

7 Fred Hunnicutt
Push, 1983
 Mitchell Park

A monumental steel sculpture by Santa Cruz based artist Fred Hunnicutt depicts a female figure pushing a large barbell. Celebrating technology, progress, and humanity, *Push* was a temporary installation that was later purchased by the City for permanent display.



Public Art Program
www.cityofpaloalto.org/publicart